

SIX
SONGS

BY

G. W. CHADWICK.

Op. 14.

Nº 1.	THE DANZA	Price 50 Cts.
Nº 2.	HE LOVES ME	30 "
Nº 3.	IN BYGONE DAYS	25 "
Nº 4.	BALLAD, "I KNOW TWO EYES"	25 "
Nº 5.	SWEET WIND THAT BLOWS	25 "
Nº 6.	LULLABY	35 "

BOSTON:
ARTHUR P. SCHMIDT & Cº
13 and 15 West Street.

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To Adelaide.

BALLAD.

Semplice ed innocente.

G. W. Chadwick, Op. 14. No. 4.

p

I
I
I

know two eyes, two soft brown eyes, Two eyes as sweet and dear, As
 knew a voice of fair - y tone Like brook-let in the June, That
 know a gold - en heart - ed maid For whom I built a shrine, A

ev - er danced with gay sur - prise Or glis - tened in a tear, In
 sings to please it - self a - lone A lit - tle old world tune, Whose
 leaf - y nook of murmurous shade Deep in this heart of mine, And

whose fair rays a heart may bask Their shadowed rays se - rene. But, lit - tle maid you
mu - sic haunts the listener's ear And will not leave it free But, I shall nev - er
in that calm and cool re - cess To make her home she came. But, Oh! you'd nev - er,

must not ask Whose gen - tle eyes I mean, But, lit - tle maid you
tell you, dear Whose ac - cents they may be, But, I shall nev - er
nev - er guess That lit - tle maid - en's name, But, Oh! you'd nev - er,

pp
must not ask Whose gen - tle eyes I mean.
tell you, dear Whose ac - cents they may be.
nev - er guess That lit - tle maid - en's name.

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CATALOGUE OF NEW MUSIC

PUBLISHED BY

ARTHUR P. SCHMIDT & CO. 13 and 15 West St. BOSTON.

Vocal.
Songs.

A. E. M. Serenade	— 35	Frank, J. W. Wait thou still. Edited by G. Henschel	— 35	Mendelssohn. Ah if I were a bee (Spring Song)	— 50	Chadwick. The Vikings last Voyage (Male Chorus, Baritone Solo and Orchester) Piano Score	1. 25
Adamowski, T. Love's Simile	— 50	Gradwell, A. Ave Maria for Sopr. or Ten.	— 35	Meyer. As thy wav'ring footsteps	— 35	Orchester) Piano Score	— 50
— Faded Roses	— 50	Mascall, W. F. 5 Songs	— 50	Mápravnik, E. Cossack Cradle Song	— 30	— Song of the Viking	— 50
Adams, G. R. The Bedouin Song (Bass)	— 35	No. 1. Unto Death	— 50	Nemo, Seppo. Cradle Hymn of the Virgin (Latin and Engl.)	— 50	Gade, N. W. The Roamer	— 15
Apollon, W. I thought you loved me. Ballad	— 30	No. 2. Kyrie Eleison	— 30	Norris, Homer A. Cradle Song	— 30	Henschel, G. To my Turtle Dove	— 15
— Only a Face at the Window (Contralto or Barit.)	— 30	No. 3. A Greyport Legend	— 30	Palme, J. K. Op. 40. Four Songs	— 40	Keschat. Cruel Cuckoo	— 15
B. W. W. May Song	— 50	No. 4. The Bells of Lynn	— 50	No. 1. A Bird upon a rosy Bough	— 40	— The Lovers	— 15
Bach, J. S. If thou thy heart bestowest (Willst du dein Herz mir schenken)	— 35	No. 5. Under the Guns (Bass)	— 40	No. 2. A Farewell	— 25	Kremer, E. Two Starlets	— 15
Beatt, F. In the Cathedral	— 50	Heard, Richard. Binding Sheaves	— 35	No. 3. Beneath the starry Arch	— 25	Palme, J. K. Oedipus Tyrannus of Sophocles (Male Chorus and Orchester) Piano Score	1. 25
— Cradle Song	— 40	Henschel, Georg. Come away, come away, Death. (The Clown's Song from Shakespeare's Twelfth Night)	— 35	No. 4. Music when soft Voices die	— 30	— Op. 37. Phœbus, arise (Ten. Solo, Male Chorus and Orch.)	— 60
— Flowers of our Spring	— 50	— My Sweetheart	— 25	Parker, H. W. Slumber Song	— 30	Wilf, N. v. The Jolly Musician	— 15
— The Sunset Light. Barcarole	— 25	— To my Turtle Dove. Folks Song	— 25	— Wedding Song	— 30		
Brackett, F. M. Margery	— 35	— Bird in yon Forest	— 25	— Goldlocks	— 30		
— The Letter	— 30	— Consolation	— 25	Radecki, Olga v. The Sea hath its Pearls	— 35		
Brown, O. B. 3 Sacred Songs	— 30	— Spanish Serenade. For Sopr. or Ten. in F	— 35	Ritter, G. P. In Maytime	— 50		
No. 1. Oh that thou hadst hearkened	— 30	— The same f. Contralto or Barit. in D	— 35	Rogers, Clara K. Six Songs f. Sopr. or Tenor	— 35		
No. 2. What are these which are arrayed	— 35	— Three Songs from Kingsley's Water-babies	— 35	No. 1. She never told her Love	— 35		
No. 3. Therefore the Redeemed of the Lord	— 35	No. 1. The Brook sings: Clear and cool	— 50	No. 2. The Clover Blossoms	— 35		
Brown, N. L. Clear and Cool	— 35	No. 2. When all the World is young, Lad	— 40	No. 3. The Year's at the Spring	— 35		
Chadwick, G. W. The Miller's Daughter	— 35	No. 3. I once had a sweet little Doll, Dears	— 40	No. 4. At Break of Day	— 35		
— Op. 3. Three Love Songs	— 35	Hermann, S. L. Phantom Isle	— 40	No. 5. The Rose and the Lily	— 35		
No. 1. Rose Guerdon	— 35	Head, Helen F. Four Songs	— 25	No. 6. Nothing	— 35		
No. 2. Serenade	— 35	No. 1. Shepherdess	— 25	— Op. 20. Six Songs	— 40		
No. 3. Before the Dawn	— 50	No. 2. A Disappointment	— 25	No. 1. A Match	— 40		
— Three little Songs	— 35	No. 3. The Convert	— 40	No. 2. Confession	— 40		
No. 1. Request	— 35	No. 4. The Violet	— 25	No. 3. Mona (Mezzo Soprano)	— 65		
No. 2. Gay little Dandelion	— 30	Howe, J. M. 4 Sacred Songs f. Contralto or Bass	— 40	No. 4. Rhapsody	— 50		
No. 3. Thou art so like a Flower	— 25	No. 1. In heavenly Love abiding	— 40	No. 5. What does the little one see down there (Mezzo Soprano)	— 35		
Cirillo, V. The murmuring Wind	— 40	No. 2. A Night in the Woods	— 75	No. 6. Spring	— 35		
— Oh thou who dry'st the mourners tears	— 40	No. 3. The Cricket	— 75	Reelofsen, Emily S. Op. 15. New Songs	— 35		
— Ah why my Love (Soprano or Tenor)	— 50	No. 4. Summer Song	— 75	No. 1. The Hands O'Dee	— 35		
Cowles, Harry. The old Abbey Bell. Song for Bass	— 50	Jacke, S. M. Art thou weary, art thou languid, Ofertory	— 40	No. 2. Sea shell	— 25		
— Lullaby. Song for Soprano	— 30	— Jennie's Woo'n'. A Scotch Ballad	— 40	No. 3. As through the Land	— 25		
— Despair. Song for Tenor	— 35	— The Moorish Love Song	— 40	No. 4. I leaned out of the Window	— 35		
Dana, Arth. Six Sacred Songs	— 35	— The Sunbeam	— 40	No. 5. From the close shut Window	— 35		
No. 1. Inspirer and Hearer of Prayer (Contralto or Bass)	— 35	Johns, Clayton. Farewell oh dream of mine	— 30	No. 6. Carpe Diem	— 25		
No. 2. My Shepherd will supply my Need (Sopr. or Ten.)	— 35	Kennedy, Walter. Whether my heart be glad or no	— 35	No. 7. O Heart my Heart	— 25		
No. 3. There is an Eye that never sleeps (Sopr. or Ten.)	— 35	Knox, J. C. Absence. Romanza	— 35	— Christmas Lullaby	— 25		
No. 4. In heavenly Love abiding (Sopr. or Ten.)	— 35	— Bugle Song with Cornet ad lib.	— 35	Salaman, Charles. Of thee I fondly dream	— 50		
No. 5. Come said Jesus (Sopr. or Ten.)	— 25	— The merry Lark was up and singing	— 25	Saife, L. L. Beyond all lights	— 30		
No. 6. Now and afterward (Sopr. or Ten.)	— 35	Keschat, T. Dance on the Green	— 25	— Exultation	— 30		
Dana, Henshaw. At Last	— 35	— Forsaken	— 25	Schulmann, Louis. Op. 23.	— 35		
— At Rest	— 35	— Heart Sorrow	— 25	No. 1. Upon the vast wide Ocean (Die helle Sonne leuchtet)	— 25		
— Ave Maria (Tenor or Soprano)	— 60	— Peasants Love	— 25	No. 2. Spring Song (Gruss)	— 35		
— Beside the Summer Sea (Mezzo Soprano or Contralto)	— 40	Lassen, E. Songs. Adapted and edited by L. C. Elsan.	— 25	No. 3. The Fisher Lad (Der Fischer-knabe)	— 35		
— Bird was singing clear one day. Ballad	— 25	No. 1. I wander 'mid the Flowers (Soprano)	— 25	No. 4. The Tear (Die Thräne)	— 25		
— It was a Knight of Aragon (Baritone or Bass)	— 40	No. 1 bis. The same (Contralto)	— 25	Stelly, J. P. Our loved ones far away. Song and Chorus	— 30		
— It was with doubt and trembling	— 25	No. 2. It was a Dream (Contralto)	— 25	Smith, Wilson G. A. Op. 10. Two Songs for Sopr. or Tenor	— 25		
— O heart my heart	— 35	No. 2 bis. The same (Soprano)	— 25	No. 1. Shadow Song	— 25		
— O Salutaris (Contralto)	— 35	No. 3. My Heart is like the sable Night (Contralto)	— 35	No. 2. Obeauteous Maiden, whither?	— 40		
— Salve Regina No. 2 (Mezzo Soprano)	— 50	No. 3 bis. The same (Soprano)	— 35	Strachauer, Hermann. The Sailor's Return (Baritone or Contralto)	— 60		
— Up to her Chamber Window	— 35	No. 4. Whither oh Bird so fast? (Soprano)	— 35	Strong, Amalie, Dietrich. Here under the Linden	— 30		
— Whether the World go up or down	— 50	No. 5. With thy blue Eyes (Contralto)	— 25	Ulmann, Aug. Last Adieu	— 35		
— Three Songs	— 35	No. 5 bis. The same (Soprano)	— 25	Vannini, Vincenzo. The floweret (Il fiore)	— 35		
No. 1. The Blackbird sings in the Hazelbush	— 35	No. 6. Pasti (Contralto)	— 35	— Malinconia. Romanza	— 40		
No. 2. Where go you pretty Maggie	— 50	No. 7. At Night (Mezzo Soprano)	— 35	— S'io fossi un Angelo (Oh were I blest above) Mezzo Soprano or Baritone	— 50		
No. 3. Somebody watches and waits for you	— 50	No. 8. Moonlight (Mezzo Soprano)	— 35	— These will I love (Jo t'amerò)	— 35		
— Edenland. Duet for Soprano and Tenor	— 50	No. 9. Farewell (Mezzo Soprano)	— 35	Victor. Again	— 35		
Dvorki, A. Language of the Flowers	— 25	No. 10. Serenade (Soprano)	— 35	— Farewell	— 35		
Emery, S. A. Op. 19. Good Night. Alto Song	— 35	Leavitt, W. J. D. My love will return to me	— 35	— In our boat	— 35		
— Op. 28. 2 Soprano Songs	— 35	Leslie, Ernest. Year after year. Love Song	— 30	— Our own	— 35		
No. 1. Lullaby	— 35	Leslie, Herbert. Dear heart good night. Ballad for Soprano or Tenor	— 35	— Reconciliation	— 30		
No. 2. When evening Twilight closely falls	— 35	— Left Alone. Ballad for Contralto or Baritone	— 30	— Spring Song	— 30		
— Op. 24. No. 2. Nobody	— 35	— Oh Rest thee my Babe. Lullaby for Contralto	— 35	Well, Oscar. Autumn Blossoms (Nach-knospen)	— 30		
— Op. 26. Skating Song	— 60	Loewe, Carl. Henry the Fowler. Sing by Georg Henschel	— 50	— Ave Maria	— 30		
— Op. 22. Home Songs	— 35	Lucchesi, R. A. To Thee (A Te)	— 35	— Devotion (Die helle Sonne scheint)	— 30		
No. 1. Where are the Eyes of the lovely one	— 30	Marston, G. W. The Boat of my Lover (Contralto or Mezzo Soprano)	— 30	— Farewell (Abschied)	— 30		
No. 2. Sleep, Baby, sleep	— 30	— Cavaliers Song	— 30	— When the day is done (Abendlied)	— 30		
No. 3. Naeshoon to hide aerting tae	— 30	— Days are long (Contralto)	— 30	Wilson, J. N. How it came about	— 50		
— Op. 30. Two Alto Songs	— 35	— Don't Forget	— 35	Lullaby (Sleep, sleep)	— 50		
No. 1. O Love, my Willie	— 35	— Douglas my Douglas	— 30	Wister, O. Arabian Love Song for Barit. or Contralto	— 35		
No. 2. Little bud Dandelion	— 35	— Oh heart of my heart	— 30	— Woelf, B. E. Courtship (Contralto)	— 50		
— Op. 31. Spray leaps high on the jutting Crag for Soprano. C min.	— 40	— Lonely	— 30	— Margery Daw. Ballad	— 50		
— The same for Contralto. A min.	— 40	— Milkmaid's Song	— 35	— The Turn of the Tide (Contralto)	— 50		
Fassenden, W. H. My gentle Mary (Tenor or Soprano)	— 35	— Morning Star (Romanza for Tenor or Soprano)	— 30	— That sweet Day in June	— 40		
Foot, Arthur. Go, lovely Rose	— 50	— The old clock on the stairs	— 35	— How many a time do I love thee dear	— 35		
— When Icicles hang by the Wall. Low Voice	— 40	— Promise	— 25				
Ford, C. R. No love for naught	— 35	— Waiting by the Hedges (Tenor or Soprano)	— 30				
— Tit for Tat (Tenor)	— 35	— My God and Father. Sacred Song	— 25				

b) Female Voices.

Brown, O. B. O Lord be merciful (Motet)	— 15
— Winter Song	— 15
Chadwick, G. W. Op. 9. Spring Song	— 30
Downs, S. M. Jubilate Deo	— 30
Emery, S. A. The night has a thousand Eyes	— 15
Hatten. Ballade of the Weaver	— 30
Hiller, F. Cradle Song	— 30
— Evening in the Vale	— 15
— Morning Song	— 30
— My Polly Wog (Trio)	— 30
Hofmann, G. The Nightingale	— 15
Howe, J. N. The Lark now leaves	— 20
Marcello. Jehovah's Power and Majesty (Trio)	— 30
Malley. Song of the Triton	— 30
Ohne, R. In Autumn	— 15
Otto. Sparrows Twitter	— 30
Peurel, O. Thou art so like a flower	— 15
— Day-break	— 30
Philipp, G. Greeting	— 20
— Little blue eyed Flower	— 20
Ritter, G. P. In Maytime	— 30
Södermann. A Wedding March	— 30
St. Sabas. Ave Verum	— 15
Suck, G. F. Bird's Message	— 30
Tadel, J. Sunshine follows the Rain	— 30
— Little blue eyed flower	— 20

c) Mixed Voices.

Brown, O. B. Two sacred Trios f. Sopr., Ten. and Bass	— 20
No. 1. I will lay me down	— 20
No. 2. The Lord will comfort Zion	— 20
— Op. 8. 2 Anthems f. Church Service	— 20
No. 1. Whoso dwelleth in the secret Place	— 20
No. 2. Unto thee, O Lord	— 20
Capes, C. L. O Wedding Guest. Hymn from the Ancient Mariner	— 40
Chadwick, G. W. Op. 6. Three Anthems for Church Service	— 40
No. 1. Praise the Lord (Benedic, anima mea)	— 30
No. 2. Blessed be the Lord (Benedictus)	— 25
No. 3. O thou that hearest (Hymn)	— 30
Cirillo, Vincenzo. O salutaris hostia	— 60
Dana, Henshaw. As when the weary traveller gains	— 40
Dunkan, W. M. Hymn Music. 3 books ea.	— 30
— Oh tell me thou life and delight of my soul	— 30
Faciolosa. Under the greenwood tree	— 25
Ford, Charles R. Te deum laudamus in B flat	— 30
— Christmas Carol (Soprano Solo, Chorus with Organ accompaniment)	— 15
Henschel, W. F. Guide me O thou great Jehovah	— 30
Hofmann, M. Salve Regina	— 20
Howe, J. N. The Robin	— 20
Howe, J. N. Blessing, Honor, Glory	— 20
Knox, J. C. Sleep! Holy Babe! Christmas Carol	— 5
— Blessed be the Man that provideth	— 20
— Give Alms of thy Goods	— 20
— Be merciful after thy Power	— 25
— O pray for the Peace of Jerusalem. Anthem for Barit. Solo and Chorus	— 25
— Te Deum Laudamus in C	— 30
— Benedictus in C	— 25
— Hymns and Responses	— 25
Langman, R. W. Asperges me	— 35
Marston, G. W. Venite exultemus (O come let us sing)	— 25
— How beautiful on the Mountain	— 25
— I will arise and go to my Father	— 20
Oliver, Geo. E. A shout of mighty triumph. Christmas Carol	— 10
Palme, J. K. The Realm of Fancy. Chorus, Soli and Orchestra	— 75
— Op. 38. The Nativity	— 80
Thayer, Eugene. Immanuel (Bass Solo and Chorus)	— 25
— Sweet Day of Rest (Tenor Solo and Chorus)	— 20
Ulmann, Aug. Waken Christian Children. A Carol for Christmas	— 10
Whitney, S. B. Deus Misereatur (E flat)	— 60
Willis, Richard Starra. Christmas Carol	— 10

Studies.

Florino, F. 14 Vocal Studies. Arranged by Chas. B. Haydn	2. 50
Morse, Fr. E. 15 Exercises for Medium Voice	— 30

Four Part Songs.

a) Male Voices.

Abt, F. Happiness in wait (with Sopr. Solo)	— 25
Attenhofer, C. Springs Warning	— 15
Brown, O. B. Bugle Song	— 25
Chadwick, Margarita	— 20
— Reiterlied	— 30