

Adagio

Prof. KUDOLJ FAB
DEKAN

Clarinetto II^{do} in $\frac{2}{3}$

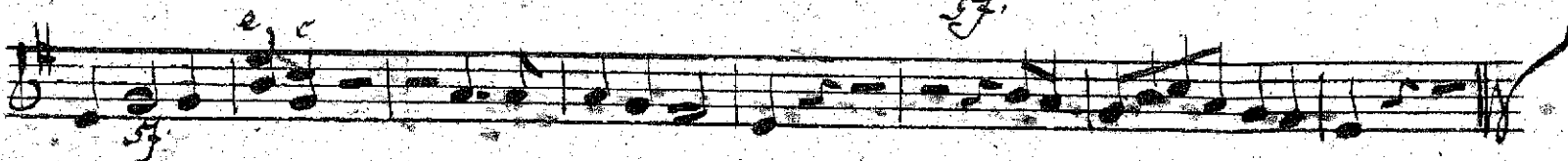
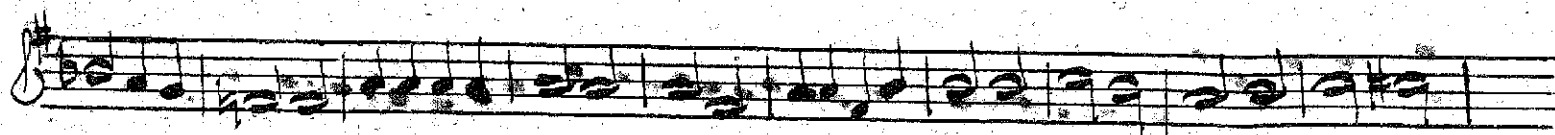
Mozart.
Archiv-Nö. II.

Requiem

First system of the Requiem section, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *fo*. The key signature is one sharp (F#) and the time signature is 2/3.

Alleg. Kyrie

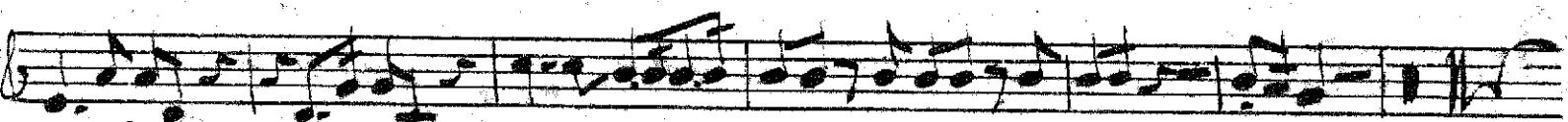
Second system of the Kyrie section, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *fo*. The key signature is one sharp (F#) and the time signature is 2/3.



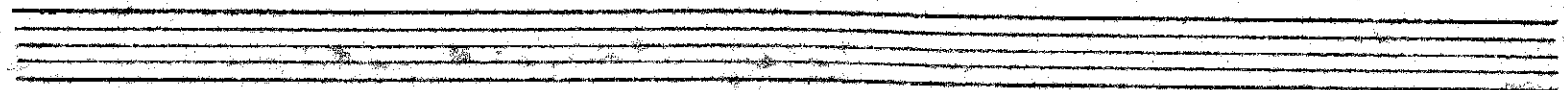
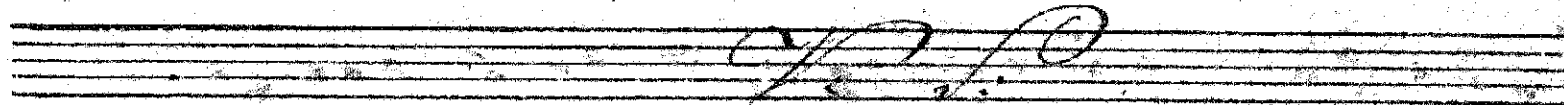
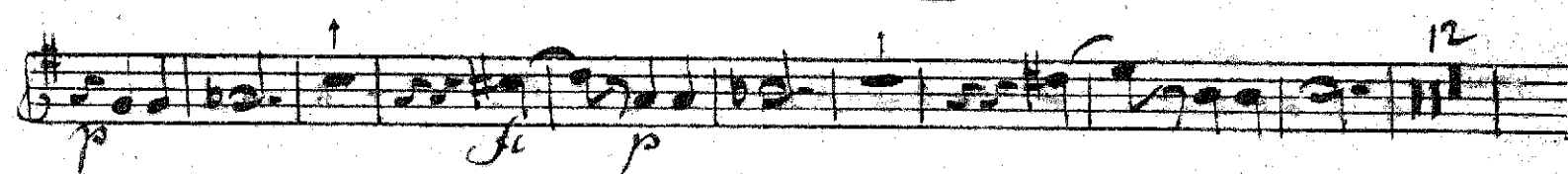
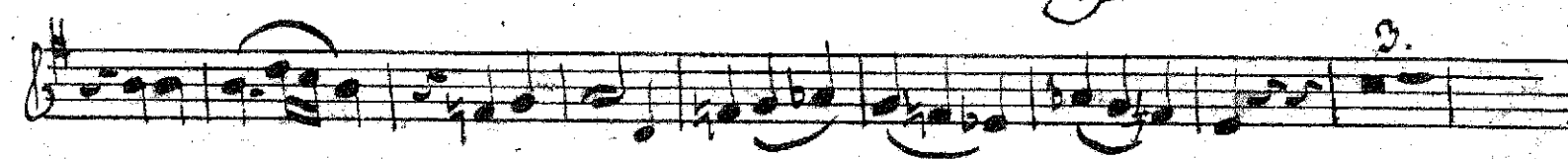
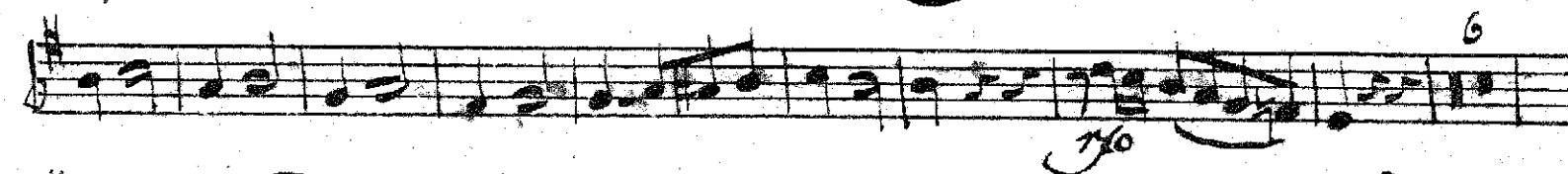
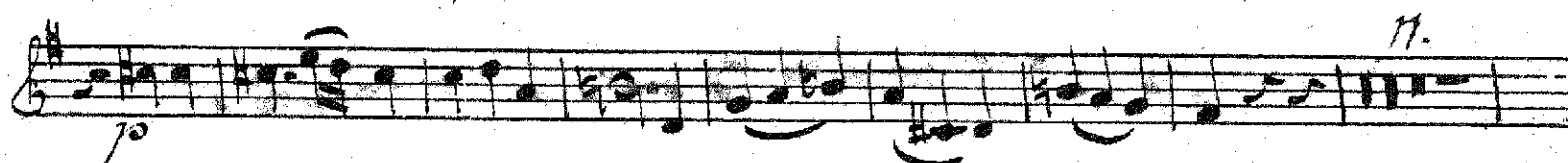
Andante

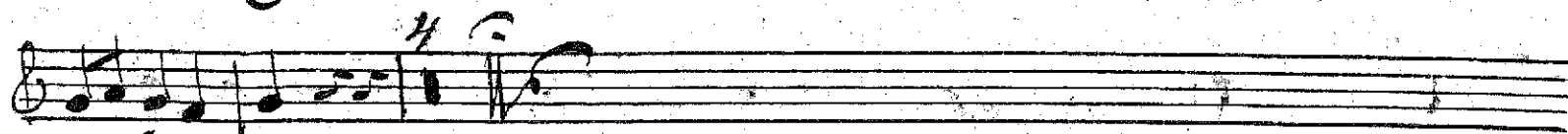
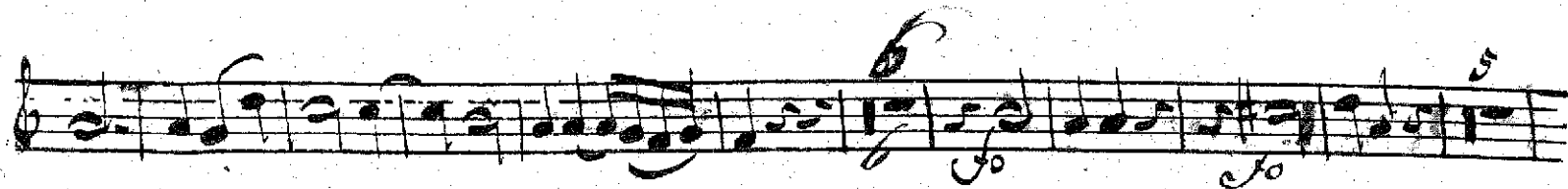


Grave

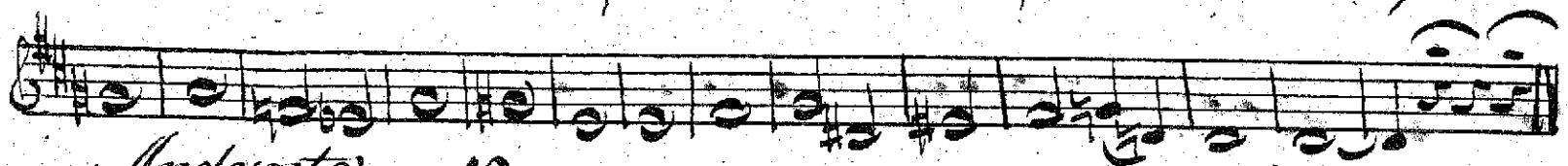


Andte Con moto.

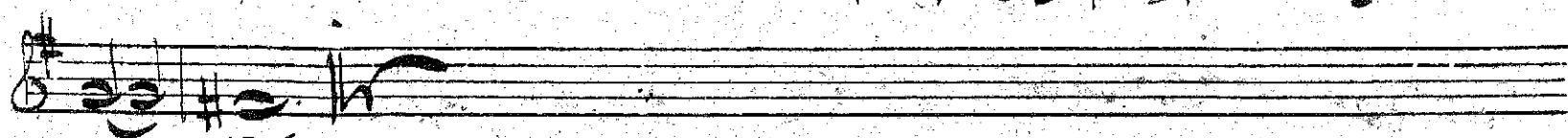
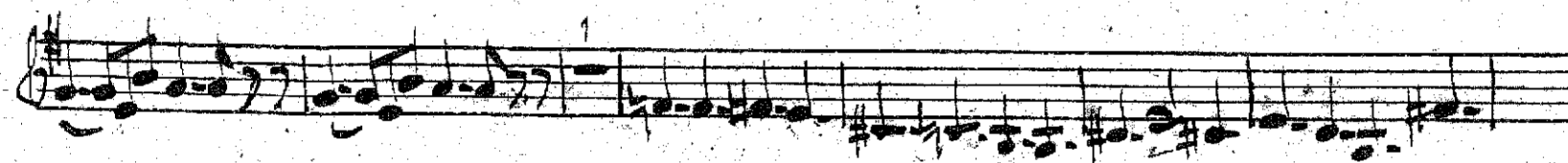
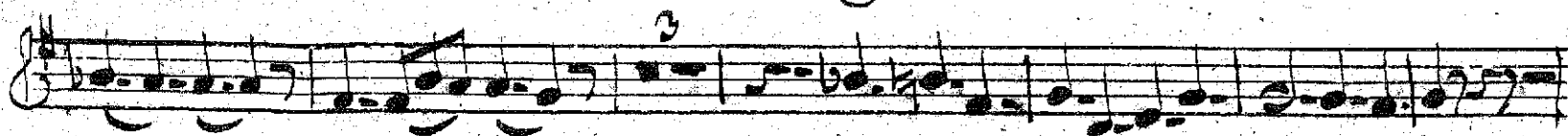
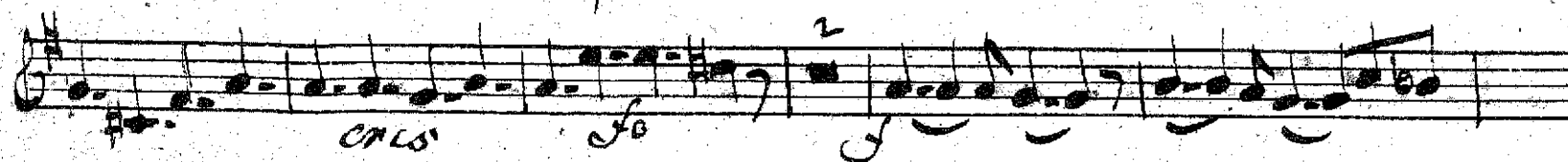
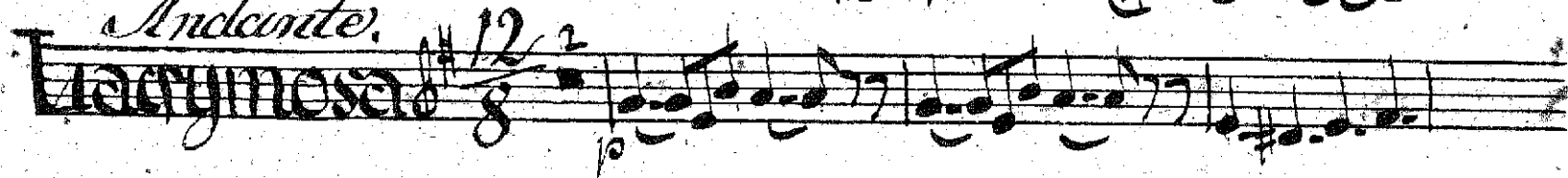




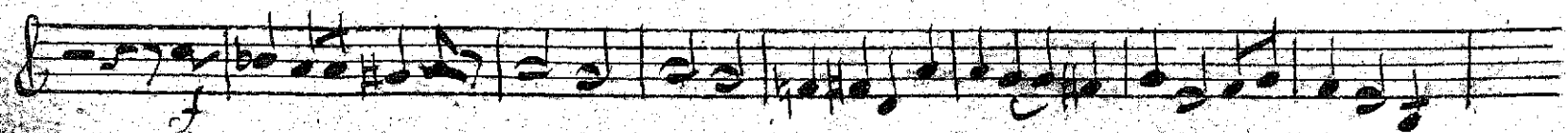
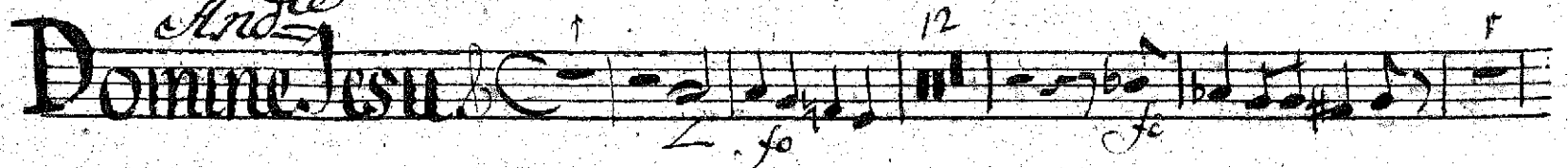
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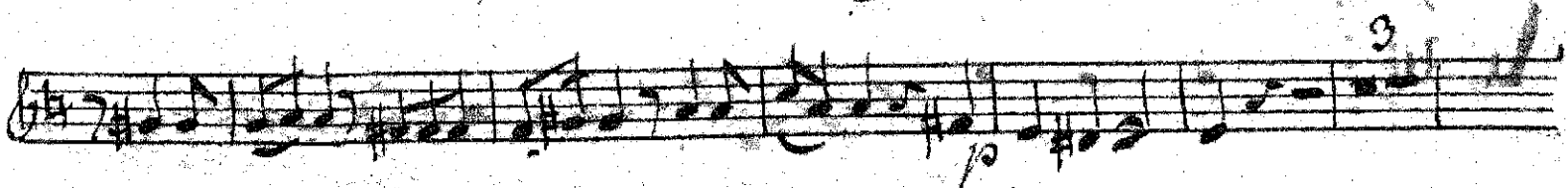
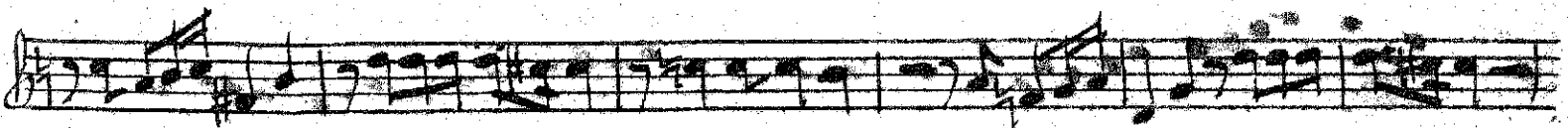
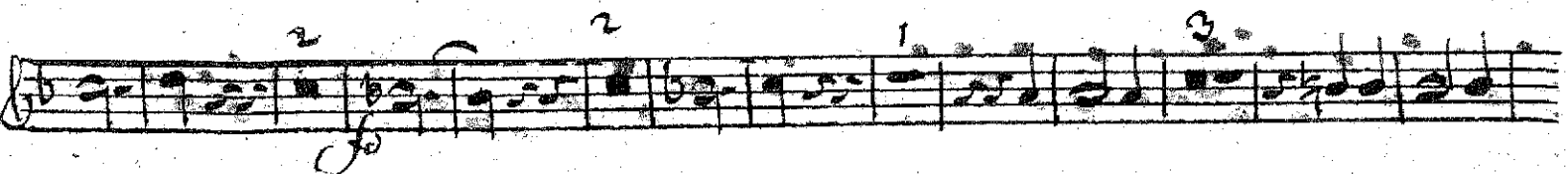
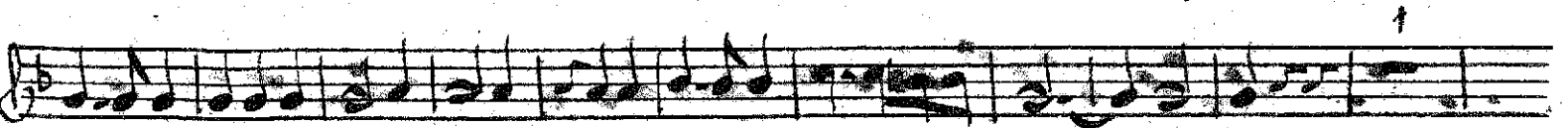
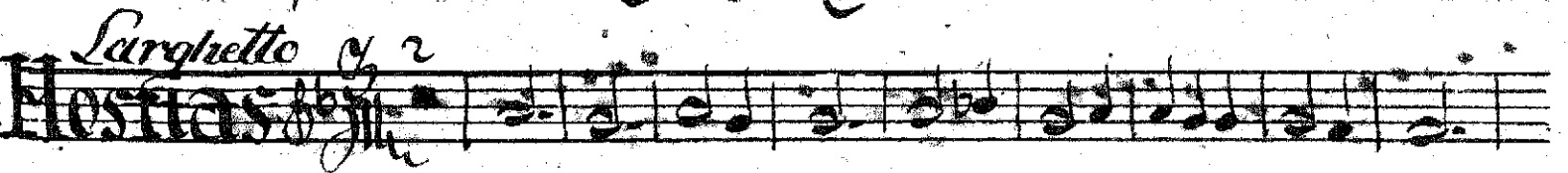
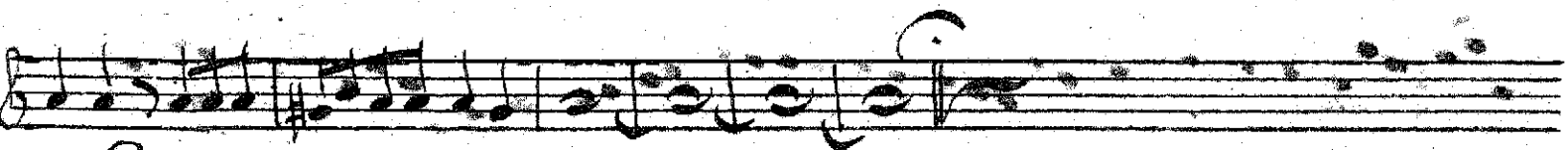
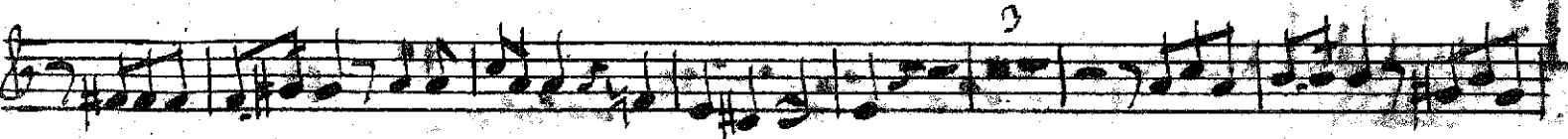
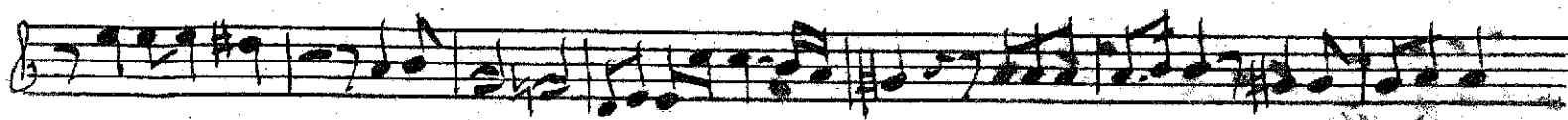
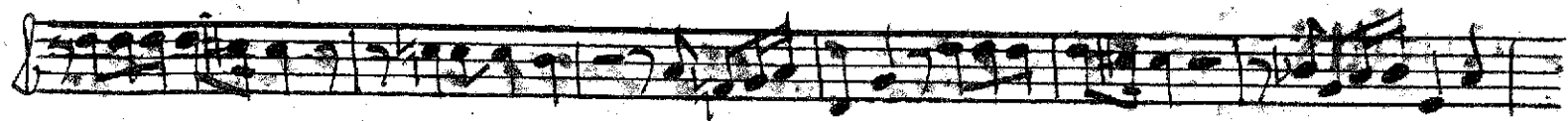
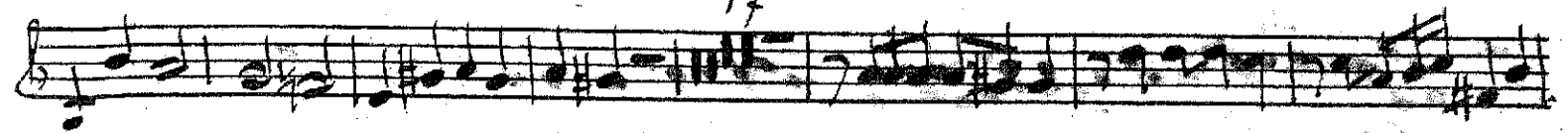


Andante.



Andante





Melagio
Sanctus

Allegro 24.

Adagio
Benedictus

Solo

pp

pp

Allegro

Larghetto
Agnus