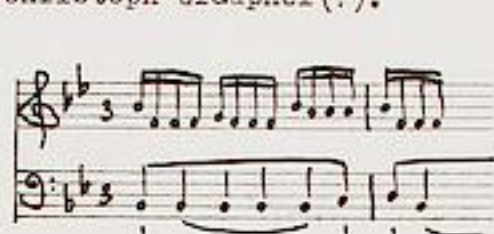


Händel, Georg Friedrich Bl. 2 BRD DS Mus.ms. 500/3

Danach: Entwurf einer Arie [Baß-Solo, 2 Violinen, Viola, Baß] in B-Dur (Tempestosi venti, udite, deh finite) von Christoph Graupner(?).



Tempete - - - (si)
 $\frac{3}{4}$ [Beginn Bl.1 Rückseite,
Schluß vermutl. Bl.1 Vorder-
seite, Beginn eines weiteren
Satzes ($\frac{3}{8}$) auf Bl.3.]

Msc. (Graupner-Handschrift), ca. 1743. 35 x 21 cm.
partitur: 3 Bl.

Alte Sign.: Stempel: L mit Krone. 3977/3.

Händel, Georg Friedrich (1685-1759) BRD DS Mus.ms. 500/3

Concerto Grosso. Sgr. Händel./Hautb.1./Hautb.2./Violin.1./
conc./Violin.2.conc./Violino 1./Ripieno/Violino 2^{do}/Ripieno
/Violetta/Violoncello/et Fag:1./Violoncello/et/Fag 2^{do}/
Basso Continuo./ (B-Dur).



$\frac{3}{4}$ (Vivace, bricht nach 15
Takten ab, restl. Sätze
fehlen.)

folgt Bl.2

vgl. HWV 313

Orchestra Gravis.

Mus 502gr. Handel

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and clefs. The notation is in brown ink on aged paper. The score includes various instruments such as flutes, violins, violas, and cellos. The handwriting is dense and characteristic of 18th-century manuscript notation. There are some corrections and annotations throughout the piece.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in a historical script. The score is organized into systems, each containing several staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in a cursive script, likely a historical form of German or Dutch. The paper shows signs of age, including discoloration and some wear at the edges.

Tempo

deh fine

deh fine le parole le fin le deh

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, likely German, and are interspersed with the musical notation. The manuscript shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, likely German, and are interspersed with the musical notation. The manuscript shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and some staining.

del

forma 4 9 4 9 4 9

particulièrement

il invite com. Yoeste

trayzie grande si grande

de le pin blanc

le de

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in brown ink and consists of several systems, each with three staves. The top staff of each system contains a complex melodic line with many notes and rests. The middle and bottom staves appear to be accompaniment, with simpler rhythmic patterns and some notes. There are some markings on the left side of the page, possibly indicating fingerings or breath marks. The paper shows signs of age, including some staining and uneven coloring.