

# Requiem

Clarinet  $\text{E}^{\flat}$  in D

Mozart.  
Archiv. No. II.

DECA

Adagio

for

for

28

for

allegro

8

7

2

Adagio

all. a larg.

Fies in

for

10

12

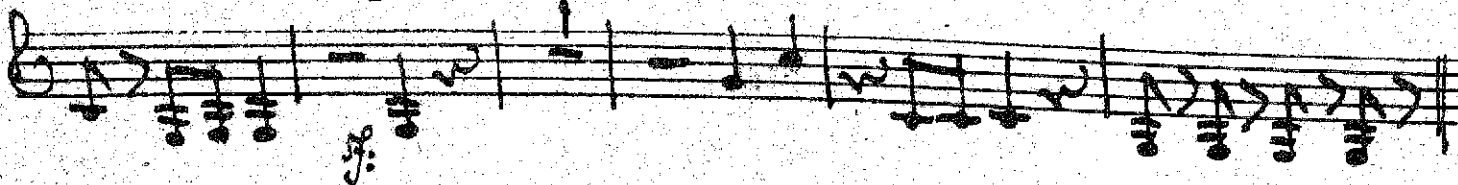
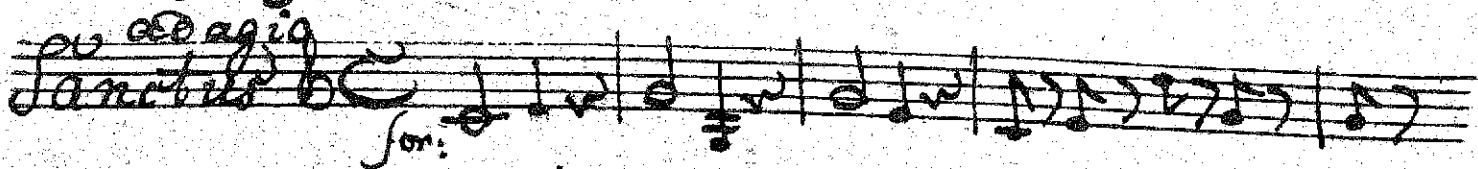
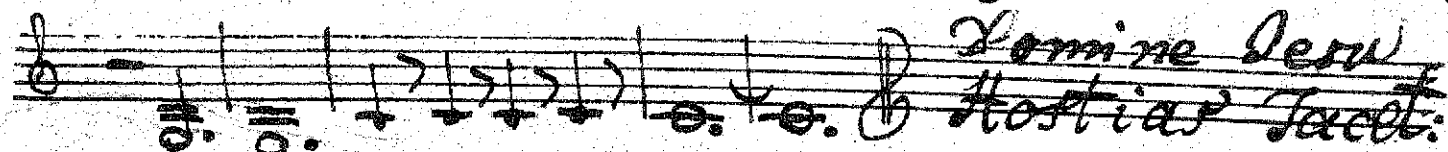
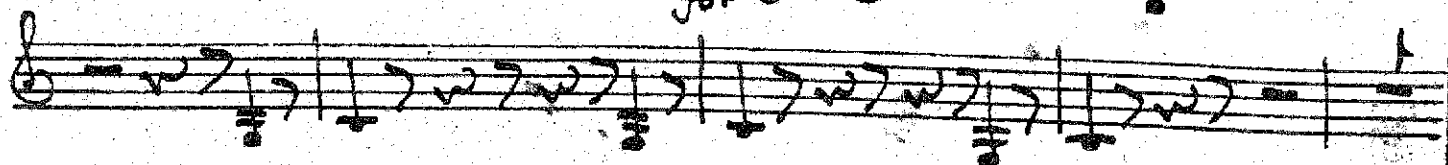
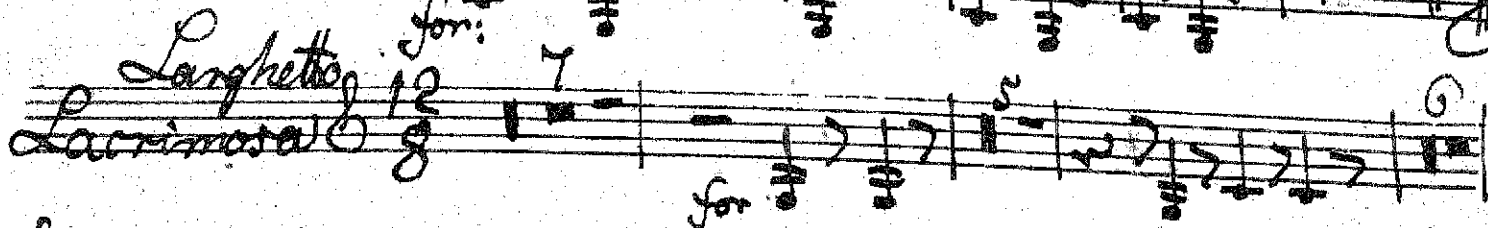
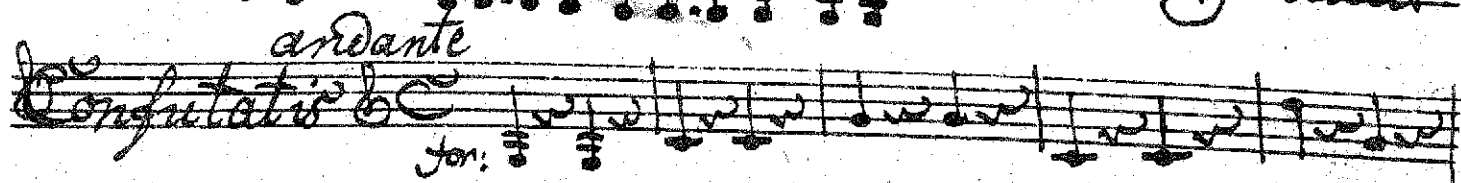
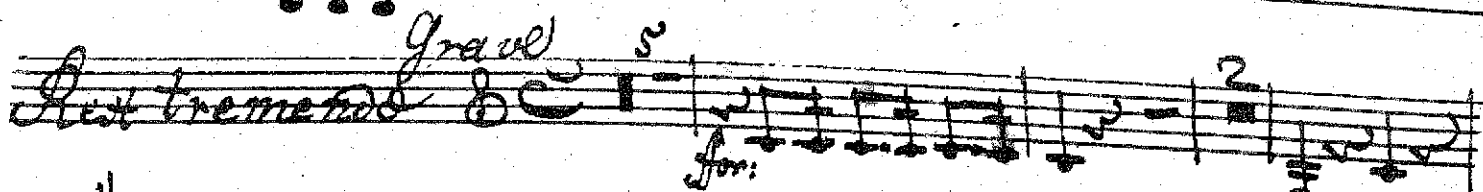
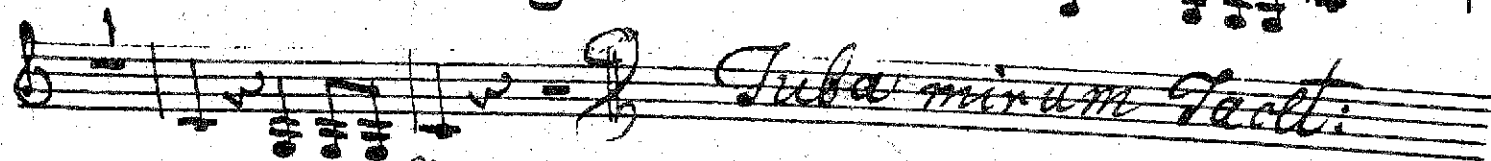
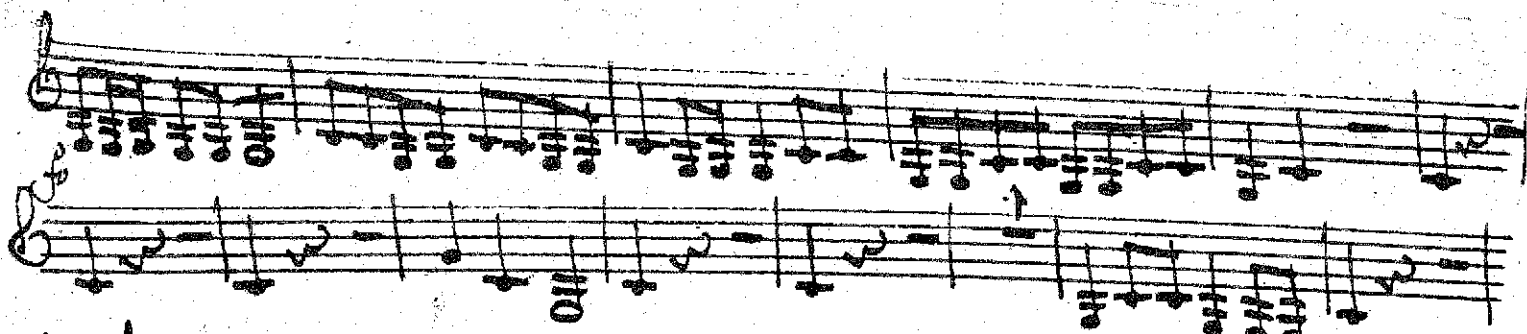
3

3

for

for

+

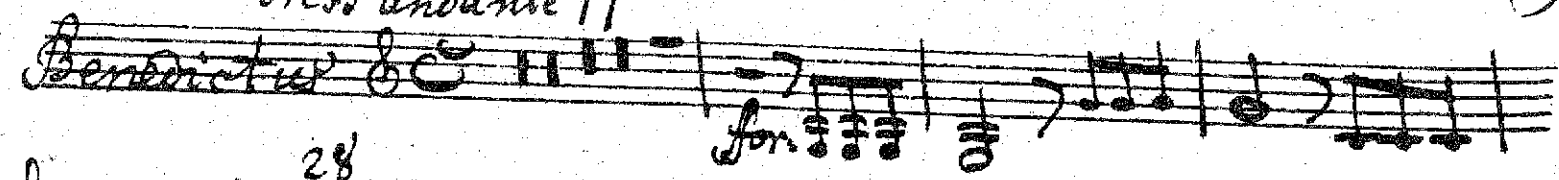


*allegro* 16

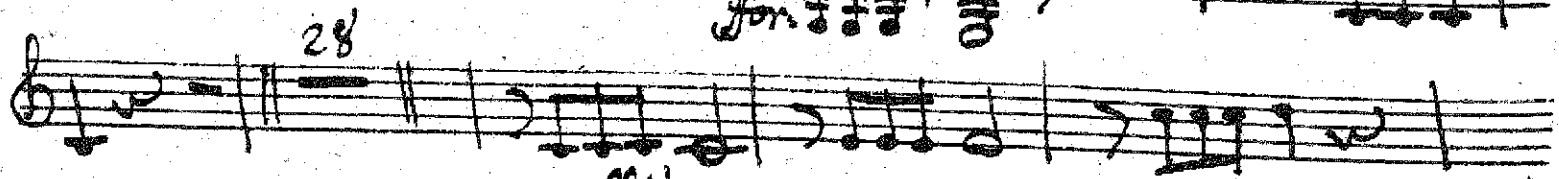


*in Bb andante* 17

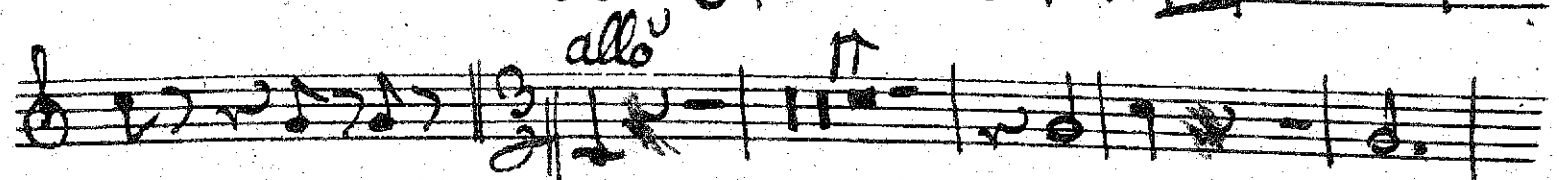
*Benedictus*



28



*allegro*

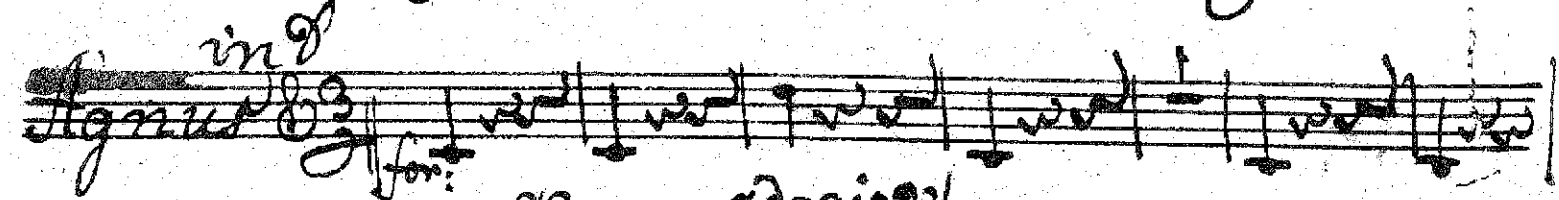


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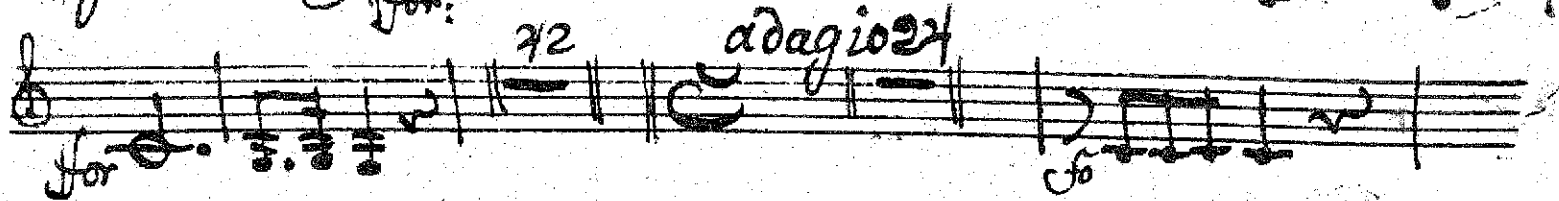
*in D*

*Agnus*

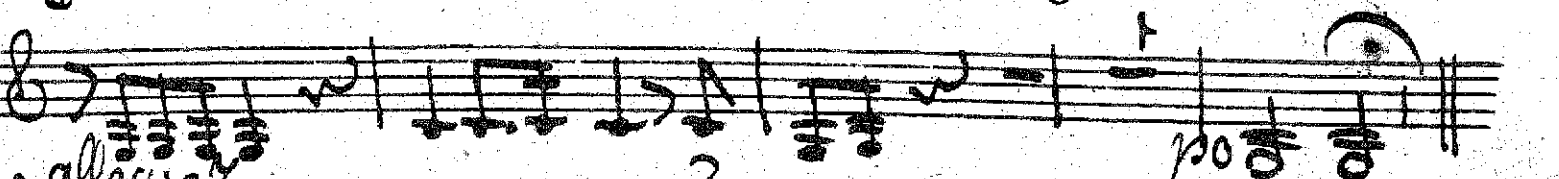


42

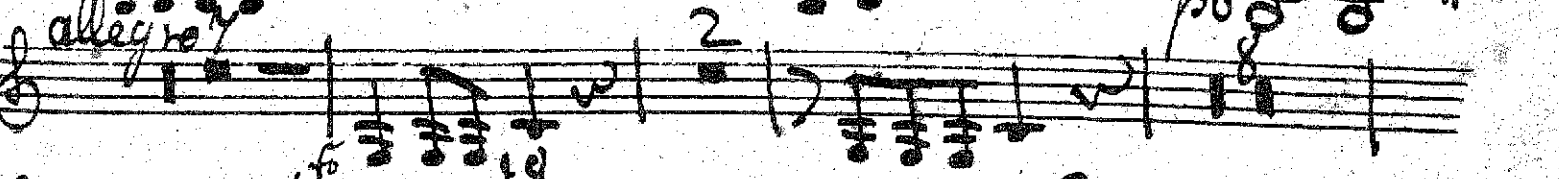
*adagio*



*allegro*



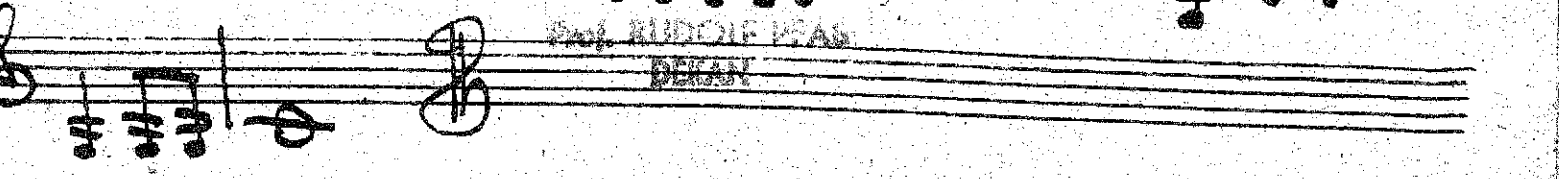
2



18



*adagio*



PAUL RUDOLF LEAN  
DEKAY