

Canonnade

Claude Balbastre
(1724-1799)

Restitution : P. Gouin

Gayement

The score is written for piano and timpani. It begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The piano part starts with a *p* dynamic. The timpani part is marked *Les Timballes* and features a steady eighth-note pattern. The score is divided into four systems. The first system (measures 1-4) shows the piano playing chords and the timpani playing eighth notes. The second system (measures 5-8) features a forte (*f*) piano melody with sixteenth-note runs and a *p* dynamic ending. The third system (measures 9-12) returns to the piano and timpani pattern. The fourth system (measures 13-16) features a forte (*f*) piano melody with sustained chords and a *Tambour* (drum) part in the bass clef with sixteenth-note runs. The score ends with a *p* dynamic.

p

Les Timballes

5

f

p

9

13

f Tambour

17

p

cresc.

22

25

f

Canon

28

31

p

34

p. *p.* *p.* *p.*

38

f *p*

42

p. *p.* *p.* *p.*

46

f *p.*

49

Fin

p.

(Volti)

2^e Couplet

70

f *p* *f* *p*

75

f *p* *f* *p* *f* *p* *f* *p*

80

f *p*

85

f

90

94

tr *D. C.*