

Concerto in G Minor

For Violin, Strings and Continuo (Variant of RV 326)

Antonio Vivaldi

Allegro

The musical score is presented in two systems. The first system includes staves for Violin Solo, Violin I, Violin II, Viola, Bass, and Continuo. The second system includes staves for Vln. Solo, Vln. I, Vln. II, Vla., Bs., and Continuo. The key signature is G minor (two flats) and the time signature is common time (C). The tempo is marked 'Allegro'. The first system begins with a forte (f) dynamic. The Violin Solo part features a trill in the final measure. The Continuo part is written in a grand staff with treble and bass clefs. The second system begins with a measure number '6' at the start of the Vln. Solo staff.

Violin Solo

Violin I

Violin II

Viola

Bass

Continuo

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Continuo

11

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

11

15

Solo

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

3 3 3

15

Vc.

15

Concerto in G Minor

3

20

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

20

24

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

tutti

24

4

Concerto in G Minor

30

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

solo

34

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

34

Concerto in G Minor

5

37

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

37

40

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

40

6

Concerto in G Minor

43

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

43

46

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

46

Concerto in G Minor

7

tutti

49

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

49

55

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

55

8

Concerto in G Minor

solo

59

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

p

p

p

p

63

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

63

Concerto in G Minor

9

67

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

67

70

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

70

10

Concerto in G Minor

tutti

74

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

f

f

f

74

78

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

78

Concerto in G Minor

11

82

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

82

86

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

solo

86

12

Concerto in G Minor

90

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

90

93

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

93

Concerto in G Minor

13

96

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

96

99

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

99

14

Concerto in G Minor

102

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

102

104

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

104

Concerto in G Minor

15

105 *tutti*

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

105

111

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

111

16

Concerto in G Minor

116

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

116

The musical score for measures 116-120 of the Concerto in G Minor. The score is written for Violin Solo, Violin I, Violin II, Viola, Bass, and Piano. The key signature is G minor (two flats). The time signature is 4/4. Measures 116-118 show a complex texture with rapid sixteenth-note passages in the strings and a trill in the Violin Solo. Measures 119-120 show a more sustained texture with a final trill in the Violin Solo.