

Le Mort Joyeux

Luridly
♩ = 96-120

music by Jeffrey Harrington
text by Charles Baudelaire

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 1-2) shows the piano introduction in 12/8 time, starting with a treble clef and a key signature of one sharp (F#). The piano part features a melody in the right hand and a bass line in the left hand, with dynamics *f* and *p*. The second system (measures 3-4) includes the vocal line with the lyrics "Dans une terre grasse et pleine". The piano accompaniment continues with dynamics *f* and *p*. The third system (measures 5-9) contains the lyrics "d'es - car - gots Je veux creu - ser moi - même une fosse pro -". The piano part uses a mezzo-piano (*mp*) dynamic. The fourth system (measures 7-9) contains the lyrics "fonde, Où je puisse à loi - soir é - ta - ler mes vieux os". The piano part features a mezzo-forte (*mf*) dynamic and includes a time signature change from 12/8 to 9/8.

10 Et dor - mir dans l'ou - bli *poco mosso* comme un re - quin dans

12 l'onde. Je hais les test - ta - ments et je

14 hais les tom - beaux; Plu tôt que d'im - plo -

16 rer une larme du monde, Vi vant, j'aim - er - ais

19 mieux in - vi - ter les cor - beaux

21 A saig - ner tous les

22 bouts de ma car - casse im -

23 monde.

24 O vers! noirs com - pag - nons

poco f

26 sans o - reille et sans - yeux, Voy -

28 ez ve - nir à vous un mort li - bre et joy eux;

30 Phi - los - ophes vi - veurs, fils de la pour - ri -

meno f

32 ture, A tra - vers ma ru - ine al - les donc

34 sans re - mords, Et di - tes - moi s'il est en - cor quel - que

meno f

36 tor - ture Pour ce vieux corps sans -

f

38 âme et mort par - mi les morts!

This system contains measures 38 and 39. The vocal line (top staff) has lyrics: "âme et mort par - mi les morts!". The piano accompaniment (bottom staves) features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in measure 39.

40

This system contains measures 40 and 41. The piano accompaniment (bottom staves) continues with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in measure 40.