

Requiem - Mozart.

Trombone Bass.

Unvollständige Stimme.

Archiv. No. II.

P. P. RUDOLF PEAR

Handwritten musical score for Trombone Bass, featuring measures 1 through 17. The score includes tempo markings: *Adagio* at the beginning and *Allegro* starting at measure 11. Measure numbers 1, 6, 10, 11, and 17 are indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *f*.

Allo afrai.
Dies ira.

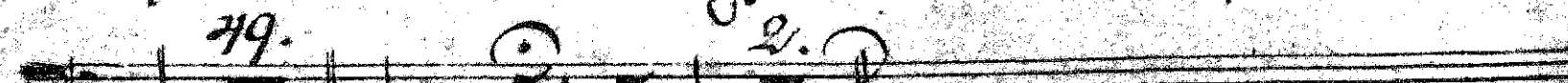
Prof. RUDOLF PEAS
DEKAN

This is a handwritten musical score on ten staves. The first section, 'Allo afrai. Dies ira.', is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte dynamic marking 'f'. The notation includes various note values, rests, and articulation marks such as slurs and accents. Rehearsal or measure numbers 1, 2, and 3 are indicated above the staves. The second section, 'Andante. Suba mirum.', is written in a bass clef with a key signature of one sharp (F#) and a common time signature (C). It starts with a mezzo-forte dynamic marking 'sf'. This section also includes measure numbers 4, 5, and 6. The handwriting is in ink on aged, slightly textured paper.

Adagio
Requiem

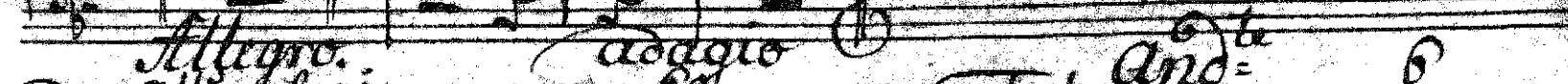
6

39



49.

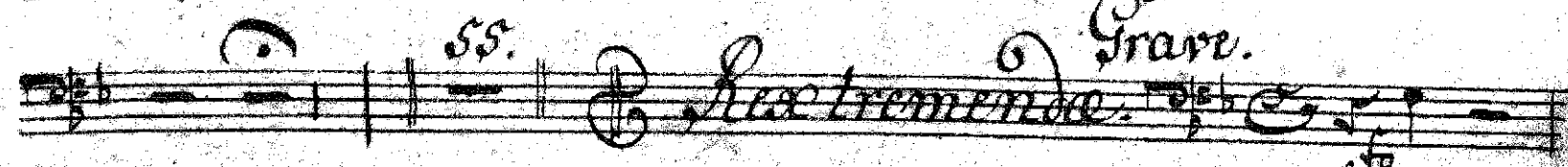
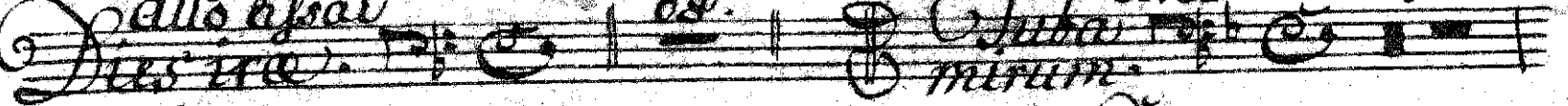
2.



All. viv.

Adagio

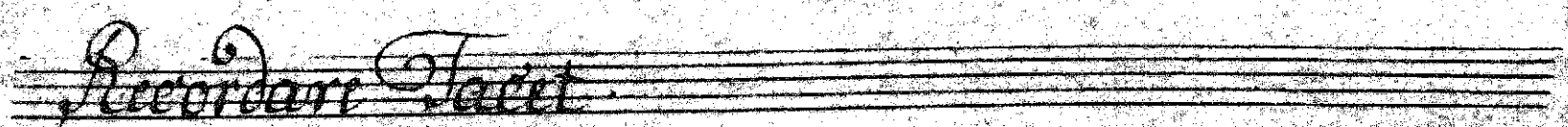
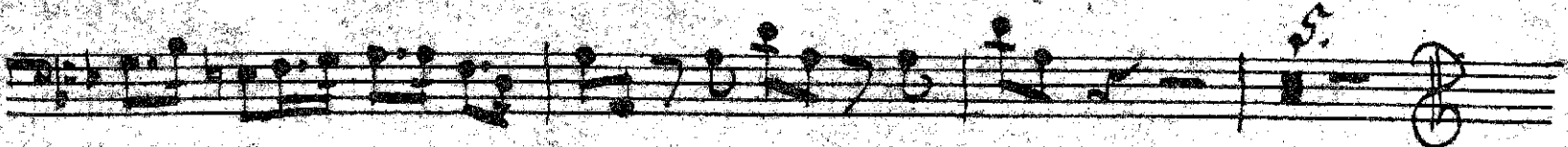
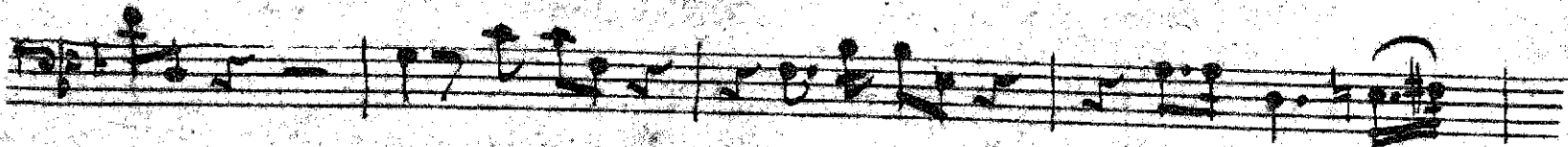
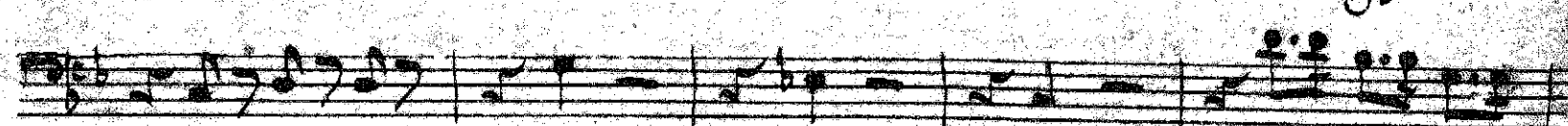
And.



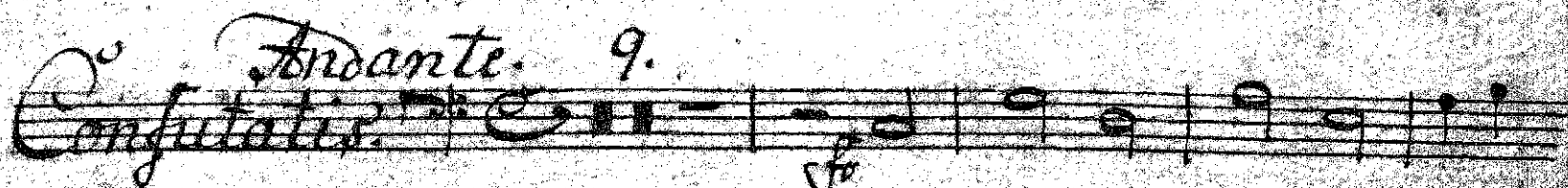
55.

Grave.

Rea tremenda.



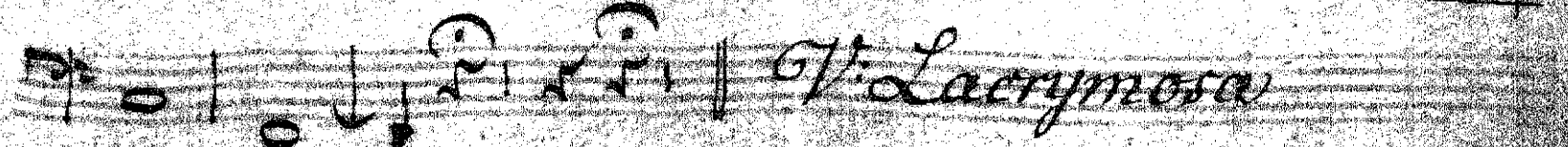
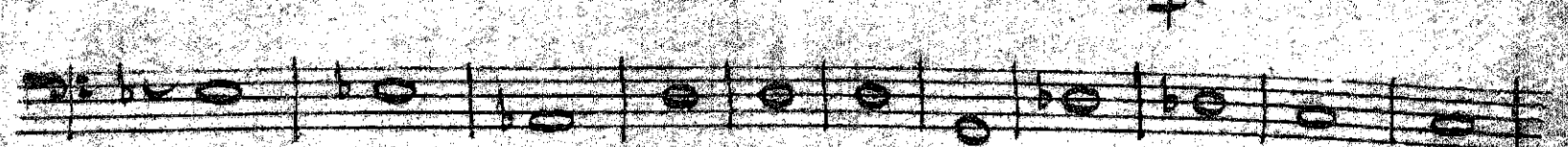
Recordare Tacet.



Andante.

9.

Confutatis.



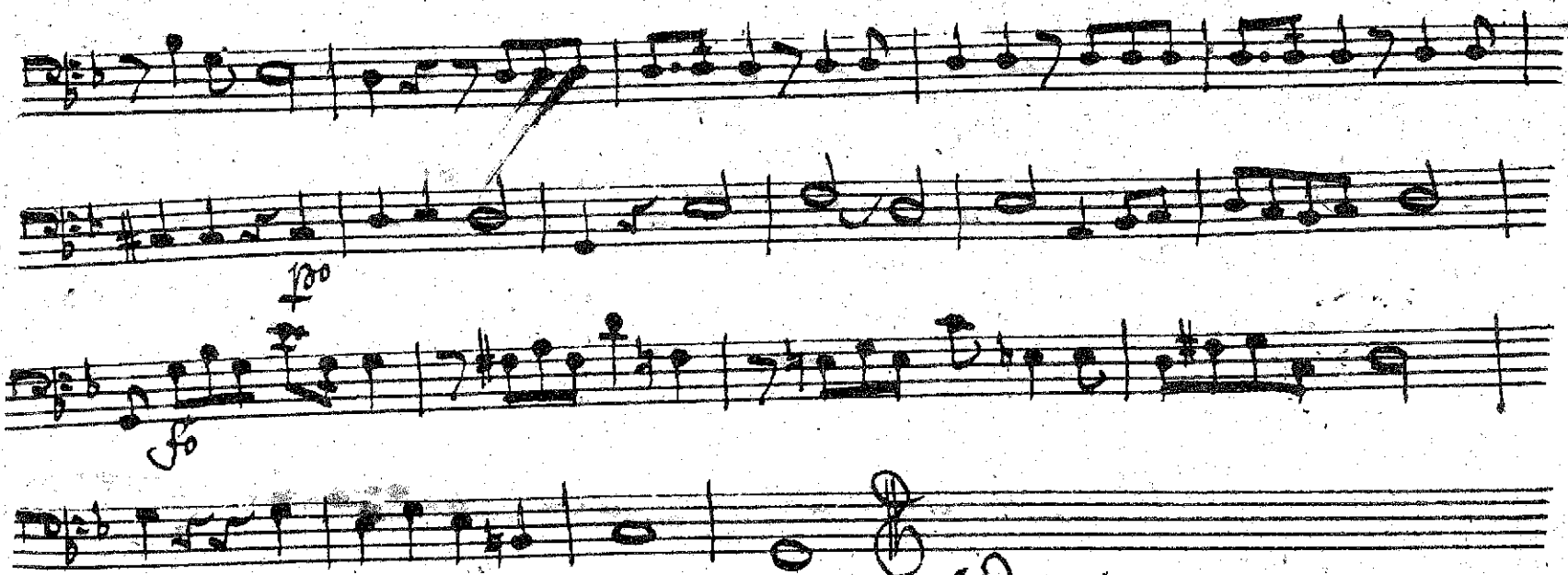
Lacrymosa

Larghetto. 12 4.
Lacrymosa.

f *p* *cres.* *Sotto voce* *f* *p* *f*

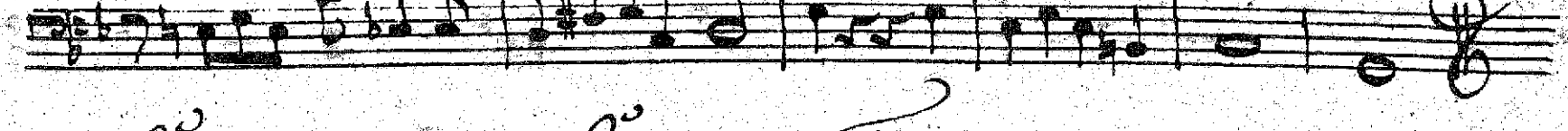
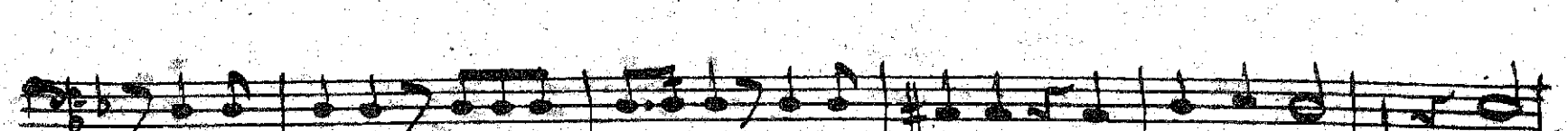
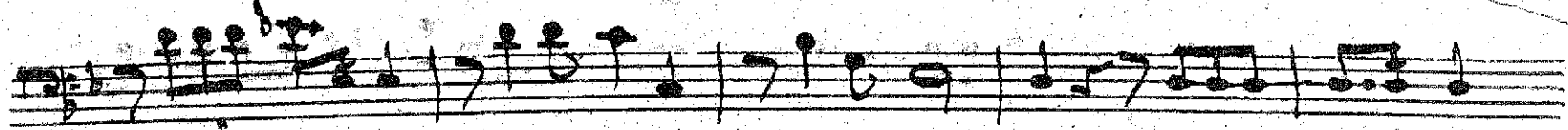
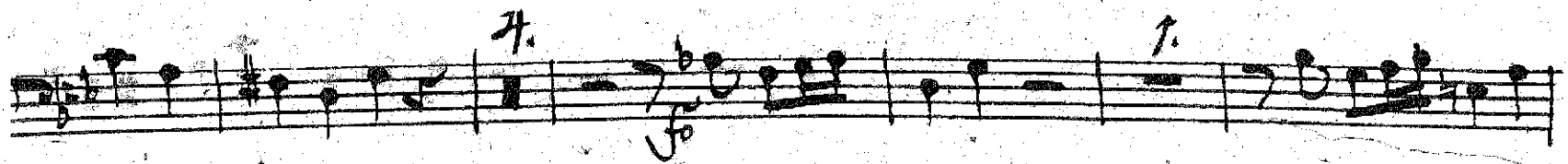
Offertorium Andante. 12.
Domine Jesu.

f *p* *cres.* *f* *p* *f*



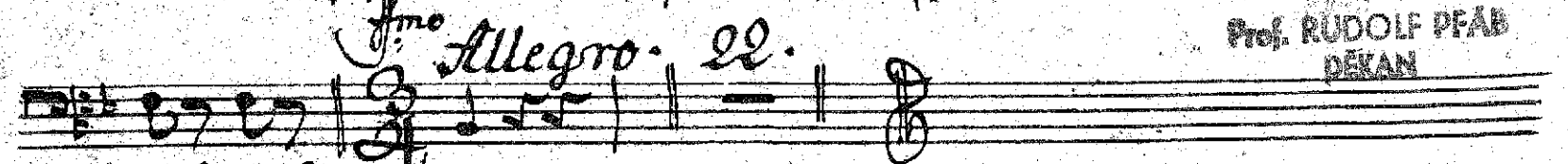
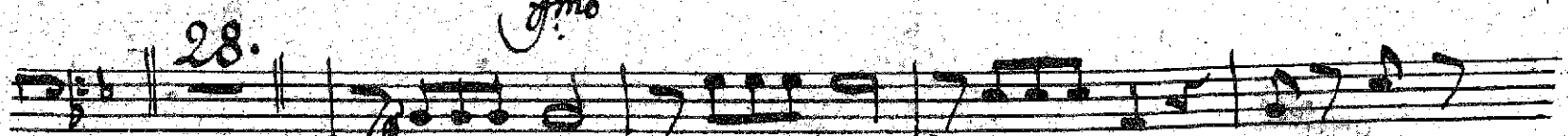
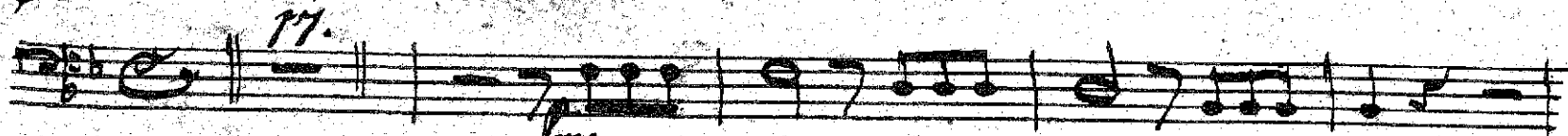
Andante.

Hostias Facet. Quam olim abraham.

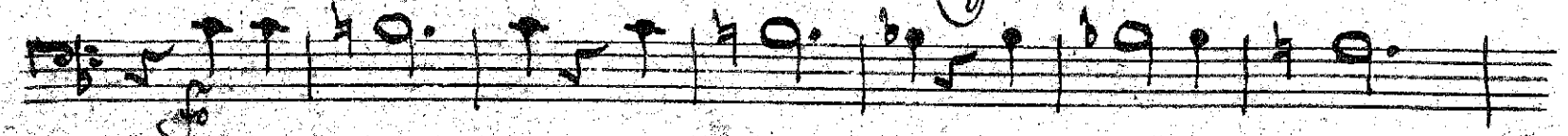
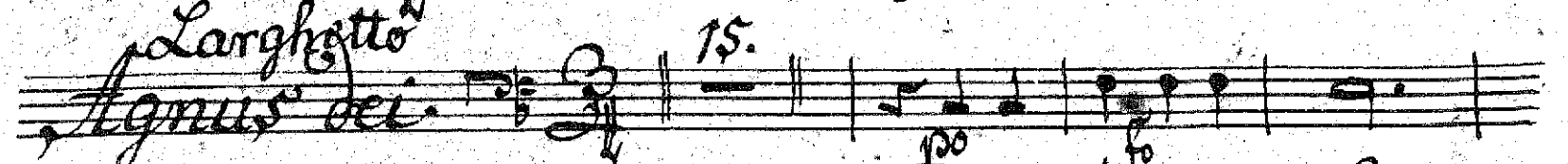


Sanctus et O Sanna Facet.

Benedictus, Andante.



Prof. RUDOLF PFAB
DEKAN



Lux eterna Tacet.

