

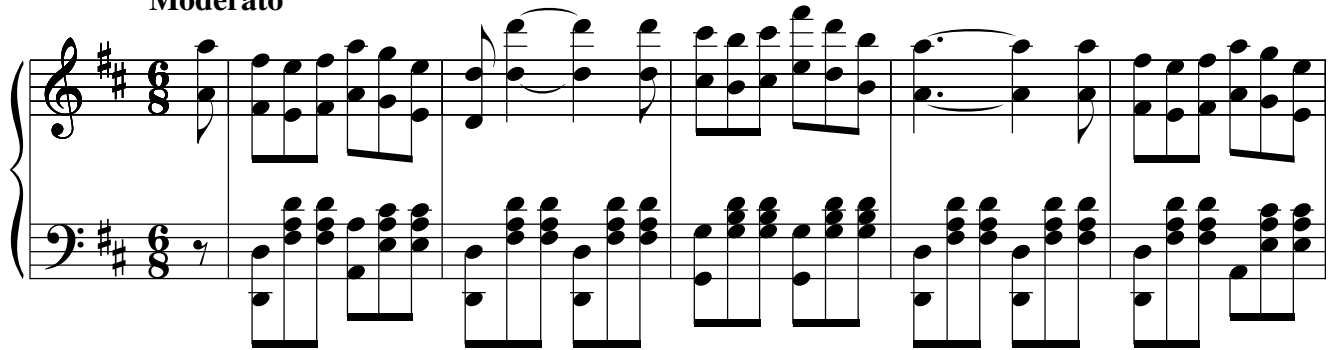
Stand Up for the Flag!

Words by
Mary Ann Kidder

Respectfully Dedicated
to the People

Music by Stephen C Foster
Arranged by Mrs. E. A. Parkhurst

Moderato



6

Solo or Duet

D A7 D

Stand up for the Flag of our coun-try,— Our
Stand up for the Flag, let it nev - er — Be
Stand up for the Flag of our coun-try,— Let

6

This section contains the first verse of the song. It begins with a vocal line on a single staff, marked 'Solo or Duet', with lyrics: 'Stand up for the Flag of our coun-try,— Our / Stand up for the Flag, let it nev - er — Be / Stand up for the Flag of our coun-try,— Let'. Above the vocal line are the chord markings D, A7, and D. Below the vocal line is a piano accompaniment consisting of two staves. The piano part continues the harmonic support established in the introduction.

11

G D D A7

ban - ner in peace and in war, — De - ter - mined, though trai - tors as -
said of the brave and the free, — That rich - es and sta - tion and
Lib - er - ty still be your cry, — Re - solved in the strength of your

11

This section contains the second verse of the song. It begins with a vocal line on a single staff, with lyrics: 'ban - ner in peace and in war, — De - ter - mined, though trai - tors as - / said of the brave and the free, — That rich - es and sta - tion and / Lib - er - ty still be your cry, — Re - solved in the strength of your'. Above the vocal line are the chord markings G, D, D, and A7. Below the vocal line is a piano accompaniment consisting of two staves, continuing the harmonic support.

Stand Up for the Flag!

2

14 D E A

sail it, _____ To cher - ish each stripe and each star. _____ As
 fa - vor, _____ Its pal - try u - sur - pers could be. _____ The
 fa - thers _____ To place that fair ban - ner on high. _____ The

17 A7 D D

proud - ly to - day in its beau - ty, It gives its bright folds to the
 red, white and blue, how we love it, And guard it, we will, to the
 na - tions to come will be - hold it, Still float - ing o'er land and o'er

20 A7 D A7 D

sun, _____ And when our fore - fa - thers bap - tized it _____ An
 last, _____ Tho' reb - els may stain and de - face it, _____ 'Tis
 sea. _____ The pledge of a peo - ple u - ni - ted, _____ The

Stand Up for the Flag!

3

23 D/A A7 D Chorus A

em - blem of vic - to - ries won. Stand up for the flag of our
 ours, for 'tis "naied to the mast." *ff*
 beau - ti - ful flag of the free.

23

Left Hand Crossover

ff

26 D D G#dim/B A

coun - try, Our ban - ner in peace and in war. De -

26

Stand Up for the Flag!

4

29 D A7 D D A7 D

ter-mined, tho' trai-tors as - sail it, — To cher-ish each stripe and each star. —

33

37

The musical score is written for voice and piano. It begins with a key signature of two sharps (F# and C#) and a common time signature. The first system (measures 29-32) features a vocal melody with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The second system (measures 33-36) continues the vocal melody and piano accompaniment. The third system (measures 37-40) features a more complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. The score ends with a double bar line.