

II

Song Cycles

FOR HIGH VOICE
BY
H. CLOUGH-LEIGHTER

A Love-Garden

OPUS 22

Six Lyrics by Charles Hanson Towne

An April Heart

OPUS 24

Artist's Edition

Modified Edition

Six Lyrics by Charles Hanson Towne

Love-Sorrow

OPUS 44

Obligato of Violin and Violoncello

Three Lyrics by Charles Hanson Towne and Maurice Maeterlinck

Youth and Spring

OPUS 45

*Three Lyrics by Fiona Macleod, Floyd D. Raze and
Annie Willis McCullough*

Love-Life

OPUS 46

*Three Lyrics by Charles Edward Thomas, Owen Meredith
and Celia Myrover Robinson*

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The Boston Music Company
New York: G. Schirmer

à Grace

Love-Life

Music by
H. Clough-Leigher

Opus 46

HIGH VOICE

- | | |
|-------------------------|-------------------------------|
| I. The Mystery | <i>Charles Edward Thomas</i> |
| II. Absence | <i>Owen Meredith</i> |
| III. The Thought of You | <i>Celia Myrover Robinson</i> |

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THE MYSTERY

*Now that I have your love from your own lips,
Dear Heart! it is not triumph that my love has won.
Not like a conqueror from far crimson fields of war,
A victory-song upon his lips, and in his hands
The battle-standards of a fallen foe. Not so
I come to you, Dear Heart! but softly, see!
As one who, drawing near to kneel in prayer,
Bends reverently before the altar of his saint,
And bows his head in lowly penitence, to kiss
The shadows of her robe upon the stones.*

Charles Edward Thomas

à Grace
The Mystery

Charles Edward Thomas

H.CLOUGH-LEIGHTER, Op. 46, No 1

Lento assai e ben sostenuto (♩ = 54)

VOICE

sentito e quasi penseroso *poco rit.*

PIANO

mp *p*

molto affetto *poco riten.* *tardo*

Now that I have your love from your own lips, Dear

a tempo *poco riten.* *colla voce*

mp *a tempo* *rit.*

Heart, it is not tri-umph that my love has won,

a tempo *rit.*

p

La *

poco meno mosso e fastoso *mf* *cresc.*

Not like a con - quer - or from far crim - son scenes of

poco meno mosso e fastoso *mf* *cresc.*

war, A vic - to - ry song up - on his lips, and in his

ben marcato sempre *mf*

hands the bat - tle stand - ards of a fall - en foe. *rit.* *poco a poco più* *L.H.* *mf*

f molto *dim. e rit.* *p*

Not so,

tranquillo e dim. *R.H.* *mp* *tardo* *rit.* *p*

Lento molto *tranquillo e tenero*

Lento molto tranquillo e tenero
 Not so I come to you, Dear Heart, _____

Lento molto (♩ = 40)
pp ben sostenuto sempre
tranquillo
ten.
p
La La La La

pp poco tardo
 but soft - ly, *mp* As

pp colla voce
a tempo
tardo
*La La * La La * La * La **

poco a poco lentando
 one who, draw-ing near to kneel in pray'r, *p* Bends rev - er-ent-ly be-fore the
poco a poco lentando *meno mosso*

p *meno mosso*
dim.
*La **

rit. *pp*
 al - tar of his saint, _____

rit. *pp a tempo* *mp* *poco rit.* *p*
mp
*La La La La **

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a tempo *pp* *poco tardo* *a tempo*

And bows his head in low-ly pen - i - tence, to kiss The

a tempo (♩ = 40) *pp* *colla voce*

shad - ow, to kiss The shad - ow of her robe up-on the

mp *rit.*

stones. —

Tempo I. *poco rit.*

mp *p*

Più lento *tardamente* *p*

Now that I have your love from your own lips, Dear Heart. —

Più lento *colla voce* *rall. e dim.* *p* *pp*

ABSENCE

*Not in my life, but yours, I live,
And from myself I seem to be
As far away, dear fugitive,
As you are far away from me.*

*Unlit by you, no light have I,
A fainting lamp that's fed by none!
The earth seems left without a sky,
The sky without a sun.*

*Come back, come back, and with you bring
All that with you has gone away,
Warmth, light, life, love,— and everything
That stays but where you stay.*

Owen Meredith

à Grace.

Absence

Owen Meredith

H. CLOUGH-LEIGHTER, Op. 46, No 2

Lento sostenuto (♩ = 60)

VOICE

PIANO

pietoso

mp

poco rit.

fervente ed intimo

tardo

mp

Not in my life, but yours I live;—

a tempo

colla voce

p

ten.

mp

And from my - self I seem, — I seem to be as

ten.

far a - way, — dear fu - gi-tive, As you are

ten.

La * *La* *

far, — are far a - way from me.

mf *poco rit.*

La * *La* * *La* * *La* * *La* * *La* *

un poco più lento
p Un - lit by you, — no light have

un poco più lento
sempre
pp

p

La * *La* * *La* *

p I, — A faint - ing lamp,

La * *La* * *La* *

p that's fed by none! *mp* The earth seems left with-out a

ancor più lento

ancor più lento

sky, ——— The sky with-out a sun. ———

poco rit.

poco rit. colla voce

a tempo

pp poco a poco cresc. p mf rit.

Lento molto (♩ = 40)

mf = molto supplicando

tardo

Come back, come back and, with you, bring

mp *colla voce*

rit. *a tempo* *sempre incalzando* *mf cresc. poco a poco e largando*

All that with you has gone a-way, Warmth,

rit. *mf* *a tempo, sempre incalzando* *mf cresc. poco a poco e largando*

light, — life and love,

passionatamente *ff* *rit.* *ben marcato*

f *rinforzando* *ff* *rit. colla voce*

a tempo *f* *mf* *poco largando* *rit.*

Meno mosso e largando *mf* *f* *rall.*

and eve-ry - thing that stays but where you stay.

Meno mosso e largando *mf* *cresc.* *f* *rall.* *mf* *p* *pp*

THE THOUGHT OF YOU

*The thought of you is like a rose in bloom
In some old garden, reft of other flowers,
And thro' the heavy, slowly moving hours,
Your beauty makes a glory in the gloom.*

*The thought of you is like a rippling song,
A lilting bird-song on a winter day
When earth is cold and sullen skies are gray,
And stumbling footsteps find the way too long.*

*The thought of you is like a tender prayer
Breathed in the heart, but never given voice.
Dear, in my sorrow still may I rejoice,
Still may my love enfold you in its care.*

Celia Myrover Robinson

The Thought of You

Celia Myrover Robinson

H. CLOUGH-LEIGHTER, Op. 46, No 3

Lento assai e sostenuto (♩ = 50)

VOICE

PIANO

*tranquillo e sognando**p**mp*

La

*

La

*

La

La

*

La

*

pensieroso ed intimo

The thought of you is like a rose in bloom In

*poco rit.**a tempo**p*

La

*

La

*

La

La

*

some old gar - den, — reft of oth - er flow'rs; —

*p**sognando*

La

*

La

*

La

*

La

*

poco ritenuto e quasi pesante *mp* *un poco cresc.*

And thro' the heav - y, slow - ly mov - ing hours — Your beau -

poco ritenuto e quasi pesante *p* *un poco cresc.*

- ty makes a glo - ry in the gloom. —

rit. mf p rit.

rit. mf mp pp

La * La * La * La * La *

La * La La * La La * La *

Più mosso (♩ = 40) *p tenero e lirico*

The thought of you is like a rip - pling song — A lilt - ing

leggermente e soavemente *p pp mp*

La La La La

mf *poco a poco ritenuto e pesante*

bird - song on a win - ter day — When

mf *poco a poco ritenuto e pesante*

La La La *

earth is cold — and sul - len skies are gray, And

La. * La. * La. *

mf *molto rit.*

stum-bling foot - steps — find the way too long. —

stentando *mf* *molto rit.*

La. * La. La. * La. La. La.

Tempo I
*quasi sognando e pensieroso
 un poco cresc.*

pp *mp* *mf* *mp* *ten.*

La * La La * La La La La * La *

pp

The thought of you is like a ten - der pray'r—

a tempo

pp rit. *pp*

La * La * La La *

poco riten.

Breath'd in the heart, — but nev-er giv-en voice; —

poco riten. *a tempo*

La * La * La *

mp *largamente* *mf*

Dear, in my sor - row still may I re - joice,

poco cresc. e largamente

mf

*La * La * La * La La La La*

mp poco riten. *p poco tardo* *rit.*

Still may my love en - fold you in its care!

poco riten. *p* *colla voce* *p rit.*

*La La La La La **

molto tardo sempre *pp* *pp*

The thought of you is like a rose in bloom.

molto tardo sempre *pp dolcissimo* *pp molto rall.* *pp* *L.H.*

*La * La * La La * La * La **

