

WITH SHEATHED SWORDS.

DAMASCUS TRIUMPHAL MARCH

COMPOSED BY

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Marziale. (♩ = 120.)

PIANO. *p*

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The tempo is marked 'Marziale' with a quarter note equal to 120. The key signature has two flats (B-flat and E-flat) and the time signature is common time (C). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' and 'cres.'

WITH SHEATHED SWORDS.

CHORUS OF PEOPLE.
ALTO. *f*

With sheath-ed swords and bows un-strung, And spears and shields with

TENOR 1 & 2.

With sheath-ed swords and bows un-strung, And spears and shields with

BASS. *f*

garlands hung, Our might-y men of val-or come. Our glo-rious Cap-tain

garlands hung, Our might-y men of val-or come. Our glo-rious Cap-tain

of the war, Re-turn-eth in his bra-zen car, Tri-umph-ant, tri-

of the war, Re-turn-eth in his bra-zen car, Tri-umph-ant, tri-

WITH SHEATHED SWORDS.

um - ph - ant to his home.

um - ph - ant to his home. Our en - e - mies are

Our en - e - mies are

ser - vants now ; Be - neath the slav - ish yoke they bow, they

ser - vants now ; Be - neath the slav - ish yoke they bow, they

bow to Syr - ia's might - y King: they bow to

bow to Syr - ia's might - y King: they bow to

WITH SHEATHED SWORDS.

Syr - i - a's might - y King :

The first system of the musical score consists of four staves. The top two staves are vocal lines in G major (one sharp) and 4/4 time. The bottom two staves are piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes and triplets. The lyrics 'Syr - i - a's might - y King :' are written under the vocal lines.

Ben - ha - dad's dart in he - ro's hands,

Ben - ha - dad's dart in he - ro's hands,

The second system of the musical score consists of four staves. The top two staves are vocal lines. The bottom two staves are piano accompaniment. The lyrics 'Ben - ha - dad's dart in he - ro's hands,' are written under the vocal lines.

When - ev - er Na - a - man com-mands, are plumed, are

When - ev - er Na - a - man com-mands, are plumed, are

The third system of the musical score consists of four staves. The top two staves are vocal lines. The bottom two staves are piano accompaniment. The lyrics 'When - ev - er Na - a - man com-mands, are plumed, are' are written under the vocal lines.

WITH SHEATHED SWORDS.

TIMNA.

The man - y - voic - ed crowd Ex -
plumed from Vic - tory's wing.

ult - ing, shout - eth loud my no - - ble he - - ro's
name and worth! Maid - ens ad - vance with
song and dance, And wel - come him and all with

WITH SHEATHED SWORDS.

CHORUS OF MAIDENS.
SOPRANO.

mirth! Wel - come, wel - come, Syr - i - a's de -

Wel - come, wel - come, Syr - i - a's de -

fend - er; Wel - come, wel - come, dread of all her

fend - er; Wel - come, wel - come, dread of all her

en - e - mies: Un - to thee her daugh - ters

en - e - mies: Un - to thee her daugh - ters

ren - der praise, . . . praise for thy great vic - - to - ries.

ren - der praise, . . . praise for thy great vic - - to - ries.

WITH SHEATHED SWORDS.

Wel - come, wel - come, Syr - i - a's de - fend - er; Wel - come,
Wel - come, wel - come, Syr - i - a's de - fend - er; Wel - come,

The first system features two vocal staves and a piano accompaniment. The piano part includes triplet markings in the bass line.

dread of all her en - - e - mies; Un - - to
dread of all her en - - e - mies; Un - - to

The second system continues the vocal and piano parts. The piano accompaniment features triplet markings in the bass line.

thee . . . her daugh - ters ren - der praise, . .
thee . . . her daugh - ters ren - der praise, . .

The third system continues the vocal and piano parts. The piano accompaniment features triplet markings in the bass line.

praise for thy great vic - - to - ries.
praise for thy great vic - - to - ries.

The fourth system concludes the vocal and piano parts. The piano accompaniment features triplet markings and a forte (*f*) dynamic marking.

WITH SHEATHED SWORDS.

ALTO.

TENOR.

BASS.

Hail! Hail!

Hail! Hail!

Hail!

Hail!

SOPRANO. *f* TUTTI.

Na - a - man! thy deeds of

Hail! Hail! Hail! Na - a - man! thy deeds of

Hail! Hail! Hail! Na - a - man! thy deeds of

f

f

WITH SHEATHED SWORDS.

Glo - - - ry, When thy no - ble race is run;

Glo - - - ry, When thy no - ble race is run;

Shall re - an - - i - mate the sto - ry Told by fa - ther

Shall re - an - - i - mate the sto - ry Told by fa - ther

to the son, Shall re - an - - - i -

to the son, Shall re - an - - - i -

Ped.

* *Ped.* (9) * *Ped.* *

WITH SHEATHED SWORDS.

mate the sto - - ry Told by fa - ther

mate the sto - - ry Told by fa - ther

Ped. * Ped. * Ped. * Ped. *

to the son ; Shall re - an - i -

to the son ; Shall re - an - i -

Ped. * Ped. * Ped. * Ped. *

mate the sto - ry Told by fa - ther to the

mate the sto - ry Told by fa - ther to the

Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. *

WITH SHEATHED SWORDS.

son; by Fa - ther to the

son; by Fa - ther to the

8

Ped. * *Ped.*

son. Hail, Hail, hail Na - - a - man !

son. Hail, Hail, hail Na - - a - man !

Hail, hail, hail, hail, Na - - a - man !

Hail, hail, hail, hail, Na - - a - man !

Ped. * *Ped.*

Ped. * *Ped.* *

(11) * *Ped.* *

Detailed description: This is a musical score for a piece titled "WITH SHEATHED SWORDS." It features four systems of music. Each system includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats). The first system contains the lyrics "son; by Fa - ther to the". The second system contains "son. Hail, Hail, hail Na - - a - man !". The third system contains "son. Hail, Hail, hail Na - - a - man !". The fourth system contains "Hail, hail, hail, hail, Na - - a - man !". The piano accompaniment includes various rhythmic patterns, including triplets and sixteenth-note runs. Pedal markings (* Ped.) are placed throughout the score. The page number (11) is located at the bottom center.

WITH SHEATHED SWORDS.

The musical score is arranged in systems. The first system includes vocal staves with lyrics: "Hail, Hail, hail, Na - a - man! Hail, hail, Hail, hail, Na - a - man! Hail, hail, Hail, hail," and piano accompaniment. The second system continues the vocal parts with lyrics: "hail, Na - a - man Hail, hail!", "hail, Na - a - man Hail, hail!", and "hail, Na - a - man Hail, hail!". The piano accompaniment features complex textures with triplets and sixteenth-note patterns. A "Ped." (pedal) marking is present in the piano part of the second system. The third system shows the piano accompaniment with triplets and a "rit. un poco." (ritardando a little) marking. The score concludes with a double bar line and a small asterisk.