

THE REV. F. G. WESLEY,  
*Hamsteels, Durham.*

VARIATIONS & FUGGETTA

Dr. S.S.Wesley's Hymntune "Aurelia"

for the Organ

IRVINE DEARNALEY

*Organist & Choirmaster, Parish Church, Ashton Under Lyne.  
Musical Director, Manchester Gentlemen's Glee Club, etc.*

*Ent. Sta. Hall.*

*Price 2/6 net.*

LONDON & NEW YORK, NOVELLO, EWER & C°

*May be had by the same Composer.  
"JERUSALEM THE GOLDEN," FOR THE ORGAN.*



VARIATIONS AND FUGGETTA  
on  
Dr. WESLEY'S "AURELIA."

INTRODUCTION.

*Largo.* ♩ = 60.

Full Sw. *mf*

Prepare G† 8 ft Diap<sup>s</sup>

Open 16 g 8 ft coup. to G†

IRVINE DEARNALEY.

TEMA.

♩ = 80.

Ch. Clarinet & Gedact 8 ft

Sw. Diap<sup>s</sup> & Prin.

Bourdon & Prin.

2

## VAR. I.

Ch. Gedact 8 § 4 ft.

♩ = 88.

Sw. open Diap.

§ Cornopean.

Musical score for Var. I, first system. The score consists of three staves. The top staff is treble clef, B-flat key signature, and common time. It features a continuous eighth-note pattern. The middle staff is bass clef, B-flat key signature, and common time. The bottom staff is bass clef, B-flat key signature, and common time. The tempo is indicated as ♩ = 88.

Musical score for Var. I, second system. The score consists of three staves. The top staff is treble clef, B-flat key signature, and common time. It features a continuous eighth-note pattern. The middle staff is bass clef, B-flat key signature, and common time. The bottom staff is bass clef, B-flat key signature, and common time. The tempo is indicated as ♩ = 88.

Bourdon &amp; Prin.

Musical score for Var. I, third system. The score consists of three staves. The top staff is treble clef, B-flat key signature, and common time. It features a continuous eighth-note pattern. The middle staff is bass clef, B-flat key signature, and common time. The bottom staff is bass clef, B-flat key signature, and common time. The tempo is indicated as ♩ = 88.

rit.

## VAR. II.

♩ = 84.

G. Diap. 8 ft. § Flute 4 ft.

Musical score for Var. II, first system. The score consists of three staves. The top staff is treble clef, B-flat key signature, and common time. It features a continuous eighth-note pattern. The middle staff is bass clef, B-flat key signature, and common time. The bottom staff is bass clef, B-flat key signature, and common time. The tempo is indicated as ♩ = 84.

16 § 8 ft. coup. to G.



## VAR. III.

*Animato.* ♩ = 100.

Sw. open Diap. 8 Cornopean.

Ch. Flutes 8' 4 ft.

## VAR. IV.

*Lento e con espressione.* ♩ = 60.

Ch. Gedact 8 ft.



Sw. Vox Humana.

Bourdon 8 soft 8 ft.

cresc.

dim.

Vox Celeste in  
Draw Diap.  
8 ft & Ob.

Sw.

Vox Humana in Draw Voix Celeste!

g.

dim.

Prepare open 16 ft Bourdon & Prin. coup. to Sw.

cresc.

Full Sw. ff

rit.

**VAR. V.**

*Maestoso.* ♩ = 84

G<sup>t</sup>. Org. Full coup. to Sw.

Full coup. to G<sup>t</sup>.

Musical score for orchestra and piano, page 7, measures 7284-7285.

The score consists of four systems of music, each with two staves: Treble Clef (Piano/Percussion) and Bass Clef (Cello/Bass). The key signature is one flat throughout.

**Measure 7284:**

- Piano (Treble Clef):** Four measures of chords in common time.
- Cello/Bass (Bass Clef):** Measures 1-3 show eighth-note patterns with grace notes. Measure 4 shows eighth-note pairs.

**Measure 7285:**

- Piano (Treble Clef):** Measures 1-3 show chords. Measure 4 begins a cadenza.
- Cello/Bass (Bass Clef):** Measures 1-3 show eighth-note patterns with grace notes. Measure 4 begins a ritardando.

**Texts in Measure 7285:**

- cadenza ad lib.*
- rit.*
- a tempo*
- rit.*
- tr.*

**Measure 7286:**

- Piano (Treble Clef):** Measures 1-3 show chords. Measure 4 begins a ritardando.
- Cello/Bass (Bass Clef):** Measures 1-3 show eighth-note patterns with grace notes. Measure 4 begins a trill.

## FUGHETTA and CANON.

$\text{♩} = 72$ .

Full Sw.  
Reduce G $\ddagger$  Org. to Diap $\ddot{\text{s}}$  16, 8 & Prin.

16 & 8 ft coup. to G $\ddagger$

Gt.

add 2 f<sup>t</sup> & Mixtures.

7284

Musical score for six staves:

- Staff 1: Treble clef, two flats. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns. Measure 4: eighth-note patterns. Measure 5: eighth-note patterns.
- Staff 2: Bass clef, two flats. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns. Measure 4: eighth-note patterns. Measure 5: eighth-note patterns.
- Staff 3: Bass clef, two flats. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns. Measure 4: eighth-note patterns. Measure 5: eighth-note patterns.
- Staff 4: Treble clef, two flats. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns. Measure 4: eighth-note patterns. Measure 5: eighth-note patterns.
- Staff 5: Bass clef, two flats. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns. Measure 4: eighth-note patterns. Measure 5: eighth-note patterns.
- Staff 6: Bass clef, two flats. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns. Measure 4: eighth-note patterns. Measure 5: eighth-note patterns.

Performance instructions and dynamics:

- Measure 4: *add Reeds.*
- Measure 5: *L.H.*
- Measure 6: *rit.*

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