



WILLIAM DICHMONT
TWO SONGS
 WITH PIANO
 ACCOMPANIMENT

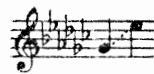
With text by
 ARTHUR RUTHERFORD



I. Were I the Rose



II. Ma Little Banjo



Price, each, 60 cents, net

New York · G. SCHIRMER · Boston



Ma Little Banjo

Arthur Rutherford

Wm Dichmont

Allegretto

Voice

Piano

con spirito

mf

p

mf

p

f

p

mf

f

When I'se wan-d'rin' down de road, Me an' ma lit-tle ban-

jo, I'se as hap-py as can be,

Twang-in' ma lit-tle ban - jo. — When Ise come to yon-der hill,

Some one dat I know Am wait - in' for de sound of me,

Me an' ma lit - tle ban - jo.

Den for'while you

hear no mo' Me an' ma lit - tle ban - jo.

mf For ma hon-ey loves a kiss As *p* I love ma lit-tle ban - jo. —

f Den'way down de road jes' so, Sing - in' as we go; —

p She can hear us far a - way, *pp* Me an' ma lit - tle ban - jo.

dim. al fine *ppp*

FOUR SONGS by RICHARD HAGEMAN

May Night

Words by
Sir Rabindranath Tagore

Music by
Richard Hageman

Allegro molto

Voice

Piano

p

simile

run as the musk-deer runs in the shad-ow of the

for-est, mad with its own per-

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Price 60 cents, net

Do Not Go, My Love

Words by
Sir Rabindranath Tagore

Music by
Richard Hageman

Adagio

Voice

Piano

p

simile

Do not go, my love, with-out ask-ing my

leave. I have watched all night, and now

espress.

Tempo I?

my eyes are heav-y with sleep;

rall.

pp

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Price 60 cents, net

Grandma's Prayer

Eugene Field*

Richard Hageman

Andante molto semplice

Voice

Piano

p

rall.

colla voce

rall.

I pray that, ris-en from the dead,

I may in glo-ry stand, A crown, per-haps, up-

on my head, But a nee-dle in my hand.

* From "Poems of Eugene Field", copyright, 1910, by Julia Sutherland Field; published by Charles Scribner's Sons. Copyright, 1918, by G. Schirmer

Price 60 cents, net

The Cunnin' Little Thing

Eugene Field*

Richard Hageman

Allegro giocoso

Voice

Piano

mf

p

simile

When ba-by wakes of

morn-ings, Then its wake, ye peo-ple all! For an-

oth-er day of song and play Has come at our dar-ling's call!

* From "Poems of Eugene Field", copyright, 1910, by Julia Sutherland Field; published by Charles Scribner's Sons.

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