

ORIGINAL COMPOSITIONS

FOR THE

Organ

BY

OTTO DIENEL

Organist of St. Marien Kirche, Kgl. Musik Director, Berlin.

Nº1. FUGUE IN G. OP. 2.	1/-	Nº2. FIRST GRAND SONATA IN D MINOR. OP. 3.	2/6
3. CONCERT-SATZ. OP. 10.	2/-	4. SECOND GRAND SONATA IN G MINOR. OP. 11.	3/6
5. FUNERAL MARCH ON THE CHORAL "JESUS, MY TRUST." OP. 12.	1/6	6. ADAGIO IN D. OP. 13. Nº1.	1/-
7. ANDANTE IN C. OP. 13. Nº2.	1/-	8. THIRD GRAND SONATA IN F. OP. 18.	5/-
9. ECHO-ANDANTE. OP. 19.	1/6	10. { ANDANTE ESPRESSIVO. OP. 20. Nº1. } { ANDANTE ESPRESSIVO. OP. 20. Nº2. }	1/-

Nº 10.

Reduced Price 1/-

LONDON & NEW YORK, NOVELLO, EWER & CO

ANDANTE ESPRESSIVO.

Otto Dienel. Op. 20. N^o 1.

♩ = 54

Voix célestes or Salicional.

p

p

cresc.

p

dim.

pp

TO DR. HOPKINS.

ANDANTE ESPRESSIVO.

Otto Dienel. Op. 20. N^o 2.

♩ = 120.

Salicional or Vox humana.

p

pp rit.

mp

f *cresc.*

f *molto dim.*

L. II. Oboe

This musical score is for a piano and voice piece, spanning measures 1 to 16. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The voice part is written in a single staff with a soprano clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 1: The piano part begins with a series of eighth notes in the right hand and a single note in the left hand. The voice part has a single note.

Measure 2: The piano part continues with eighth notes. The voice part has a single note.

Measure 3: The piano part continues with eighth notes. The voice part has a single note.

Measure 4: The piano part continues with eighth notes. The voice part has a single note.

Measure 5: The piano part continues with eighth notes. The voice part has a single note.

Measure 6: The piano part continues with eighth notes. The voice part has a single note.

Measure 7: The piano part continues with eighth notes. The voice part has a single note.

Measure 8: The piano part continues with eighth notes. The voice part has a single note.

Measure 9: The piano part continues with eighth notes. The voice part has a single note.

Measure 10: The piano part continues with eighth notes. The voice part has a single note.

Measure 11: The piano part continues with eighth notes. The voice part has a single note.

Measure 12: The piano part continues with eighth notes. The voice part has a single note.

Measure 13: The piano part continues with eighth notes. The voice part has a single note.

Measure 14: The piano part continues with eighth notes. The voice part has a single note.

Measure 15: The piano part continues with eighth notes. The voice part has a single note.

Measure 16: The piano part continues with eighth notes. The voice part has a single note.

Dynamic Markings:

- MEASURE 3:** *CRESC.* (Crescendo)
- MEASURE 10:** *dim.* (Diminuendo)
- MEASURE 14:** *f* (Fortissimo)
- MEASURE 15:** *pp* (Pianissimo)
- MEASURE 16:** *P* (Piano), *mp* (Mezzo-piano)

musical score for piano, consisting of four systems of three staves each. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (common time), and dynamic markings like *cresc.*, *dim.*, and *pp*. The music features complex textures with many beamed notes and chords.

ORIGINAL COMPOSITIONS FOR THE ORGAN.

J. LEMMENS.

	s.	d.
Four Organ Pieces in the Free Style	6	0
1. Allegretto in B flat	2	0
2. Christmas Offertorium	2	6
3. Fantasia in A minor	2	0
4. Grand Fantasia in E minor (The Storm)	3	6
Trois Sonates	7	6
No. 1. Sonate Pontificale	3	0
2. Sonate O Filii	3	0
3. Sonate Pascale	3	0

SIR GEORGE MACFARREN.

Sonata in C	4	0
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MENDELSSOHN.

Six Sonatas and Three Preludes and Fugues. Edited by W. T. BEST. In One Volume	5	0
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AUGUST MOOSMAIR.

Fantasia in E flat	1	6
Grand Solemn March	1	6

HENRY SMART.

No.		s.	d.
1.	Choral, with Variations	1	6
2.	Two Trios	1	6
3.	Grand Solemn March	2	0
4.	Andante, No. 1, in G major	1	6
5.	Andante, No. 2, in A major	1	6
6.	Andante, No. 3, in E minor	1	6
7.	Six short and easy pieces, Nos. 1 & 2	1	6
8.	Do. do. „ 3 & 4	1	6
9.	Do. do. „ 5 & 6	1	6
10.	Air, with Variations and Finale Fugato	3	0
11.	Twelve short and easy pieces in various styles, Nos. 1 to 4	2	6
12.	Do. do. „ 5 „ 8	2	0
13.	Do. do. „ 9 „ 12	2	6
*14.	Prelude in A, Postlude in C	1	0
*15.	Prelude in E flat; Introductory Voluntary in B flat; Andante Grazioso	1	6
*16.	Postlude in D	1	6
*17.	Twelve short Interludes	1	6
*18.	March in G	1	0
*19.	Easy Preludes in F and G	1	0
*20.	Minuet in C	1	6
*21.	Festive March in D	1	6
*22.	Postlude in E flat	1	6

SIR FREDERICK OUSELEY.

	s.	d.
Eighteen Preludes and Fugues	15	0
Seven Preludes and Fugues	6	0
Six Preludes and Fugues	5	0
Six Short Preludes	2	6
Prelude and Fugue in A flat	1	6
Three Andantes	1	6
A Sonata in C minor	2	0
A second Sonata in G	3	0

J. BAPTISTE CALKIN.

No.		s.	d.
1.	Andante (varied)	1	0
2.	Hommage à Mozart	2	0
	Choral Fugue		
3.	Marche Religieuse	2	0
	Allegretto		
4.	Andante espressivo	2	0
	Organ Study on Pleyel's Hymn-Tune		
	Hommage à Haydn		
5.	Allegretto Religioso	2	0
	Minuet and Trio		
6.	Festal March	2	0
	Hommage à Mendelssohn		
7.	Harvest Thanksgiving March	1	6
	Two-part Song without words		
* 8.	Minuetto	1	0
9.	Andante con moto (Op. 101)	1	0
10.	For Holy Communion	1	0

E. SILAS.

1.	Allegro Moderato	.	.	.	I	0
2.	Andante	.	.	.	I	0
3.	Prelude	.	.	.	I	0
4.	Andante	.	.	.	I	0
5.	Fantasia	.	.	.	I	6
6.	Pastorale	.	.	.	I	0
7.	Canzonetta	.	.	.	I	0
* 8.	Andante in C	.	.	.	}	I 0
	Melody in C	.	.	.		
* 9.	Introduction and Fugue	.	.	.	I	0
*10.	Prelude in D	.	.	.	}	I 0
	Fugue in C minor	.	.	.		
*11.	March in B flat	.	.	.	I	0
*12.	Sonata in F	.	.	.	2	6
*13.	Minuetto in F	.	.	.	I	0
*14.	Fantasia on St. Ann's Tune	.	.	.	I	6
*15.	Melody in E minor	.	.	.	I	0

GUSTAV MERKEL.

No.		s.	d.
1.	Sonata in D minor (Originally written as a Duet)	3	0
2.	Fantasia in E minor	1	0
3.	Twelve short Preludes	2	0
4.	Pastorale in G		
	Adagio in F		
* 5.	Pastorale in G	1	0
* 6.	Prelude in G		
	Triple Fugue in G minor		
	Postludium		
	Andantino		
* 7.	Moderato in F		
	Pastorale in A		
	Pastorale in D		
* 8.	Allegretto in A	1	0
	Allegro in D		
* 9.	Overture in C minor	1	0
*10.	Three short pieces		
	a. Andantino in G; b. Allegro in C; c. Allegro in D		
	Prelude in E flat		
11.	Three short pieces		
	a. Andante in B flat; b. Allegretto in D; c. Andante in G	2	0
12.	Ten Preludes	2	0
13.	Fantasia in D	1	6
14.	Two Preludes (B flat and G)	1	0
15.	Marche Religieuse	1	0

FREDERIC ARCHER.

1.	Andante in D	.	.	.	I	0
2.	Andante in F	.	.	.	I	0
3.	Andante in A	.	.	.	I	0
4.	Concert Variations	.	.	.	2	0
* 5.	Allegretto in E, and Prelude in G				I	0
* 6.	Motivo in B flat, and Fugue in D minor	.	.	.	I	0
* 7.	Marche Triomphale	.	.	.	I	6
* 8.	Allemande	.	.	.	I	0

OLIVER KING.

Offertoire in D	2	0
Interlude for Advent	1	0
Prelude for Lent. Op. 10, No. 2		
Fantasia on a Theme by Hermann Goetz. Op. 20	1	0

* From the "Organist's Quarterly Journal."