

# Alleluia

Tempore Paschali

Rob Peters, op. 118/3

*melodie: Slavisch Byzantijns*

S  
A

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

T

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

B

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Detailed description: This system contains the first three staves of the score. The Soprano (S) and Alto (A) parts are on a single staff with a treble clef and a 3/2 time signature. The Tenor (T) part is on a staff with a treble clef and a 3/2 time signature. The Bass (B) part is on a staff with a bass clef and a 3/2 time signature. The lyrics are 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' The music features a mix of quarter and eighth notes, with some rests.

Pas - cha nos - trum im - mo - la - tus est Chris - tus, al - le - lu - ia. Al - le - lu - ia,

Pas - cha nos - trum im - mo - la - tus est Chris - tus, al - le - lu - ia. Al - le - lu - ia,

Pas - cha nos - trum im - mo - la - tus est Chris - tus, al - le - lu - ia. Al - le - lu - ia,

Detailed description: This system contains the second three staves of the score. The lyrics are 'Pas - cha nos - trum im - mo - la - tus est Chris - tus, al - le - lu - ia. Al - le - lu - ia,'. The music continues with similar rhythmic patterns, including quarter and eighth notes, and rests. The time signature remains 3/2.

al - le - lu - ia, al - le - lu - ia. I - ta - que e - pu - le - mur in a - zy - mis sin - ce - ri - ta - tis

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al - le - lu - ia, al - le - lu - ia. I - ta - que e - pu - le - mur in a - zy - mis sin - ce - ri - ta - tis

Detailed description: This system contains the third three staves of the score. The lyrics are 'al - le - lu - ia, al - le - lu - ia. I - ta - que e - pu - le - mur in a - zy - mis sin - ce - ri - ta - tis'. The music features a mix of quarter and eighth notes, with some rests. The time signature remains 3/2.

et ve - ri - ta - tis. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

et ve - ri - ta - tis. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

et ve - ri - ta - tis. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Detailed description: This system contains the final three staves of the score. The lyrics are 'et ve - ri - ta - tis. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.'. The music concludes with a final cadence, featuring quarter and eighth notes, and rests. The time signature remains 3/2.