

None Shall Weep a Tear for Me

Written by
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Music by
Stephen C. Foster

Lento

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Lento'. The key signature has two flats (B-flat and E-flat). The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The vocal melody enters at measure 4. The lyrics are written below the vocal staff, with three lines of text for each measure. The piano accompaniment continues throughout, with various chord changes indicated by symbols above the staff. The score is divided into three systems, each with a measure number (4, 8) at the beginning.

4 B^b B^b F7

My life is like the sum - mer rose That o - pens to the
My life is like the au - tumn leaf That trem - bles in the
My life is like the prints, which feet Have left on Tam - pa's

8 E^b/B^b 3 B^b B^b E^b/B^b B^b

morn - ing sky, But — e'er the shades of ev'n - ing close, Is
moon's pale ray. Its — hold is frail; its date is brief. Tis
des - ert strand; Soon — as the ris - ing tide shall beat, All

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11 F7 B $\flat$ D7/A D7

scat - tered on the ground to die! Yet on the ro - se's
 rest - less soon to pass a - way! Yet when that leaf shall
 trace will van - ish from the sand. Yet, as if griev - ing

14 Gm E $\flat$ B $\flat$

hum - ble head The sweet - est dew of night are shed, As
 fall and fade The par - ent tree will mourn its shade. The
 to ef - face All ves - tige of the hu - man race. On

17 B $\flat$ B $\flat$ F7

if winds that they wept the waste to see, But none shall weep a
 be - wail the leaf - less tree, But none shall breathe a
 lone shore loud moans the sea But none, a - las! shall

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first system (measures 11-13) features chords F7, B-flat, D7/A, and D7. The second system (measures 14-16) features chords Gm, E-flat, and B-flat. The third system (measures 17-19) features chords B-flat, B-flat, and F7. The lyrics are written below the vocal line, with some words split across lines. The piano accompaniment consists of chords in the right hand and single notes or simple chords in the left hand.

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3

20 $E\flat/B\flat$ 3 $B\flat$ $B\flat$ rit. $F\sharp\dim7$ Gm $E\dim7$

ad lib.

tear ___ for me, But none shall weep a tear for me, But none shall
sigh ___ for me, But none shall breathe a sigh for me, But none shall
mourn for me, But none, a - las! shall mourn for me, But none, a -

20

mf *mp* *p*

23 $B\flat/F$ $F7$ $B\flat$

weep shall weep a tear for for me.
breathe, shall breathe a sigh for for me.
las! a - las shall mourn for me.

23

pp *mf*

26

26