

Stück für Orgel Nr. 4

I.

Bordun 16' Flöte 8'

Lento

acc.

rit.

attacca

II.

Pedal: Baß 16', 8', 4'

Hauptwerk & Oberwerk: Bordun 16' Prinzipal 8' Quinte 3' Octav 2'

Presto $\text{♩} = 180$

Man.

Ped.

ff

mf

p

1 2 3 4 5 6

7

8

ff

ff

9

attacca

III.

Pedal: Baß 16', 8', 4'
 Hauptwerk (I): Bordun 16' Prinzipal 8' Mixtur 4fach
 Oberwerk (II): Flöte 8' Prinzipal 4' Waldflöte 2'

Presto $\text{♩} = 200$

12

12

12

3

4

5

6

7

A musical score for piano, featuring four staves (treble, alto, bass, and soprano) and measure numbers 8 through 15. The score consists of two systems of music. The first system (measures 8-9) includes measure 8 (two measures), a repeat sign, measure 9 (two measures), and a measure 10 (one measure). The second system (measures 11-15) includes measure 11 (one measure), measure 12 (one measure), measure 13 (one measure), measure 14 (one measure), measure 15 (one measure), and a measure 16 (one measure) which begins with a fermata and is labeled "attacca". The music is primarily composed of eighth-note patterns, with occasional sixteenth-note figures and rests.

IV.

Pedal: Baß 16', 8', 4'
 HW & OW: Bordun 16' Prinzipal 8', 4', 2'

Musical score for piano. The tempo is Allegro (quarter note = 160). The dynamic is forte (F) at the beginning, followed by a measure of piano (p) indicated by a bracket above the staff. The bass clef is present on the first staff. The dynamic p is also written below the staff. The measure following the piano dynamic ends with a fermata over the bass note, followed by the instruction attacca.

V.

Pedal: Baß 16', 8', 4' + Hintersatz ab Takt 11
 OW & HW: Bordun 16' Prinzipal 8', 4', 2' Quinte 3'

Musical score for organ, labeled V., showing measures 8 through 19. The score consists of three staves: Treble, Alto, and Bass. The tempo is marked as = 126. The music is primarily in common time, with some measures in 6/8 indicated by a '6' above the staff. Measure 8 starts with a bass note followed by a sixteenth-note pattern. Measures 9 and 10 show continuous sixteenth-note patterns. Measure 11 begins with a bass note followed by a sixteenth-note pattern. Measures 12 and 13 continue the sixteenth-note patterns. Measure 14 starts with a bass note followed by a sixteenth-note pattern. Measures 15 and 16 continue the sixteenth-note patterns. Measure 17 starts with a bass note followed by a sixteenth-note pattern. Measures 18 and 19 continue the sixteenth-note patterns.

20

attacca

VI.

Registrierung wie V.

$\text{♩} = 126$

acc.

acc.

81

VII.

Pedal: Octav 16', 8', 4'

OW & HW: Plenum

Presto $\text{♩} = 184$

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 18

 19 20 21 22 23

 24 25 26 27 28

 29 30 31 32

 33 34 35 36 37 81

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