

2. The Lake Isle Of Innisfree

andante tranquillo

The musical score consists of four staves of music in common time, key signature of one flat, and treble and bass clefs. The first staff features a melody line with eighth and sixteenth notes, accompanied by a harmonic bass line. The second staff provides harmonic support with sustained notes and chords. The third staff continues the harmonic bass line. The fourth staff provides harmonic support with sustained notes and chords. The lyrics are integrated into the music, appearing below the staves and corresponding to the vocal line.

I will a - rise and go now,

and go to In - nis-free, And a small ca - bin build there, of clay and watt - les made;

Nine bean rows will I have there, a hive for the ho - ney bee, And live a - lone in the

bee - loud glade. And I shall have some peace there, for peace comes drop - ping slow, Drop - ping

from the veils of the mor - ning to where the cri - cket sings; There mid-night's all

a glim - mer, and noon a pur - ple glow, And e - vening full of the lin - net's wings.

I will a - rise and go now, for al - ways night and day I hear lake wa - ter lap - ping

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with low sounds by the shore; While I stand on the road-way, or on the pave - ments gray,

A musical score for a voice and piano. The vocal part is in soprano clef, G major, and common time. The piano part is in bass clef, C major, and common time. The vocal line consists of eighth and sixteenth notes, with lyrics: "I hear it in the deep heart's core, in the deep heart's core, in the deep heart's core." The piano accompaniment features sustained chords and rhythmic patterns. The score is set on five staves.

I hear it in the deep heart's core, in the deep heart's core, in the deep heart's core.