

### 3. The Song Of Wandering Aengus

presto volante

Musical score for the first stanza of "The Song Of Wandering Aengus". The music is in 8/8 time, key signature is one flat. The vocal line starts with a long rest followed by eighth notes. The lyrics are: "I went out to the". The piano accompaniment consists of eighth-note chords in the right hand and sixteenth-note patterns in the left hand.

ha - zel wood, Be - cause a fire was in my head,

And cut and peeled a

Musical score for the second stanza of "The Song Of Wandering Aengus". The vocal line continues with eighth-note chords. The lyrics are: "ha - zel wand, And hooked a ber - ry to a thread, And when white moths were on the wing,". The piano accompaniment continues with eighth-note chords in the right hand and sixteenth-note patterns in the left hand.

ha - zel wand, And hooked a ber - ry to a thread, And when white moths were on the wing,

Musical score for the third stanza of "The Song Of Wandering Aengus". The vocal line continues with eighth-note chords. The lyrics are: "And moth - like stars were flicke - ring out, I dropped the ber - ry". The piano accompaniment continues with eighth-note chords in the right hand and sixteenth-note patterns in the left hand.

And moth - like stars were flicke - ring out, I dropped the ber - ry

Musical score for the final stanza of "The Song Of Wandering Aengus". The vocal line continues with eighth-note chords. The lyrics are: "And moth - like stars were flicke - ring out, I dropped the ber - ry". The piano accompaniment continues with eighth-note chords in the right hand and sixteenth-note patterns in the left hand.

in a stream And caught a litt - le sil - ver trout.

The music continues with a treble clef line showing eighth-note patterns and a bass clef line showing sixteenth-note patterns. Measure endings are indicated by vertical lines and repeat signs.

When I had laid it on the floor I

The music continues with a treble clef line showing eighth-note patterns and a bass clef line showing sixteenth-note patterns. Measure endings are indicated by vertical lines and repeat signs.

went to blow the fire a - flame,

But some - thing rust - led on the floor, And

The music continues with a treble clef line showing eighth-note patterns and a bass clef line showing sixteenth-note patterns. Measure endings are indicated by vertical lines and repeat signs.

some - one called me by my name: It had be-come a glim - mering girl

The music continues with a treble clef line showing eighth-note patterns and a bass clef line showing sixteenth-note patterns. Measure endings are indicated by vertical lines and repeat signs.

With app - le blos - soms in her hair Who called me by my name and ran And

fa - ded through the brigh - tening air.

*allargando, poco rubato*

Through I am old with wan - de - ring Through

hol - low lands and hil - ly lands, I will find out where she has gone, And kiss her lips and

*p colla voce*

take her hands; And walk a-mong long dapp-led grass, And pluck till time and times are done, The

*a tempo*

sil-ver app-les of the moon, The gol-den app-les of the sun.