

4. When You Are Old

molto moderato

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The tempo is marked 'molto moderato'. The lyrics are: 'When you are old and grey and full of sleep, And nod-ding by the fire, take down this book, And slow-ly read, and dream of the soft look Your eyes had once, and of their sha-dows deep; How ma-ny loved your mo-ments of glad grace, And loved your beau-ty with love false or true;'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. Dynamics include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). A *simile* marking is placed over the piano accompaniment in the first system. The score ends with a double bar line and a key signature change to three flats (B-flat, E-flat, A-flat).

When you are old and grey and full of sleep,

And nod-ding by the fire, take down this book, And slow-ly read, and dream of the soft look

Your eyes had once, and of their sha-dows deep;

How ma-ny loved your mo-ments of glad grace, And loved your beau-ty with love false or true;

p *simile* *cresc.* *mf*

But one man loved the pil - grim soul in you, And loved the sor - rows of your chan - ging face.

And ben - ding down be - side the glo - wing bars

decresc. *p*

Mur - mur, a litt - le sad - ly, how love fled And paced u - pon the moun - tains o - ver - head

And hid his face a - mid a crowd of stars, a crowd of stars.