

5. Running To Paradise

allegretto capriccioso

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'allegretto capriccioso'. The piano accompaniment is characterized by a steady eighth-note bass line and a more active treble line with various melodic patterns and chords. The voice part consists of a single melodic line with lyrics. The score is divided into four systems, each with a vocal staff and a piano grand staff. The lyrics are: 'As I came o - ver Win - dy Gap They threw a half - pen - ny in - to my cap, For I am run - ning to Pa - ra - dise; And all that I need do is to wish And'.

mf

As I came o - ver Win - dy Gap They

threw a half - pen - ny in - to my cap, For I am run - ning to

Pa - ra - dise; And all that I need do is to wish And

some - bo - dy puts his hand in the dish To throw me a bit of

sal - ted fish: And there the king is but as the beg - gar.

My bro - ther Mour - teen is worn out With skel - ping his big

braw - ling lout, And I am run - ning to Pa - ra -

dise; A poor life do what he can, And though he keep a

dog and a gun, A ser - ving maid and a ser - ving man: And there the king is

but as the beg - gar.

Poor

men have grown to be rich men, And rich men grown to be poor a-gain, And

I am run - ning to Pa - ra - dise; And ma - ny a

dar - ling wit's grown dull That tossed a bare heel when at school, Now

it has filled an old sock full: And there the king is but as the

beg - gar. The wind is

old and still at play While I must hur - ry u - pon my way, For

I am run - ning to Pa - ra - dise; Yet ne - ver have

I lit on a friend To take my fan - cy like the wind That no - bo - dy can

buy or bind: And there the king is but as the beg - gar.

And there the king is but as the beg - gar.

cresc. molto *ff* *sfz*