

## 6. The Wild Swans At Coole

adagio ma non troppo ed espressivo

The musical score consists of four systems of staves, each with two treble staves and one bass staff. The key signature is A major (two sharps). The time signature is common time (indicated by 'c'). The dynamics are indicated by 'p' (piano) and 'f' (forte).

**System 1:** The trees are in their au - tumn beau - ty,

**System 2:** The wood-land paths are dry, Un - der the Oc - to - ber twi - light the wa - ter Mir - rors a still sky;

**System 3:** U - pon the brim-ming wa - ter a - mong the stones Are nine and fif - ty swans.

The score consists of four staves of musical notation for voice and piano. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The music is in common time, with a key signature of two sharps. The lyrics are integrated into the musical phrases.

The nineteenth Autumn has come u - pon me

Since I first made my count: I saw, be - fore I had well fi - nished, All sud - den - ly

mount And scat - ter, whee - ling, in great bro - ken rings U - pon their cla - mo - rous wings.

I have looked u - pon those bril - liant crea - tures,

And now my heart is sore. All's changed since I, hea-ring at twi-light, The first time on this shore,

The bell-beat of their wings a - bove my head, Trod with a ligh - ter tread.

Un - wea-ried still, lo - ver by lo - ver,

They pad-dle in the cold, Com-pa-nio - na-ble streams or climb the air; Their hearts have not grown

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old; Passion or con - quest, wan-der where they will, At-tend u-pon them still.

But now they drift on the still wa - ter Mys - te - ri - ous, beau - ti - ful; A - mong what rus - hes

will they build, By what lake's edge or pool De - light men's eyes, when I a - wake some

day To find they have flown a - way? To find they have flown a - way?