

Au Temps des Menestrels

Allegretto

Alain Lefebure

$\text{♩} = 104$

Basson

5

11

16

21

26

31

36

mf

f

p

mf

f

mf

f

[illegible]

48

Exercise 48 is a short piece in bass clef, 2/4 time. It consists of 16 measures. The melody is written on a single staff. The notes and accidentals are as follows: Measure 1: G4, A4, B4, C5. Measure 2: D5, C5, B4, A4. Measure 3: G4, F4, E4, D4. Measure 4: C4, B3, A3, G3. Measure 5: F3, E3, D3, C3. Measure 6: B2, A2, G2, F2. Measure 7: E2, D2, C2, B1. Measure 8: A1, G1, F1, E1. Measure 9: D1, C1, B0, A0. Measure 10: G0, F0, E0, D0. Measure 11: C0, B0, A0, G0. Measure 12: F0, E0, D0, C0. Measure 13: B0, A0, G0, F0. Measure 14: E0, D0, C0, B0. Measure 15: A0, G0, F0, E0. Measure 16: D0, C0, B0, A0.

52

f

56

mp

61

mf

66

Musical notation for exercise 66, featuring a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes and rests across five measures.

71

71

77

The musical score for measure 77 is written in bass clef with one flat (B-flat). The melody consists of eighth notes and quarter notes. A slur covers the last three notes of the measure. The dynamic marking *mp* is placed below the staff.

83

mf

