

Hommage à l'Orchestre du Palais de Justice de Paris

CASSATION

Sarabande (♩ = 84)

Alain Lefébure

Violin I

1

f

tr

4

7

10

tr

13

tr

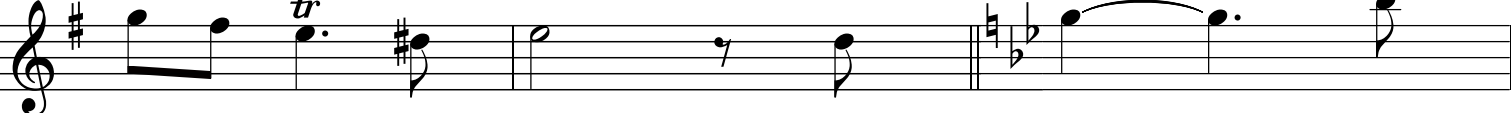
16

mf

19

22

25



28



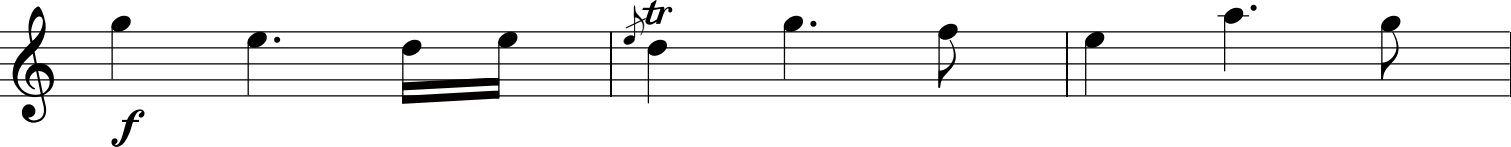
31



34



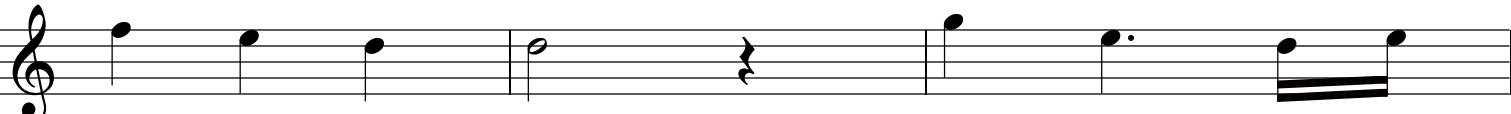
37



40



43



46



49

tr

52

Gigue ♩. = 90

f

55

2

59

mf

62

3

67

f

70

73

75 **Gassatim gehen** ♩ = 60

78

81

85

88

91

94

97

mf

mf

f

2

The image shows a musical score for a piece titled "Gassatim gehen" with a tempo of 60 beats per minute. The score is written in 4/4 time and consists of seven staves of music. The first staff (measures 75-77) begins with a treble clef and a key signature of one sharp (F#). It features a melody with eighth and sixteenth notes, some beamed together, and a dynamic marking of *mf*. The second staff (measures 78-80) continues the melody. The third staff (measures 81-84) includes a measure with a fermata and a second ending bracket labeled "2". The fourth staff (measures 85-87) features a more complex melodic line with a dynamic marking of *f*. The fifth staff (measures 88-90) returns to a similar melodic pattern with a dynamic marking of *mf*. The sixth staff (measures 91-93) continues the melody. The seventh staff (measures 94-97) concludes the piece with a final melodic phrase. The score uses various musical notations including notes, rests, beams, and dynamic markings.

100

mp *mf*

103

pizz. Courante (♩. = 60) *f*

106

109

112

115

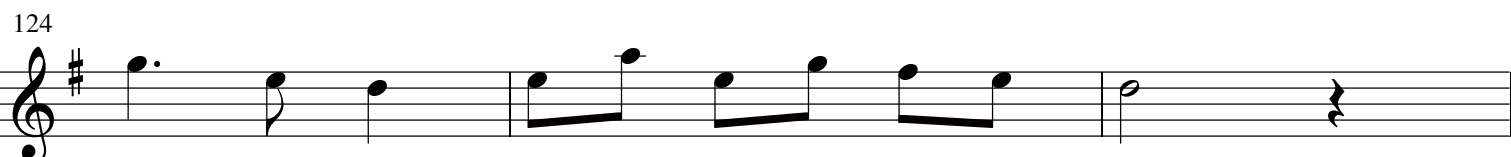
118

mp

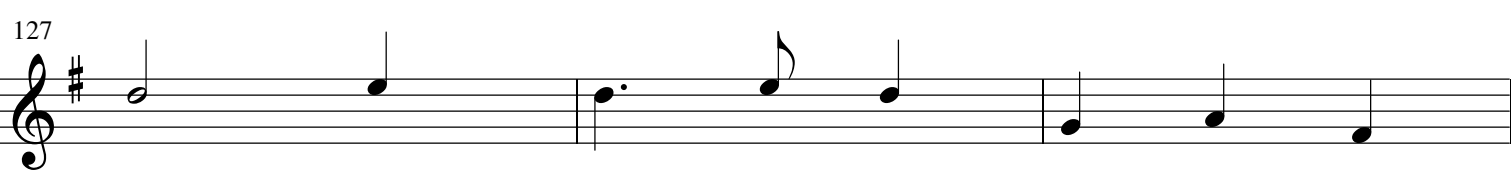
121

1. *f* 2. *f*

124

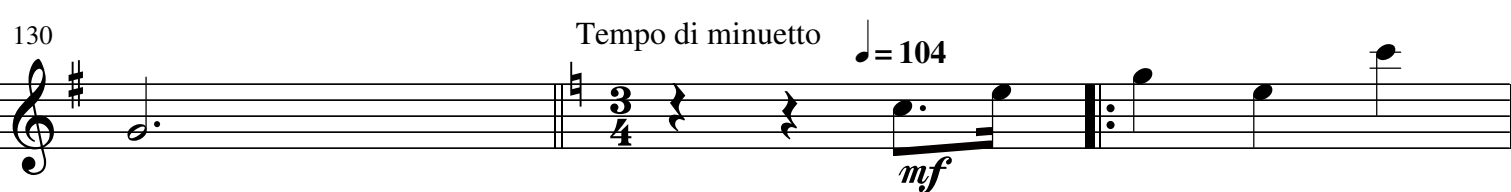


127

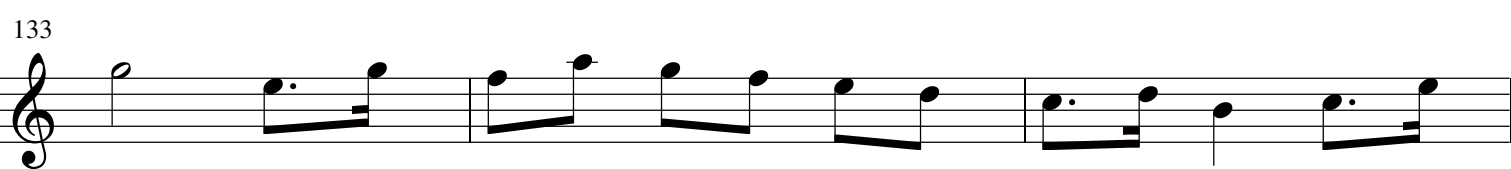


130

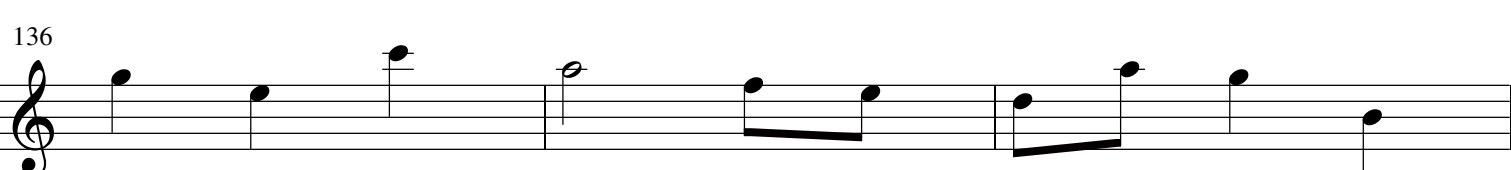
Tempo di minuetto ♩ = 104



133



136

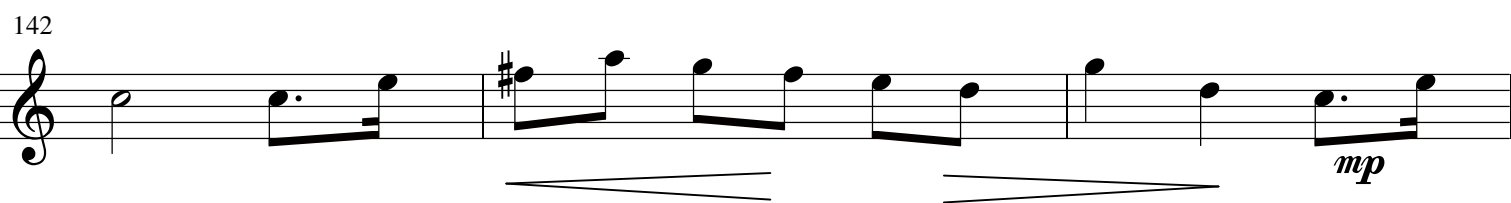


139

1. 2.



142



145



148

1. 2. Trio



151

154

2

158



158

[illegible]

164

mf

167

Measure 167: Treble clef. The measure contains a half note G4, followed by a dotted quarter note A4, an eighth note B4, a dotted quarter note C5, an eighth note D5, a dotted quarter note E5, an eighth note F5, a dotted quarter note G5, and an eighth note A5. The measure is divided into four groups of two eighth notes each, with a dotted quarter note preceding each group.

[illegible]

173

mp

176

f

179

182 Cassazione ♩ = 84

mp

185

188

191

2

mf

195

4

pp

201

3

204

mp

207

3