

A une Jeune Morte

Musique: Alain Lefébure
Sur un texte de Pierre de Ronsard

1 $\text{♩} = 80$

Voice

Violin I

Violin II

Viola

Cello

Double Bass

mf

4



System 4 of a musical score, measures 4-6. The score is in 3/8 time and B-flat major. It features six staves: five treble clefs and one bass clef. The first staff has whole rests. The second staff has eighth-note runs and a triplet. The third staff has quarter notes and a half note. The fourth staff (bass clef) has eighth-note runs. The fifth staff has quarter notes. The sixth staff has a half note and whole rests.

7



System 7 of a musical score, measures 7-9. The score is in 3/8 time and B-flat major. It features six staves: five treble clefs and one bass clef. The first staff has whole rests. The second staff has eighth-note runs and a half note. The third staff has eighth-note runs and a half note. The fourth staff (bass clef) has eighth-note runs and a half note. The fifth staff has quarter notes. The sixth staff has quarter notes.

10

Musical score for measures 10-12. The score is written for five staves. The first staff is a treble clef with a key signature of two flats (B-flat and E-flat). The second staff is a treble clef with a key signature of two flats. The third staff is a treble clef with a key signature of two flats. The fourth staff is a bass clef with a key signature of two flats. The fifth staff is a bass clef with a key signature of two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

13

Musical score for measures 13-15. The score is written for five staves. The first staff is a treble clef with a key signature of two flats (B-flat and E-flat). The second staff is a treble clef with a key signature of two flats. The third staff is a treble clef with a key signature of two flats. The fourth staff is a bass clef with a key signature of two flats. The fifth staff is a bass clef with a key signature of two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The word "Comme on" is written above the second staff in measure 14. The dynamic marking *p* (piano) is present at the end of measures 14 and 15 on the second, third, fourth, and fifth staves.

voit sur la brancheau mois de Mai la ro - se

pizz.

pizz.

pizz.

pizz.

mf arco

p

pizz.

En sa bel - le jeu -

arco

arco

mf arco

nesse en sa pre-mière fleur Ren-dre le ciel ja-loux de

sa vi-ve cou-leur Quand l'aube-be de ses pleurs au

point du jour l'ar - ro - se

mf

La grâ - ce dans sa

mp

pizz.

arco

32

feuille et l'a - mour se re - po - se

mf

8va

mf

34

Em - bau - mant les jar -

8va

arco

pizz.

dins et les ar - bres d'o - deur mais

8^{va}

arco

bat - tue ou de pluie ou d'ex - ces - sive ar - deur Lan -

8^{va}

guis - san - te elle meurt feuille à feuille dé-clo - se

pizz.

Ain - si en ta pre - mière et jeu - ne nou - veau -

p

p

p

arco

té quand la
 mp
 mf mp
 mp

terre et le ciel ho-no-raient ta beau-té La
 mf
 mp mf
 mf
 pizz. mp arco
 pizz.

Par - que t'a tu - ée et cen - dre tu re - po - o -

mp *mf*

arco

ses Pour ob - sè - ques re -

mp

çois mes lar - mes et mes pleurs Ce va -

mf *mp* *mf*

se plein de lait ce pa - nier plein de

mf *pizz.*

fleurs a - fin que vif et mort ton corps ne

arco

soit que ro - o - ses

mp

Musical score for page 68, featuring six staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes rests, notes, and dynamic markings.

- Staff 1: Treble clef, three measures of whole rests.
- Staff 2: Treble clef, three measures of whole rests.
- Staff 3: Treble clef, three measures of whole rests.
- Staff 4: Alto clef, three measures of whole notes.
- Staff 5: Bass clef, three measures of eighth notes, followed by a half note, and a quarter note.
- Staff 6: Bass clef, three measures of eighth notes, followed by a half note, and a quarter note.

The dynamic marking *pp* (pianissimo) is present in the first measure of the fifth staff.