

A une Jeune Morte

Musique: Alain Lefébure
Sur un texte de Pierre de Ronsard

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$\text{♩} = 80$

1
Viola $\begin{cases} 3 \\ 4 \end{cases}$ — *mf*

4 2

8

11

14 *p* *pizz.*

17 *arco*

20

23

26

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29

Bass clef, 2 measures of eighth-note patterns. The first measure consists of two groups of four eighth notes each, with a fermata over the last note of the second group. The second measure consists of three groups of four eighth notes each, with a fermata over the last note of the third group.

32

Bass clef, 2 measures of eighth-note patterns. The first measure consists of two groups of four eighth notes each, with a fermata over the last note of the second group. The second measure consists of three groups of four eighth notes each, with a fermata over the last note of the third group. The word "arco" is written below the staff.

35

Bass clef, 2 measures of eighth-note patterns. The first measure consists of two groups of four eighth notes each, with a fermata over the last note of the second group. The second measure consists of three groups of four eighth notes each, with a fermata over the last note of the third group.

38

Bass clef, 2 measures of eighth-note patterns. The first measure consists of two groups of four eighth notes each, with a fermata over the last note of the second group. The second measure consists of three groups of four eighth notes each, with a fermata over the last note of the third group.

41

Bass clef, 2 measures of eighth-note patterns. The first measure consists of two groups of four eighth notes each, with a fermata over the last note of the second group. The second measure consists of three groups of four eighth notes each, with a fermata over the last note of the third group.

44

Bass clef, 2 measures of eighth-note patterns. The first measure consists of two groups of four eighth notes each, with a fermata over the last note of the second group. The second measure consists of three groups of four eighth notes each, with a fermata over the last note of the third group. The dynamic "p" is written below the staff.

47

Bass clef, 2 measures of eighth-note patterns. The first measure consists of two groups of four eighth notes each, with a fermata over the last note of the second group. The second measure consists of three groups of four eighth notes each, with a fermata over the last note of the third group. The dynamic "mf" is written below the staff.

50

cresc. *mf* *mp*

53

56 *mp* *mf*

59 *mf*

62

65 *mp*

68

A musical score for bassoon, featuring six staves of music. Measure 50 starts with a dynamic crescendo followed by a dynamic change to *mf*, then *mp*. Measure 53 consists of a single note followed by a sixteenth-note pattern. Measure 56 features a melodic line with dynamics *mp* and *mf*. Measure 59 shows a rhythmic pattern with a dynamic *mf*. Measure 62 has a dynamic change to *mf*. Measure 65 concludes with a dynamic *mp*. Measure 68 ends the page with a final dynamic.