

# Quartettsatz

1 tranquillo e molto espressivo

Rob Peters, op. 80

Musical score for measures 1-5. The score consists of four staves: Vi. 1 (G clef), Vi. 2 (G clef), Vla. (B clef), and Vlc. (F clef). The key signature is A major (three sharps). Measure 1 starts with eighth-note patterns. Measures 2-5 show a continuation of these patterns with some variations in rhythm and note placement.

Musical score for measures 6-10. The staves remain the same: Vi. 1, Vi. 2, Vla., and Vlc. The key signature changes to D major (one sharp). Measure 6 begins with eighth-note patterns. Measures 7-10 continue this pattern with slight changes in the musical line.

Musical score for measures 11-15. The staves are the same: Vi. 1, Vi. 2, Vla., and Vlc. The key signature changes to G major (no sharps or flats). Measure 11 starts with eighth-note patterns. Measures 12-15 continue this pattern, with the bassoon (Vlc.) taking a prominent role in measure 15.

Musical score for strings (Violin 1, Violin 2, Viola, Cello) in 2/4 time, key signature of A major (three sharps). The score consists of two measures. Measure 16 starts with a forte dynamic. Measure 17 begins with a piano dynamic.

Measure 16 (forte dynamic):  
Violin 1: C, B, A, G, F, E, D, C  
Violin 2: C, B, A, G, F, E, D, C  
Viola: C, B, A, G, F, E, D, C  
Cello: C, B, A, G, F, E, D, C

Measure 17 (piano dynamic):  
Violin 1: C, B, A, G, F, E, D, C  
Violin 2: C, B, A, G, F, E, D, C  
Viola: C, B, A, G, F, E, D, C  
Cello: C, B, A, G, F, E, D, C

21

Vl. 1

Vl. 2

Vla.

Vlc.

Measure 21: G, E, C, B, A  
Measure 22: G, E, C, B, A  
Measure 23: G, E, C, B, A  
Measure 24: G, E, C, B, A  
Measure 25: G, E, C, B, A  
Measure 26: G, E, C, B, A

Musical score for strings (Violin 1, Violin 2, Viola, Cello) in 2/4 time, key signature of A major (three sharps). The score shows measures 26 and 27. Measure 26 starts with a forte dynamic. Measure 27 begins with a half note followed by a quarter note. Measures 26-27 are identical for all four instruments.

31

Vl. 1

Vl. 2

Vla.

Vlc.

Measures 1-5:

Vl. 1: C E - | 5: E G - | C E G | 5: E G - | C E G |

Vl. 2: C E - | 5: E G - | C E G | 5: E G - | C E G |

Vla.: C - E G | 5: E G - | C - E G | 5: E G - | C - E G |

Vlc.: C E G E | 5: E G - | C E G E | 5: E G - | C E G E |

36

Vl. 1

Vl. 2

Vla.

Vlc.

Measures 1-5:

Vl. 1: C E G E | 5: E G - | C E G E | 5: E G - | C E G E |

Vl. 2: C E - | 5: E G - | C E - | 5: E G - | C E - |

Vla.: C - E G | 5: E G - | C - E G | 5: E G - | C - E G |

Vlc.: C E G E | 5: E G - | C E G E | 5: E G - | C E G E |

41

Vl. 1

Vl. 2

Vla.

Vlc.

Measures 1-5:

Vl. 1: C E - | 5: E G - | C E - | 5: E G - | C E - |

Vl. 2: C E - | 5: E G - | C E - | 5: E G - | C E - |

Vla.: C - E G | 5: E G - | C - E G | 5: E G - | C - E G |

Vlc.: C E G E | 5: E G - | C E G E | 5: E G - | C E G E |

Musical score for strings (Violin 1, Violin 2, Cello, Double Bass) in 2/4 time, key signature of A major (three sharps). The score shows measures 46 and 47. Measure 46 starts with a forte dynamic. Measure 47 begins with a half note followed by a fermata. The strings play eighth-note patterns throughout both measures.

51

Vi. 1

Vi. 2

Vla.

Vlc.

c - | 5 p p | c p | 5 p - | p p p | c

c - | 5 p - | c - | 5 p - | p p | c

c . | 5 p p - | c . | 5 p | p p | c

c - | 5 p - | c - | 5 p - | p p | c

56

VI. 1

VI. 2

Vla.

Vlc.

61

Vl. 1

Vl. 2

Vla.

Vlc.

Measures 61-68:

Measure	1	2	3	4	5	6	7	8
61	C	-	C	-	C	-	C	-
62	-	-	-	-	-	-	-	-
63	-	-	-	-	-	-	-	-
64	-	-	-	-	-	-	-	-
65	C	-	C	-	C	-	C	-
66	-	-	-	-	-	-	-	-
67	-	-	-	-	-	-	-	-
68	-	-	-	-	-	-	-	-

66

Vl. 1

Vl. 2

Vla.

Vlc.

Measures 66-72:

Measure	1	2	3	4	5	6	7	8
66	C	-	C	-	C	-	C	-
67	-	-	-	-	-	-	-	-
68	-	-	-	-	-	-	-	-
69	C	-	C	-	C	-	C	-
70	-	-	-	-	-	-	-	-
71	-	-	-	-	-	-	-	-
72	-	-	-	-	-	-	-	-

71

Vl. 1

Vl. 2

Vla.

Vlc.

Measures 71-76:

Measure	1	2	3	4	5	6	7	8
71	C	-	C	-	C	-	C	-
72	-	-	-	-	-	-	-	-
73	-	-	-	-	-	-	-	-
74	-	-	-	-	-	-	-	-
75	-	-	-	-	-	-	-	-
76	-	-	-	-	-	-	-	-

76

Vl. 1

Vl. 2

Vla.

Vlc.

81

Vl. 1

Vl. 2

Vla.

Vlc.

86

Vl. 1

Vl. 2

Vla.

Vlc.

91

Vl. 1

Vl. 2

Vla.

Vlc.

96

Vl. 1

Vl. 2

Vla.

Vlc.

101

Vl. 1

Vl. 2

Vla.

Vlc.

106

Vl. 1

Vl. 2

Vla.

Vlc.

111

Vl. 1

Vl. 2

Vla.

Vlc.

117

Vl. 1

Vl. 2

Vla.

Vlc.

This image shows three staves of musical notation for string instruments. The top staff is for Violin 1 (Vl. 1), the middle for Violin 2 (Vl. 2), and the bottom for Cello/Violoncello (Vlc.). The music is in common time (indicated by '4') throughout the measures shown. Measure 106 starts with Vl. 1 playing a sustained note followed by a sixteenth-note pattern. Measures 111 and 117 begin with a sustained note followed by a sixteenth-note pattern. The notation includes various note heads (solid black, hollow black, and white) and rests, with some notes having stems pointing up and others down. Measure 117 concludes with a dynamic instruction 'f' (fortissimo).

123

Vl. 1

Vl. 2

Vla.

Vlc.

129

Vl. 1

Vl. 2

Vla.

Vlc.

N.B.

Vanaf maat 11 moet door alle vier de spelers zeer geleidelijk aan meer naar de kam toe gestreken worden.

Dit effect mag in het begin nauwelijks hoorbaar zijn, maar moet aan het eind van het stuk resulteren in een extreem "sul ponticello".