



# Woodland Flowers

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*Solo for Piano*

*By Albert Küssner*

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# Woodland Flowers

(Waldblümlein)

Oh, for the woods, a rippling brook,  
An April sky, its sun, its showers;  
The awakening song of meadow larks,  
And perfume sweet of woodland flowers.

James P. Whedon

ALBERT KÜSSNER  
Op. 16

**Moderato e molto espressivo**

The musical score is written for piano and consists of four systems. Each system has a treble and bass staff. The key signature is one sharp (F#), and the time signature is 6/8. The first system is marked 'mp' and 'Moderato e molto espressivo'. The second system is marked 'a tempo' and 'poco rall.'. The third system is marked 'mp a tempo' and 'poco rall.'. The fourth system is marked 'a tempo', 'poco rall.', 'rall.', and 'a tempo'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

**Allegretto**

*p accel. e cresc.* *mf* *mp meno mosso*

*a tempo* *p accel. e cresc.*

*rall.* *p accel. e cresc.* *mf*

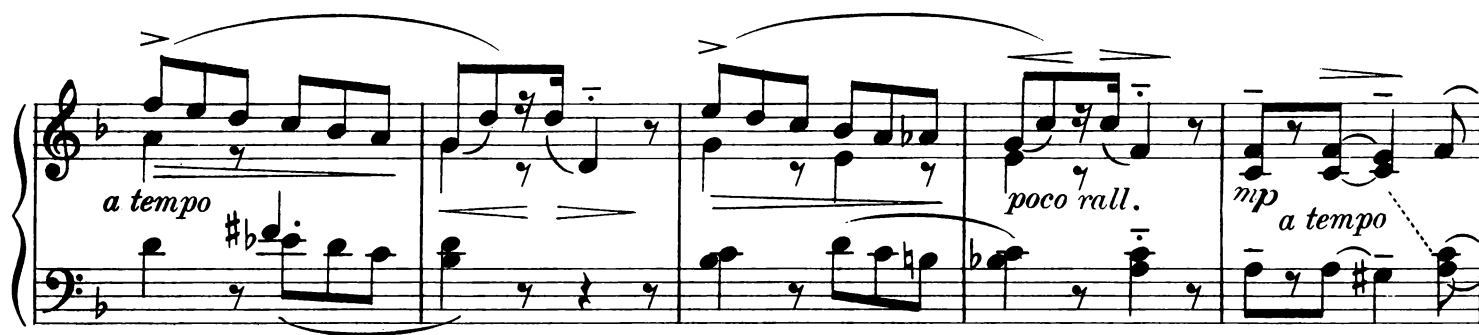
*mp meno mosso* *a tempo* *p accel. e cresc.*

*p più vivo* *poco rall.* *p pp a tempo*

## Tempo I



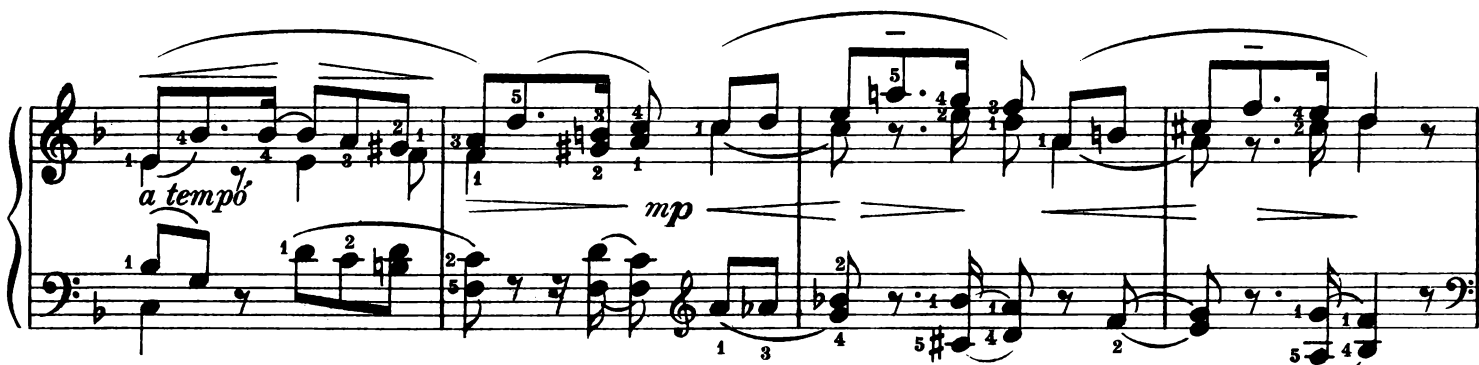
First system of musical notation. Treble and bass staves. Treble staff starts with a *mp* dynamic. The system concludes with a *poco rall.* marking.



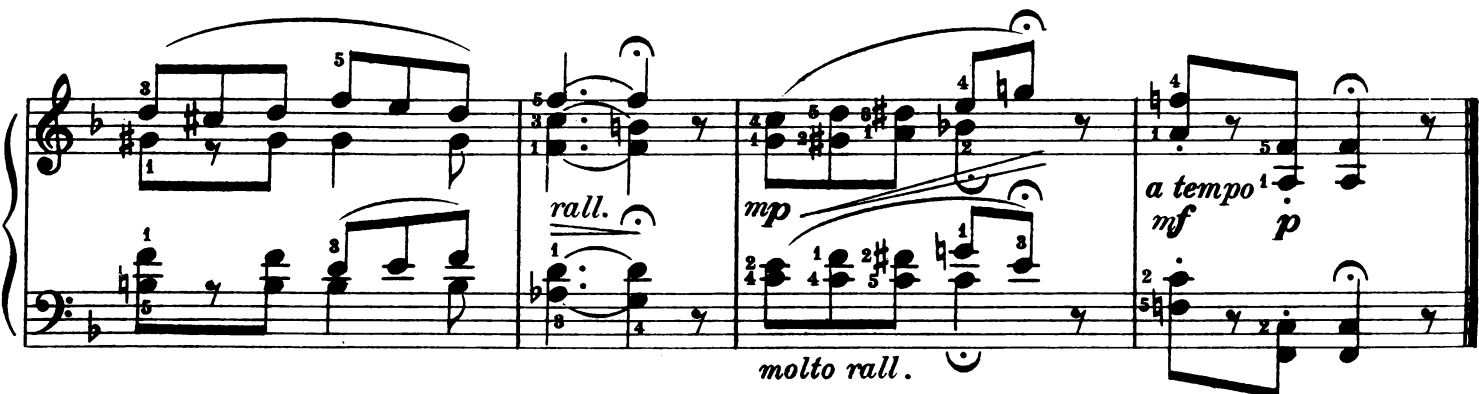
Second system of musical notation. Treble and bass staves. Treble staff begins with an *a tempo* marking. The system ends with a *mp a tempo* marking.



Third system of musical notation. Treble and bass staves. The system includes a *poco rall.* marking in the middle and a *a tempo* marking towards the end.



Fourth system of musical notation. Treble and bass staves. Treble staff begins with an *a tempo* marking. The system includes a *mp* dynamic marking.



Fifth system of musical notation. Treble and bass staves. The system includes a *rall.* marking, a *mp* dynamic marking, and a *a tempo* marking. The system concludes with a *molto rall.* marking.