

Trois
QUATUORS

Pour
Deux Violons Alto & Basse
Composé et Dédié à son Ami

P. TOGNINI
Elève du Conservatoire

PAR
J. J. Dreuilh

Chef d'Orchestre du grand Théâtre de Lyon

Ouvr 3  *Pris 9.^u*

A PARIS

Chez P. TOGNINI, Rue d'Aboukir, N^o 30.

Et chez tous les M^{rs} de Musique.

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Choix au Scrip.

All^o. Maestoso

I.
QUATUOR

Allegro Maestoso

1. QUATUOR

p *f* *cres*

ALTO

3

First system of musical notation for Alto, featuring five staves with various dynamics (p, cresc) and melodic lines.

MINUETTO
Allegro

Second system of musical notation for Minuetto, featuring eight staves with various dynamics (p, cresc, Trio) and melodic lines.

ALTO

ADAGIO

First system: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The melody begins with a half note F (first line), followed by a quarter rest, then a quarter note G (first line), and continues with eighth and sixteenth notes. Dynamics include *f* (first line), *p* (second line), and *f* (third line). A first ending bracket labeled 'I' spans the final two measures of the system.

Second system: Continuation of the melody with various dynamics including *p* and *f*.

Third system: Continuation of the melody with various dynamics including *p* and *f*.

Fourth system: Continuation of the melody, ending with a double bar line.

PRESTO

First system: Treble clef, key signature of three flats, 2/4 time signature. The melody is more rhythmic, featuring many eighth and sixteenth notes. Dynamics include *pp* (first line), *f* (second line), and *f* (third line). Triplet markings (3) are present over the first and second measures.

Second system: Continuation of the melody with dynamics *pp* and *f*.

Third system: Continuation of the melody with dynamics *p* and *f*.

Fourth system: Continuation of the melody with dynamics *p* and *f*.

Fifth system: Continuation of the melody with dynamics *pizz* (pizzicato) and *f*.

Sixth system: Continuation of the melody with dynamics *f* and *arco* (arco).

Seventh system: Continuation of the melody with dynamics *f* and *p*.

Eighth system: Continuation of the melody with dynamics *f* and *p*. Triplet markings (3) are present over the final two measures.

ALTO

5

Handwritten musical score for Alto, page 5. The score consists of 12 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *cres* (crescendo), and *piz* (pizzicato). Articulation marks like accents and slurs are present. The piece concludes with a double bar line on the final staff.

ALTO

II^e.
QUATUOR

Allegro

Musical score for Alto part of a string quartet, measures 1-32. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *cres* (crescendo), and *ff* (fortissimo). The score is divided into measures, with some measures containing fingerings (e.g., 5, 4, 3) and articulation marks (e.g., accents, slurs). The score ends with a double bar line and a final measure.

Measures 1-32. Dynamics: *pp*, *ff*, *p*, *cres*, *ff*, *p*, *ff*, *p*, *cres*, *pp*, *ff*, *p*, *ff*, *pp*, *I*, *pp*, *ff*.

ALTO

7

cres poco a poco *p* *ff*

2 3

dim.

p *ff*

MINUETTO
All.^o vivace

ff *p* *cres* *ff*

1 2 3 4 5 6 7

cres *fin* *Trio*

D.C.
al Minuetto

Sostenuto con sordini ALTO

ADAGIO

mp

mp

p

smz

ALLEGRO

Vivace

ff

p

ff

p

ff

cres

pp

pp

ALTO

9

12 staves of musical notation for Alto. The key signature is one sharp (F#). The music includes various dynamics and articulation marks.

Staff 1: *p*, Fingerings: 1, 1, 2, 3

Staff 2: Fingerings: 4, 5, 6, 1, 2, 3, 4, 5, 6, 7, 8; *cres*, *ff*

Staff 3: *ff*, *ff*

Staff 4: *p*, *ff*

Staff 5: *ff*, *ff*

Staff 6: *p*, *ff*

Staff 7: Fingerings: 1, 2, 3, 4, 5, 6

Staff 8: *ff*, *ff*

Staff 9: *p*, Fingerings: 1, 1, 2, 3, 4, 5, 6

Staff 10: Fingerings: 1, 2, 3, 4, 5, 6, 7, 8; *cres*, *ff*

Staff 11: *ff*, *ff*

Staff 12: *ff*, *ff*

III.
QUATUOR

Allegro Moderato

This musical score is for the Alto part of a string quartet, measures 1 through 30. The tempo is marked 'Allegro Moderato'. The key signature has one flat (B-flat). The score is written on a single staff with a treble clef. It begins with a first ending bracket over measures 1-4, marked with a first ending 'I' and a piano 'p' dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including piano (p), fortissimo (ff), and crescendo (cres). There are several first ending brackets, with the final one at the end of the page marked with a first ending 'I' and a piano 'p' dynamic. The score concludes with a double bar line.

Measures 1-4: First ending I, *p*

Measures 5-8: *cres*, *ff*

Measures 9-12: *p*, *ff*, *p*, *ff*, *p*, *cres*

Measures 13-16: *ff*

Measures 17-20: *p*, *ff*, *p*, *ff*

Measures 21-24: *cres*, *ff*, *p*

Measures 25-28: *cres*, *ff*, *p*

Measures 29-30: *cres*, *ff*

Measures 31-34: *p*, *ff*, *p*, *ff*

Measures 35-38: *p*, *ff*, *p*, *ff*

Measures 39-42: *p*, *ff*, *p*, *ff*

Measures 43-46: *p*, *ff*, *p*, *ff*

Measures 47-50: *p*, *ff*, *p*, *ff*

Measures 51-54: *p*, *ff*, *p*, *ff*

Measures 55-58: *p*, *ff*, *p*, *ff*

Measures 59-62: *p*, *ff*, *p*, *ff*

Measures 63-66: *p*, *ff*, *p*, *ff*

Measures 67-70: *p*, *ff*, *p*, *ff*

Measures 71-74: *p*, *ff*, *p*, *ff*

Measures 75-78: *p*, *ff*, *p*, *ff*

Measures 79-82: *p*, *ff*, *p*, *ff*

Measures 83-86: *p*, *ff*, *p*, *ff*

Measures 87-90: *p*, *ff*, *p*, *ff*

Measures 91-94: *p*, *ff*, *p*, *ff*

Measures 95-98: *p*, *ff*, *p*, *ff*

Measures 99-102: *p*, *ff*, *p*, *ff*

Measures 103-106: *p*, *ff*, *p*, *ff*

Measures 107-110: *p*, *ff*, *p*, *ff*

Measures 111-114: *p*, *ff*, *p*, *ff*

Measures 115-118: *p*, *ff*, *p*, *ff*

Measures 119-122: *p*, *ff*, *p*, *ff*

Measures 123-126: *p*, *ff*, *p*, *ff*

Measures 127-130: *p*, *ff*, *p*, *ff*

Measures 131-134: *p*, *ff*, *p*, *ff*

Measures 135-138: *p*, *ff*, *p*, *ff*

Measures 139-142: *p*, *ff*, *p*, *ff*

Measures 143-146: *p*, *ff*, *p*, *ff*

Measures 147-150: *p*, *ff*, *p*, *ff*

Measures 151-154: *p*, *ff*, *p*, *ff*

Measures 155-158: *p*, *ff*, *p*, *ff*

Measures 159-162: *p*, *ff*, *p*, *ff*

Measures 163-166: *p*, *ff*, *p*, *ff*

Measures 167-170: *p*, *ff*, *p*, *ff*

Measures 171-174: *p*, *ff*, *p*, *ff*

Measures 175-178: *p*, *ff*, *p*, *ff*

Measures 179-182: *p*, *ff*, *p*, *ff*

Measures 183-186: *p*, *ff*, *p*, *ff*

Measures 187-190: *p*, *ff*, *p*, *ff*

Measures 191-194: *p*, *ff*, *p*, *ff*

Measures 195-198: *p*, *ff*, *p*, *ff*

Measures 199-202: *p*, *ff*, *p*, *ff*

Measures 203-206: *p*, *ff*, *p*, *ff*

Measures 207-210: *p*, *ff*, *p*, *ff*

Measures 211-214: *p*, *ff*, *p*, *ff*

Measures 215-218: *p*, *ff*, *p*, *ff*

Measures 219-222: *p*, *ff*, *p*, *ff*

Measures 223-226: *p*, *ff*, *p*, *ff*

Measures 227-230: *p*, *ff*, *p*, *ff*

Measures 231-234: *p*, *ff*, *p*, *ff*

Measures 235-238: *p*, *ff*, *p*, *ff*

Measures 239-242: *p*, *ff*, *p*, *ff*

Measures 243-246: *p*, *ff*, *p*, *ff*

Measures 247-250: *p*, *ff*, *p*, *ff*

Measures 251-254: *p*, *ff*, *p*, *ff*

Measures 255-258: *p*, *ff*, *p*, *ff*

Measures 259-262: *p*, *ff*, *p*, *ff*

Measures 263-266: *p*, *ff*, *p*, *ff*

Measures 267-270: *p*, *ff*, *p*, *ff*

Measures 271-274: *p*, *ff*, *p*, *ff*

Measures 275-278: *p*, *ff*, *p*, *ff*

Measures 279-282: *p*, *ff*, *p*, *ff*

Measures 283-286: *p*, *ff*, *p*, *ff*

Measures 287-290: *p*, *ff*, *p*, *ff*

Measures 291-294: *p*, *ff*, *p*, *ff*

Measures 295-298: *p*, *ff*, *p*, *ff*

Measures 299-302: *p*, *ff*, *p*, *ff*

Measures 303-306: *p*, *ff*, *p*, *ff*

Measures 307-310: *p*, *ff*, *p*, *ff*

Measures 311-314: *p*, *ff*, *p*, *ff*

Measures 315-318: *p*, *ff*, *p*, *ff*

Measures 319-322: *p*, *ff*, *p*, *ff*

Measures 323-326: *p*, *ff*, *p*, *ff*

Measures 327-330: *p*, *ff*, *p*, *ff*

Measures 331-334: *p*, *ff*, *p*, *ff*

Measures 335-338: *p*, *ff*, *p*, *ff*

Measures 339-342: *p*, *ff*, *p*, *ff*

Measures 343-346: *p*, *ff*, *p*, *ff*

Measures 347-350: *p*, *ff*, *p*, *ff*

Measures 351-354: *p*, *ff*, *p*, *ff*

Measures 355-358: *p*, *ff*, *p*, *ff*

Measures 359-362: *p*, *ff*, *p*, *ff*

Measures 363-366: *p*, *ff*, *p*, *ff*

Measures 367-370: *p*, *ff*, *p*, *ff*

Measures 371-374: *p*, *ff*, *p*, *ff*

Measures 375-378: *p*, *ff*, *p*, *ff*

Measures 379-382: *p*, *ff*, *p*, *ff*

Measures 383-386: *p*, *ff*, *p*, *ff*

Measures 387-390: *p*, *ff*, *p*, *ff*

Measures 391-394: *p*, *ff*, *p*, *ff*

Measures 395-398: *p*, *ff*, *p*, *ff*

Measures 399-402: *p*, *ff*, *p*, *ff*

Measures 403-406: *p*, *ff*, *p*, *ff*

Measures 407-410: *p*, *ff*, *p*, *ff*

Measures 411-414: *p*, *ff*, *p*, *ff*

Measures 415-418: *p*, *ff*, *p*, *ff*

Measures 419-422: *p*, *ff*, *p*, *ff*

Measures 423-426: *p*, *ff*, *p*, *ff*

Measures 427-430: *p*, *ff*, *p*, *ff*

Measures 431-434: *p*, *ff*, *p*, *ff*

Measures 435-438: *p*, *ff*, *p*, *ff*

Measures 439-442: *p*, *ff*, *p*, *ff*

Measures 443-446: *p*, *ff*, *p*, *ff*

Measures 447-450: *p*, *ff*, *p*, *ff*

Measures 451-454: *p*, *ff*, *p*, *ff*

Measures 455-458: *p*, *ff*, *p*, *ff*

Measures 459-462: *p*, *ff*, *p*, *ff*

Measures 463-466: *p*, *ff*, *p*, *ff*

Measures 467-470: *p*, *ff*, *p*, *ff*

Measures 471-474: *p*, *ff*, *p*, *ff*

Measures 475-478: *p*, *ff*, *p*, *ff*

Measures 479-482: *p*, *ff*, *p*, *ff*

Measures 483-486: *p*, *ff*, *p*, *ff*

Measures 487-490: *p*, *ff*, *p*, *ff*

Measures 491-494: *p*, *ff*, *p*, *ff*

Measures 495-498: *p*, *ff*, *p*, *ff*

Measures 499-502: *p*, *ff*, *p*, *ff*

Measures 503-506: *p*, *ff*, *p*, *ff*

Measures 507-510: *p*, *ff*, *p*, *ff*

Measures 511-514: *p*, *ff*, *p*, *ff*

Measures 515-518: *p*, *ff*, *p*, *ff*

Measures 519-522: *p*, *ff*, *p*, *ff*

Measures 523-526: *p*, *ff*, *p*, *ff*

Measures 527-530: *p*, *ff*, *p*, *ff*

Measures 531-534: *p*, *ff*, *p*, *ff*

Measures 535-538: *p*, *ff*, *p*, *ff*

Measures 539-542: *p*, *ff*, *p*, *ff*

Measures 543-546: *p*, *ff*, *p*, *ff*

Measures 547-550: *p*, *ff*, *p*, *ff*

Measures 551-554: *p*, *ff*, *p*, *ff*

Measures 555-558: *p*, *ff*, *p*, *ff*

Measures 559-562: *p*, *ff*, *p*, *ff*

Measures 563-566: *p*, *ff*, *p*, *ff*

Measures 567-570: *p*, *ff*, *p*, *ff*

Measures 571-574: *p*, *ff*, *p*, *ff*

Measures 575-578: *p*, *ff*, *p*, *ff*

Measures 579-582: *p*, *ff*, *p*, *ff*

Measures 583-586: *p*, *ff*, *p*, *ff*

Measures 587-590: *p*, *ff*, *p*, *ff*

Measures 591-594: *p*, *ff*, *p*, *ff*

Measures 595-598: *p*, *ff*, *p*, *ff*

Measures 599-602: *p*, *ff*, *p*, *ff*

Measures 603-606: *p*, *ff*, *p*, *ff*

Measures 607-610: *p*, *ff*, *p*, *ff*

Measures 611-614: *p*, *ff*, *p*, *ff*

Measures 615-618: *p*, *ff*, *p*, *ff*

Measures 619-622: *p*, *ff*, *p*, *ff*

Measures 623-626: *p*, *ff*, *p*, *ff*

Measures 627-630: *p*, *ff*, *p*, *ff*

Measures 631-634: *p*, *ff*, *p*, *ff*

Measures 635-638: *p*, *ff*, *p*, *ff*

Measures 639-642: *p*, *ff*, *p*, *ff*

Measures 643-646: *p*, *ff*, *p*, *ff*

Measures 647-650: *p*, *ff*, *p*, *ff*

Measures 651-654: *p*, *ff*, *p*, *ff*

Measures 655-658: *p*, *ff*, *p*, *ff*

Measures 659-662: *p*, *ff*, *p*, *ff*

Measures 663-666: *p*, *ff*, *p*, *ff*

Measures 667-670: *p*, *ff*, *p*, *ff*

Measures 671-674: *p*, *ff*, *p*, *ff*

Measures 675-678: *p*, *ff*, *p*, *ff*

Measures 679-682: *p*, *ff*, *p*, *ff*

Measures 683-686: *p*, *ff*, *p*, *ff*

Measures 687-690: *p*, *ff*, *p*, *ff*

Measures 691-694: *p*, *ff*, *p*, *ff*

Measures 695-698: *p*, *ff*, *p*, *ff*

Measures 699-702: *p*, *ff*, *p*, *ff*

Measures 703-706: *p*, *ff*, *p*, *ff*

Measures 707-710: *p*, *ff*, *p*, *ff*

Measures 711-714: *p*, *ff*, *p*, *ff*

Measures 715-718: *p*, *ff*, *p*, *ff*

Measures 719-722: *p*, *ff*, *p*, *ff*

Measures 723-726: *p*, *ff*, *p*, *ff*

Measures 727-730: *p*, *ff*, *p*, *ff*

Measures 731-734: *p*, *ff*, *p*, *ff*

Measures 735-738: *p*, *ff*, *p*, *ff*

Measures 739-742: *p*, *ff*, *p*, *ff*

Measures 743-746: *p*, *ff*, *p*, *ff*

Measures 747-750: *p*, *ff*, *p*, *ff*

Measures 751-754: *p*, *ff*, *p*, *ff*

Measures 755-758: *p*, *ff*, *p*, *ff*

Measures 759-762: *p*, *ff*, *p*, *ff*

Measures 763-766: *p*, *ff*, *p*, *ff*

Measures 767-770: *p*, *ff*, *p*, *ff*

Measures 771-774: *p*, *ff*, *p*, *ff*

Measures 775-778: *p*, *ff*, *p*, *ff*

Measures 779-782: *p*, *ff*, *p*, *ff*

Measures 783-786: *p*, *ff*, *p*, *ff*

Measures 787-790: *p*, *ff*, *p*, *ff*

Measures 791-794: *p*, *ff*, *p*, *ff*

Measures 795-798: *p*, *ff*, *p*, *ff*

Measures 799-802: *p*, *ff*, *p*, *ff*

Measures 803-806: *p*, *ff*, *p*, *ff*

Measures 807-810: *p*, *ff*, *p*, *ff*

Measures 811-814: *p*, *ff*, *p*, *ff*

Measures 815-818: *p*, *ff*, *p*, *ff*

Measures 819-822: *p*, *ff*, *p*, *ff*

Measures 823-826: *p*, *ff*, *p*, *ff*

Measures 827-830: *p*, *ff*, *p*, *ff*

Measures 831-834: *p*, *ff*, *p*, *ff*

Measures 835-838: *p*, *ff*, *p*, *ff*

Measures 839-842: *p*, *ff*, *p*, *ff*

Measures 843-846: *p*, *ff*, *p*, *ff*

Measures 847-850: *p*, *ff*, *p*, *ff*

Measures 851-854: *p*, *ff*, *p*, *ff*

Measures 855-858: *p*, *ff*, *p*, *ff*

Measures 859-862: *p*, *ff*, *p*, *ff*

Measures 863-866: *p*, *ff*, *p*, *ff*

Measures 867-870: *p*, *ff*, *p*, *ff*

Measures 871-874: *p*, *ff*, *p*, *ff*

Measures 875-878: *p*, *ff*, *p*, *ff*

Measures 879-882: *p*, *ff*, *p*, *ff*

Measures 883-886: *p*, *ff*, *p*, *ff*

Measures 887-890: *p*, *ff*, *p*, *ff*

Measures 891-894: *p*, *ff*, *p*, *ff*

Measures 895-898: *p*, *ff*, *p*, *ff*

Measures 899-902: *p*, *ff*, *p*, *ff*

Measures 903-906: *p*, *ff*, *p*, *ff*

Measures 907-910: *p*, *ff*, *p*, *ff*

Measures 911-914: *p*, *ff*, *p*, *ff*

Measures 915-918: *p*, *ff*, *p*, *ff*

Measures 919-922: *p*, *ff*, *p*, *ff*

Measures 923-926: *p*, *ff*, *p*, *ff*

Measures 927-930: *p*, *ff*, *p*, *ff*

Measures 931-934: *p*, *ff*, *p*, *ff*

Measures 935-938: *p*, *ff*, *p*, *ff*

Measures 939-942: *p*, *ff*, *p*, *ff*

Measures 943-946: *p*, *ff*, *p*, *ff*

Measures 947-950: *p*, *ff*, *p*, *ff*

Measures 951-954: *p*, *ff*, *p*, *ff*

Measures 955-958: *p*, *ff*, *p*, *ff*

Measures 959-962: *p*, *ff*, *p*, *ff*

Measures 963-966: *p*, *ff*, *p*, *ff*

Measures 967-970: *p*, *ff*, *p*, *ff*

Measures 971-974: *p*, *ff*, *p*, *ff*

Measures 975-978: *p*, *ff*, *p*, *ff*

Measures 979-982: *p*, *ff*, *p*, *ff*

Measures 983-986: *p*, *ff*, *p*, *ff*

Measures 987-990: *p*, *ff*, *p*, *ff*

Measures 991-994: *p*, *ff*, *p*, *ff*

Measures 995-998: *p*, *ff*, *p*, *ff*

Measures 999-1002: *p*, *ff*, *p*, *ff*

II

MINUETTO

RONDO
Allegro

RONDO
Allegro

p *f* *p* *p* *4* *p* *f* *p* *Majeur* *3* *Mineur* *p* *f* *f* *p* *f* *f*