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4

G. Reissiger.
QUATUOR.
Op. 70.

Andante (♩ = 112)

VIOLA.

1 *sF sf* *sF sf*

1 *Pizz.* 1 *Pizz.* *Arco. sf*

Arco.

Cadenza. *All.º (♩ = 152)* 9

rf *sF* *f* *sf*

1 *sf* *f* *sf*

1 *sf*

Arco. *Pizz.* *Pizz.* *Arco.*

Solo.

8 *sf* *f* *pp*

sf *sf*

6 *f*

1 *Pizz.*

VIOLA.

Arco. *sf* *mf*

sf *f*

mf *f* *pf*

Solo. *f* *f* *tr.* Pizz. Arco.

Solo. Pizz. Arco.

p *sf* *sf*

sf *sf*

rit. a tempo *p* 8

sf *sf*

sf *sf*

sf Pizz.

Arco. Pizz. Arco. *f*

2 3 Solo.

VIOLA.

5

sf

sf

sf

sf

Pizz.

Arco.

mf

fz

p

ff

(♩ = 76)

ANDANTINO.

sf

f

p

ff

Cres.

Decres.

ff

Solo.

sf

Violin score for Viola, measures 1-24. The score is written in 3/4 time and features a variety of musical notations including slurs, ties, and dynamic markings. The key signature is one flat (B-flat).

Measures 1-24 include the following dynamic markings and performance instructions:

- Measure 1: *p*
- Measure 2: *sff*, *p*
- Measure 3: *sff*
- Measure 4: *p*
- Measure 5: *p*
- Measure 6: *f*, *f*
- Measure 7: *p*
- Measure 8: *sff*, *sff*
- Measure 9: *sff*
- Measure 10: *f*
- Measure 11: *p*
- Measure 12: *sff*
- Measure 13: *sff*, *p*
- Measure 14: *p*
- Measure 15: *sff*
- Measure 16: *p*
- Measure 17: *sff*
- Measure 18: *p*
- Measure 19: *sff*
- Measure 20: *p*
- Measure 21: *sff*
- Measure 22: *p*
- Measure 23: *sff*
- Measure 24: *p*

Performance instructions include:

- Pizz. (Pizzicato) at measure 15.
- Arco. (Arco) at measure 16.
- Crescendo. (Crescendo) at measure 17.
- Decres. (Decrescendo) at measure 18.
- Solo. (Solo) at measure 19.
- Cres. (Crescendo) at measure 23.

The score concludes with a double bar line and a repeat sign at the end of measure 24.

VIOLA.

Presto ($\text{♩} \approx 100$)

SCHERZO.

The musical score for the Viola part of the Scherzo is written in 3/4 time, marked Presto ($\text{♩} \approx 100$). The key signature has one flat (B-flat). The score consists of 14 staves of music.

The first staff begins with a treble clef and a key signature of one flat. It contains several measures with dynamics *f* and *p*, and fingerings 1, 2, and 3. The second staff continues with dynamics *f* and *p*, and fingerings 1, 2, and 3. The third staff features a first ending bracket labeled *1^a* and a dynamic *f*. The fourth staff has a second ending bracket labeled *2^a* and dynamics *sf*. The fifth staff includes dynamics *pp* and *p*, and a crescendo marking *Cres.*. The sixth staff has dynamics *ff* and *f*, and a crescendo marking *Cres.*. The seventh staff includes dynamics *p* and *f*, and a crescendo marking *Cres.*. The eighth staff has dynamics *f* and *p*, and a crescendo marking *Cres.*. The ninth staff includes dynamics *f* and *p*, and a crescendo marking *Cres.*. The tenth staff has dynamics *f* and *p*, and a crescendo marking *Cres.*. The eleventh staff includes dynamics *f* and *p*, and a crescendo marking *Cres.*. The twelfth staff has dynamics *f* and *p*, and a crescendo marking *Cres.*. The thirteenth staff includes dynamics *f* and *p*, and a crescendo marking *Cres.*. The fourteenth staff has dynamics *sf* and *sf*, and a crescendo marking *Cres.*.

The score includes various articulations and fingerings. Fingerings 1, 2, and 3 are indicated throughout. Articulations include *Pizz* (pizzicato) and *Arco.* (arco). The piece ends with a first ending bracket labeled *1^a* and a second ending bracket labeled *2^a*. The final instruction is *Scherzo da Capo.*

S. 141.

FINALE.

Allegro ($\text{♩} = 138$)

Solo.

FINALE.

VIOLA.

mf

f

ff

Scherzando.

sf

Con espress.

Cres.

fff

pizz.

Arco.

rit.

p

Ritardando.

a tempo.

sf

f

VIOLA

7

Musical score for Viola, page 7. The score consists of 14 staves of music in 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include:

- Crescendo**: Marked on the second staff.
- Solo. p**: Marked on the sixth staff.
- Solo. Con espress.**: Marked on the seventh staff.
- sf**: Marked on the second, seventh, eighth, ninth, and thirteenth staves.
- a tempo**: Marked on the eighth staff.
- Ritard.**: Marked on the eighth staff.
- Pizz.**: Marked on the tenth staff.
- Arco.**: Marked on the tenth staff.