

VOLONCELLO

4

G. Reissiger.

Andante. (♩ = 112).

QUATTOR.

Op. 70.

1 Pizz. 1 Arco

Cadenza più mosso Allegro (♩ = 152)

sf sf sf sf

pp

sf

f

sf

p

Pizz.

Arco.

sf

f

Pizz.

Arco.

f

mf

f

This page of a musical score for Violoncello contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by performance techniques: **Arco.** (arco), **Pizz.** (pizzicato), and **Solo.** (solo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include **f** (forte), **sf** (sforzando), **p** (piano), and **Cres.** (crescendo). A tempo change is indicated by **Rit. a Tempo.** with a 6-measure rest. The score concludes with a double bar line. A circular library stamp is visible at the bottom center of the page.

Arco.

f

Pizz.

Pizz.

Arco.

f **sf**

sf

Pizz.

sf

2 Rit. a Tempo. 6

Arco.

sf

sf

f

sf

Pizz.

Arco.

Solo.

f

f

Pizz.

f **Cres.** **sf** **f**

Arco.

Violoncello musical score page 3. The score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The tempo is marked "ANDANTINO." at the beginning of the fourth staff. The music includes various dynamics such as *mf*, *f*, *ff*, *p*, *sf*, *fz*, and *f*. Performance instructions include "Pizz. Arco." (Pizzicato/Arco), "Solo.", "Decres." (Decrescendo), "Pizz." (Pizzicato), "Arco." (Arco), and "legato:". The score features numerous slurs, ties, and fingerings. The piece concludes with a double bar line and a repeat sign. The number "2889.P." is printed at the bottom center of the page.

VIOLONCELLO.

Violoncello musical score, featuring various dynamics, articulations, and a tempo change to Presto.

Measures 1-10: *sf*, *f*, *f*, *Cres.*, *sf p*, *ff*, *sf*.

Measures 11-20: *sf*, *Pizz.*, *Arco.*, *Solo.*, *f*, *sf*.

Measures 21-30: *Decres.*, *Pizz.*, *Arco.*, *Solo.*, *Cres.*.

Measures 31-40: *f*, *ff*, *Presto (♩ = 100.)*.

SCHERZO. Measures 41-50: *f*, *p*, *f*.

Measures 51-60: *p*, *2*, *1*, *3*, *1*.

Measures 61-70: *1^a*, *2^a*.

VIOLONCELLO.

5

sf
 ff
 p
 Cres.
 ff
 ff
 1
 2
 p
 f
 1
 4
 Cres.
 f
 p
 f
 p
 f
 Pizz.
 2
 Arco.
 Pizz.
 Arco.
 3
 3
 1
 1
 1^a
 2^a
 Trio.
 Legato
 p
 Cres.
 1^a
 2^a

Allegro. (♩=138)

VIOLONCELLO.

FINALE.

8

1

1

3

3

3

3

Solo.

Con espress.

sf sf sf sf

1 *ff* 1 *ff* *pp*

Rit. *i* a tempo.

Pizz. Arco.

Cres. *ppp*

sf

Pizz. 1 1 1 1

2 Arco. 2

f

3 *f* 4 2 3 4 5 6 7 8

Ritar. a tempo.

1 1 7

Solo. *p*

Ritar. 1 4

a tempo, con espress.

1

VIOLONCELLO.

7

This page of a musical score for Violoncello contains 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written below the staves, including "Cres.", "Solo.", "Ritard.", "Pizz.", "Arco.", and "Pizz.". Dynamic markings like *f*, *sf*, and *p* are also present. Fingering numbers (1-5) are indicated above several notes. The music is written in a single system across the page.

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