G. Schirmer's Edition of Study Scores of
Orchestral Works and Chamber Music

No. 34

CHARLES T. GRIFFES

THE WHITE PEACOCK

G. SCHIRMER, INC.
NEW YORK

CHARLES T. GRIFFES

THE WHITE PEACOCK

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NEW YORK

THE WHITE PEACOCK

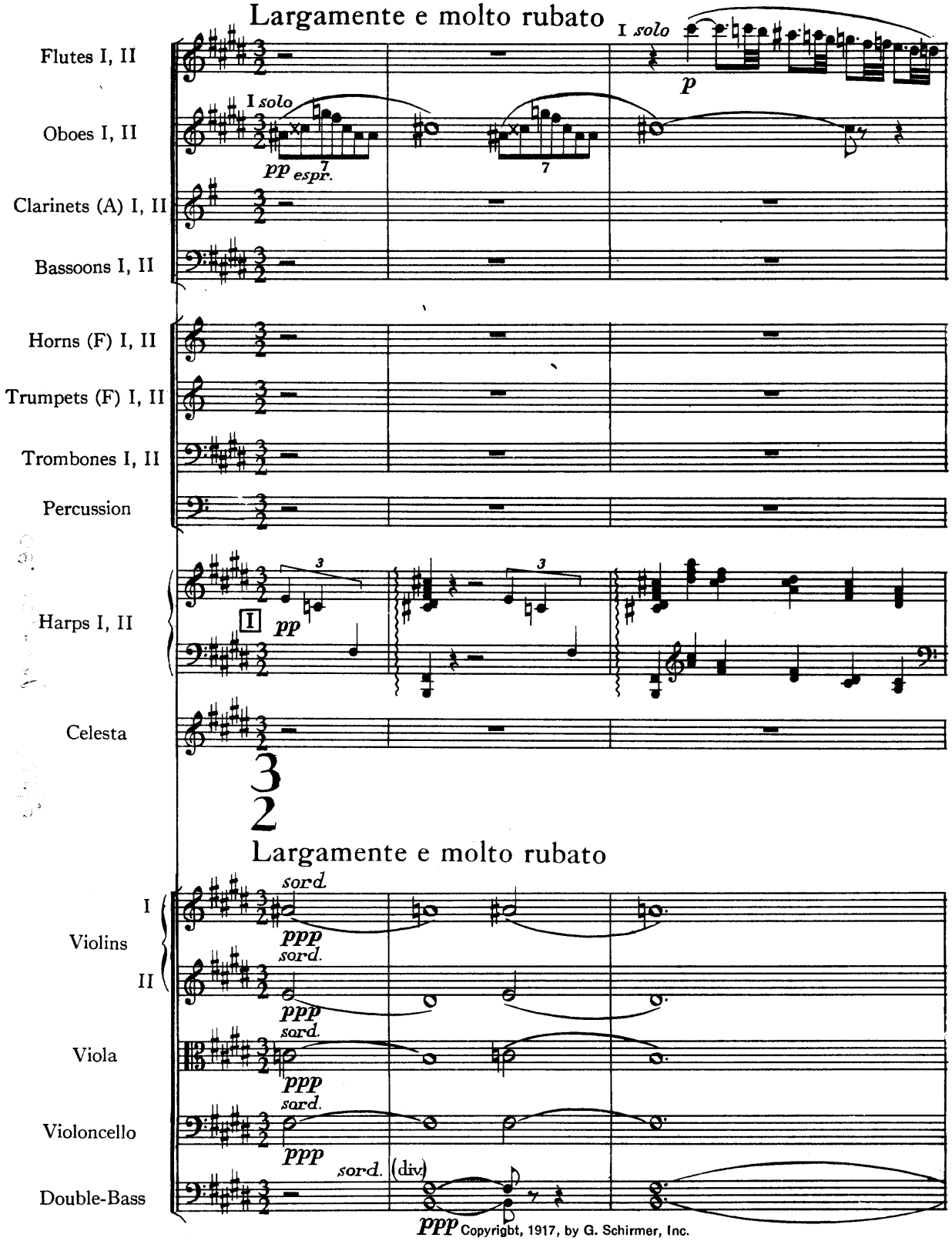
Here where the sunlight
Floodeth the garden,
Where the pomegranate
Reareth its glory
Of gorgeous blossom;
Where the oleanders
Dream through the noontides;
. . . . . .
. . . . . Where the heat lies
Pale blue in the hollows,
. . . . . .
Here where the dream-flowers,
The cream-white poppies,
Silently waver,
. . . . . .
Here as the breath, as the soul of this beauty
Moveth in silence, and dreamlike, and slowly,
White as a snowdrift in mountain valleys
When softly upon it in the gold light lingers:
. . . . . .
Moves the white peacock, as tho' through the noontide
A dream of the moonlight were real for a moment.
Dim on the beautiful fan that he spreadeth
. . . . . .
Dim on the cream-white are blue adumbrations,
. . . . . .
Pale, pale as the breath of blue smoke in far woodlands,
Here, as the breath, as the soul of this beauty,
Moves the White Peacock.

WILLIAM SHARP

41170

THE WHITE PEACOCK

Charles T. Griffes, Op 7, No. 1



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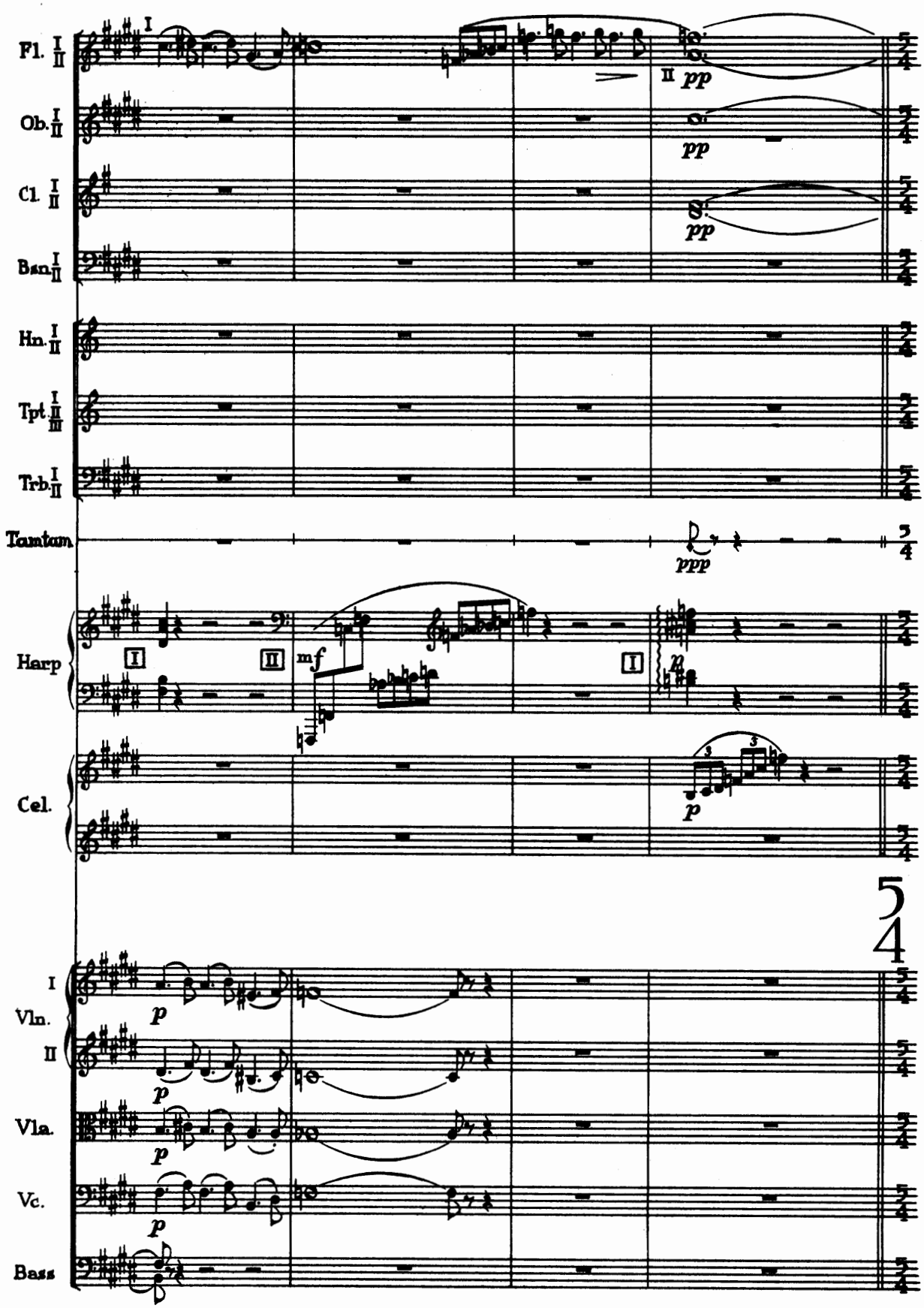
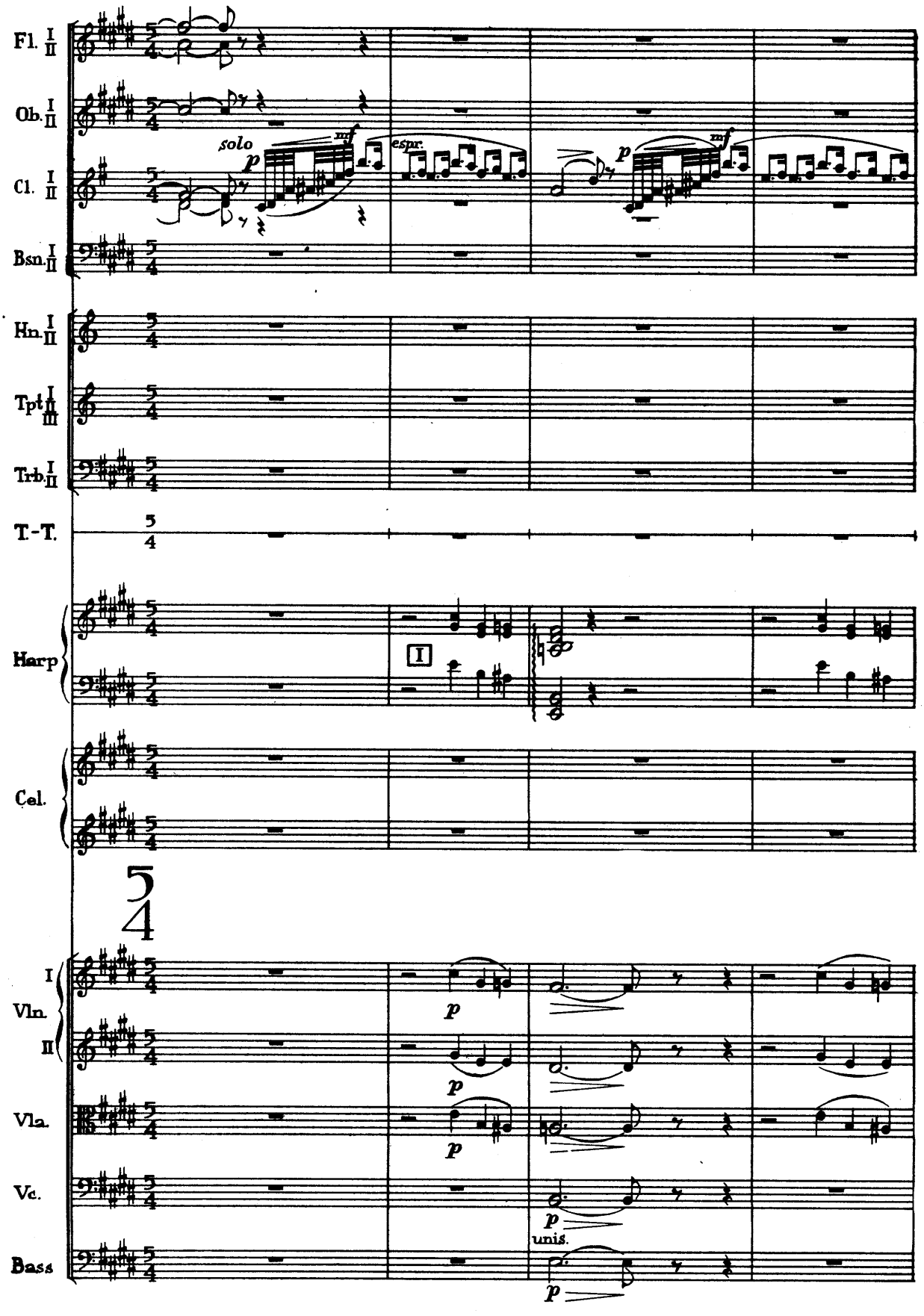
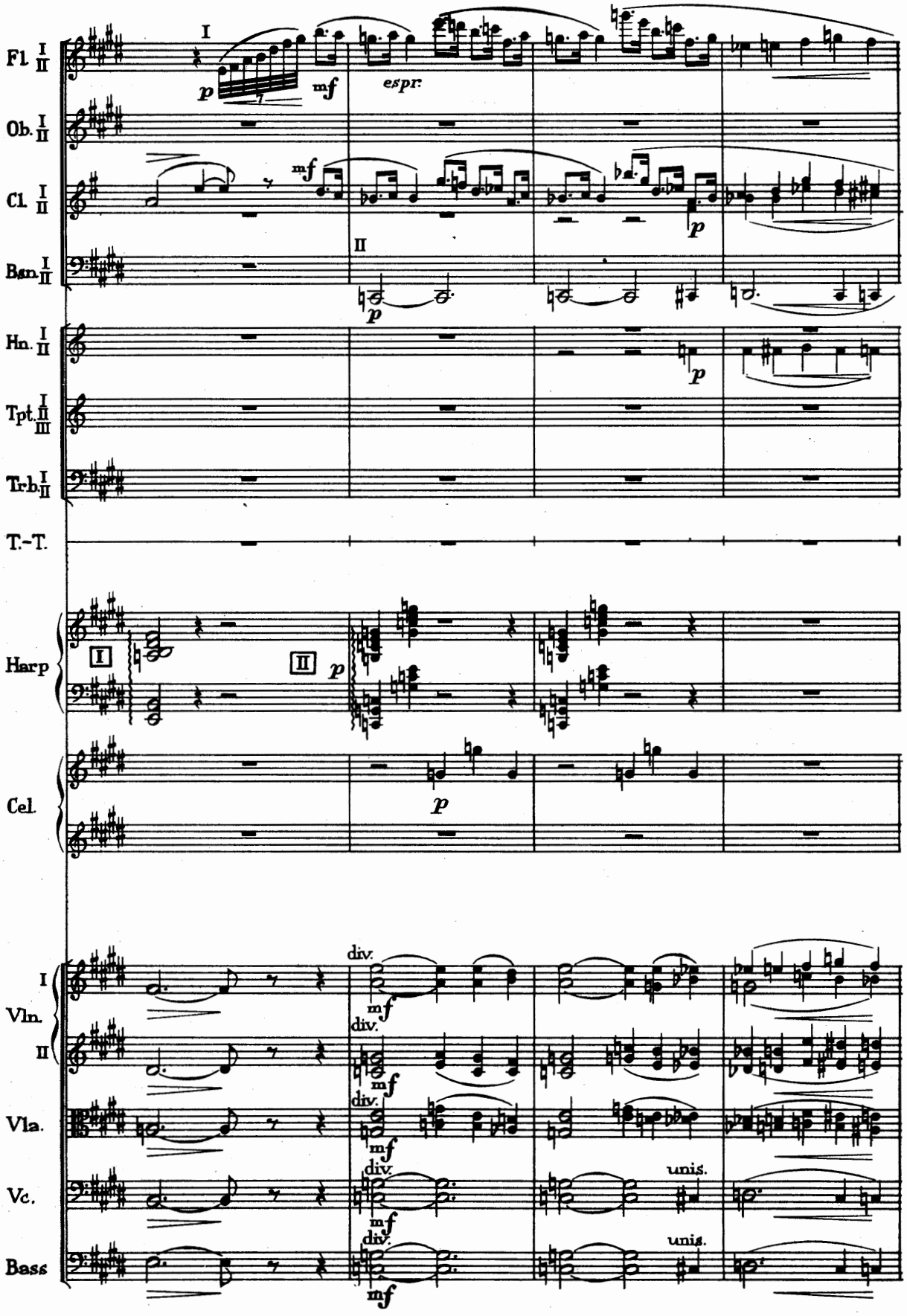
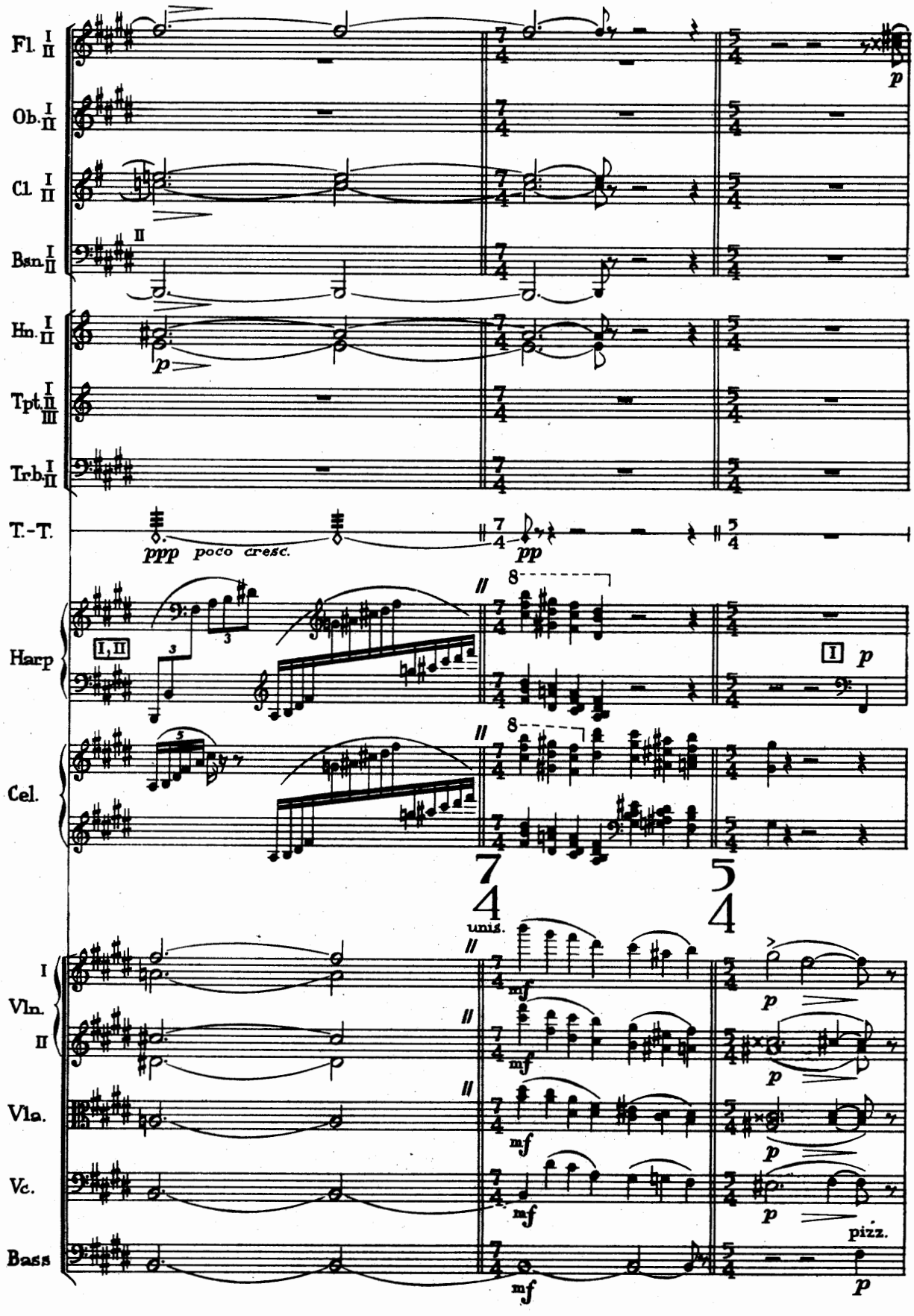
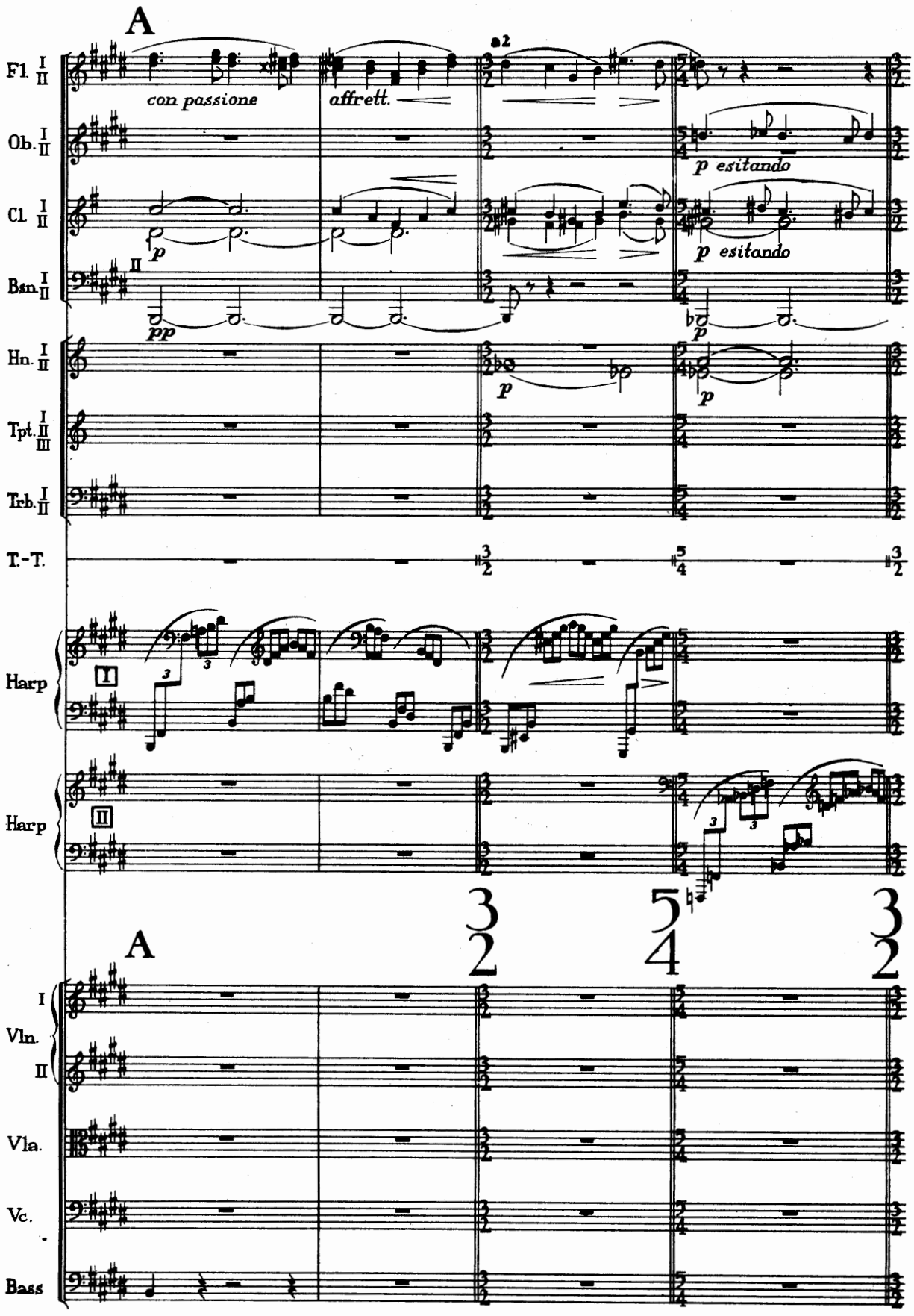
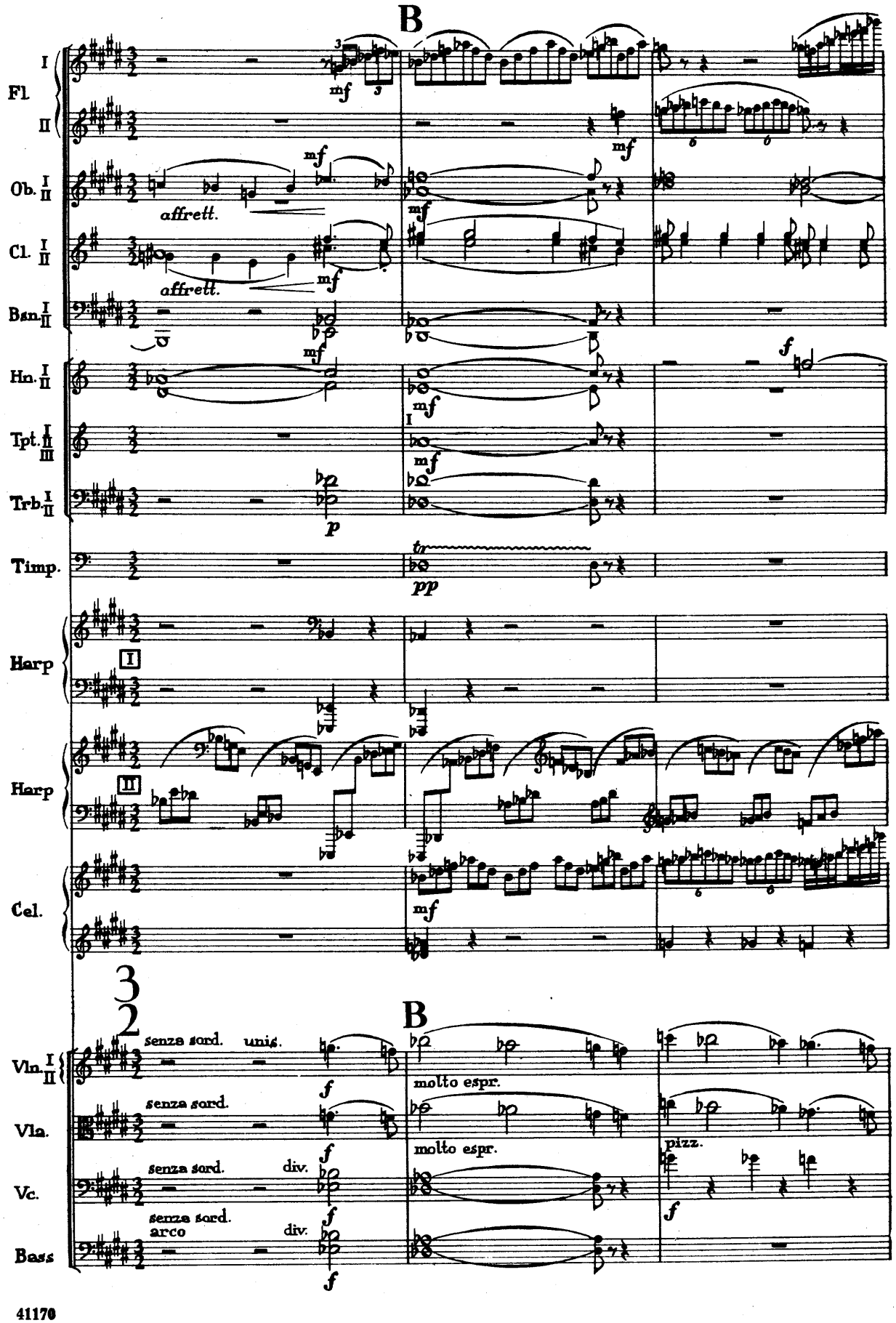

Fl. I II
Ob. I II
Cl. I II
Bsn. I II
Hn. I II
Tpt. I II III
Trb. I II
Tamtam
Harp
Cel.
Vln. I II
Vla.
Vc.
Bass
I
II
pp
ppp
mf
p
5/4

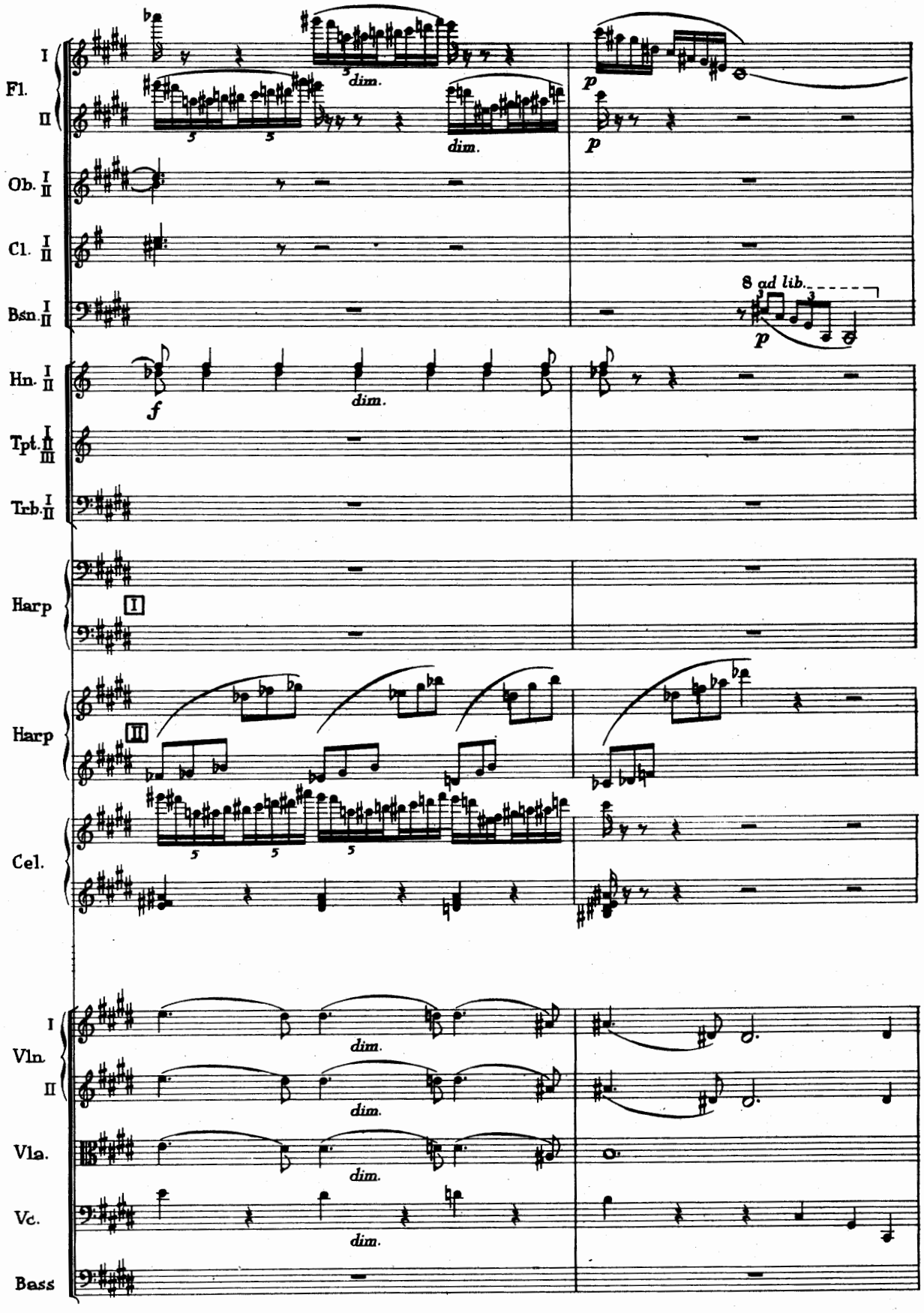

Fl. I II
Ob. I II
Cl. I II
Bsn. I II
solo
mf
p
espr.
mf
p
Hn. I II
Tpt. I II III
Trb. I II
T.-T.
5/4
Harp
I
Cel.
5/4
I
Vln.
II
p
p
Vla.
p
Vc.
p
unis.
Bass
p

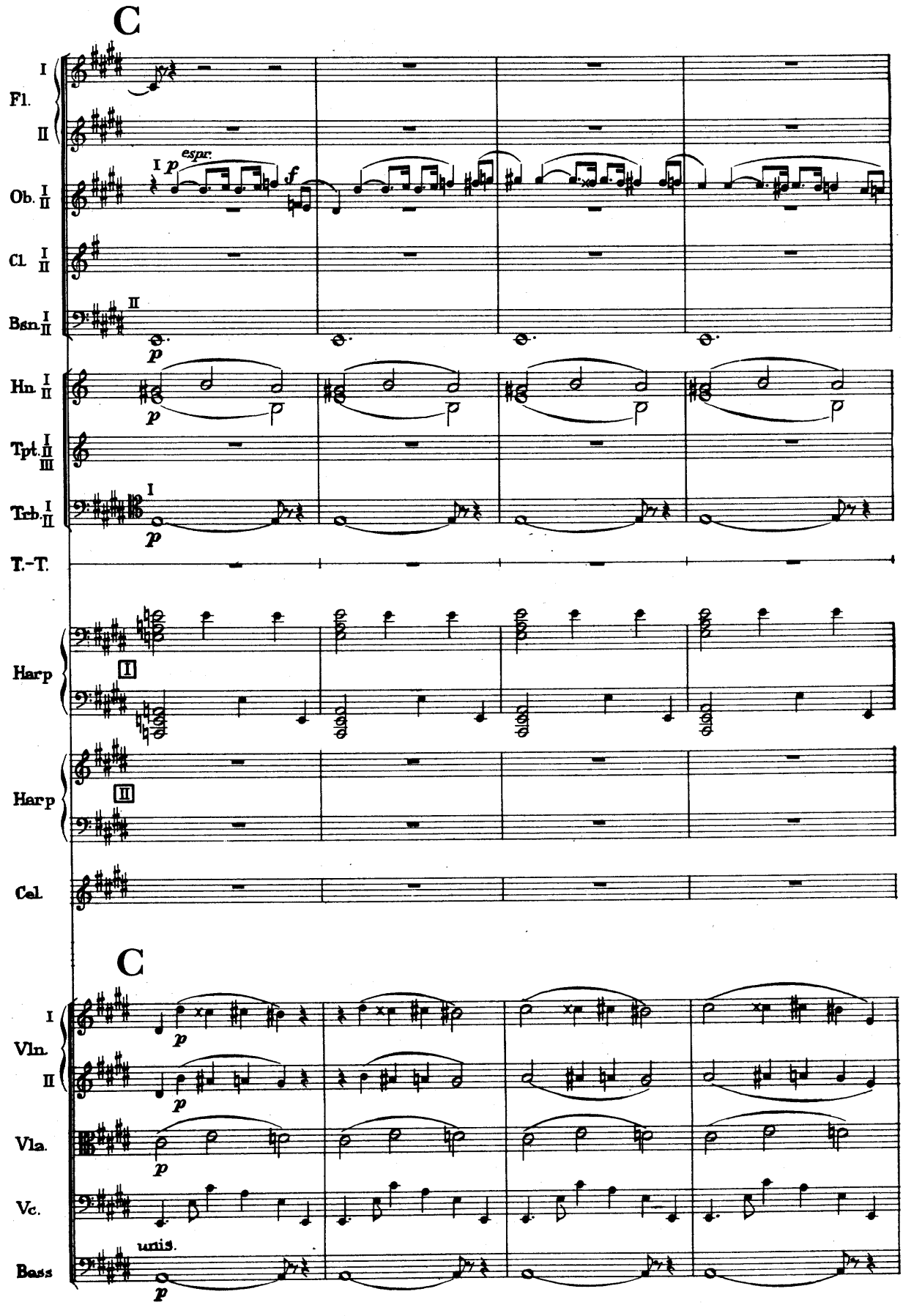

Fl. I II
Ob. I II
Cl. I II
Bsn. I II
Hn. I II
Tpt. I II III
Trb. I II
T.-T.
Harp
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bass
I
II
espr.
div.
unis.

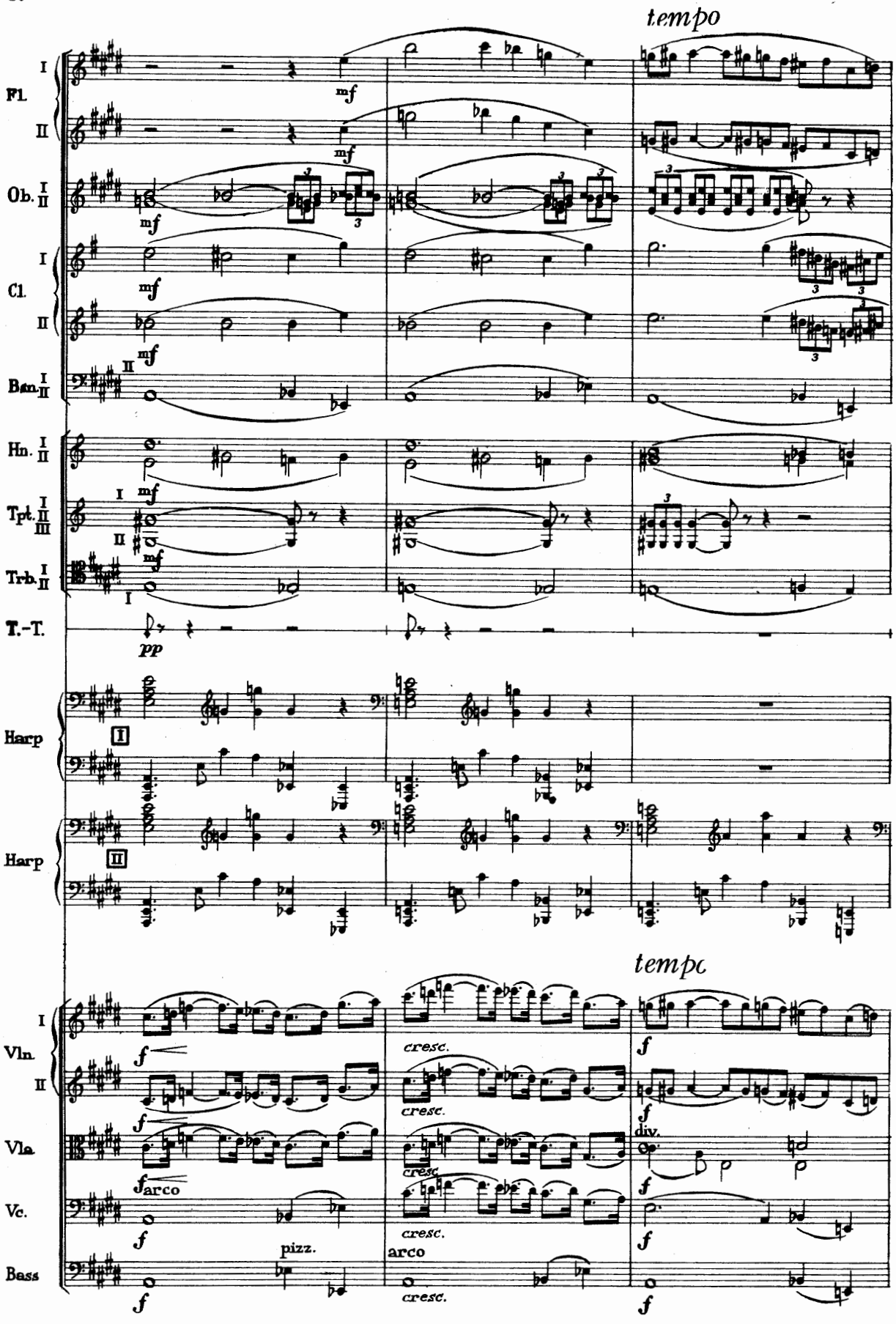

Fl. I II
Ob. I II
Cl. I II
Bsn. I II
Hn. I II
Tpt. I II III
Trb. I II
T.-T.
ppp poco cresc.
pp
Harp
I, II
I
Cel.
unis.
Vln. I II
Vla.
Vc.
Bass
pizz.

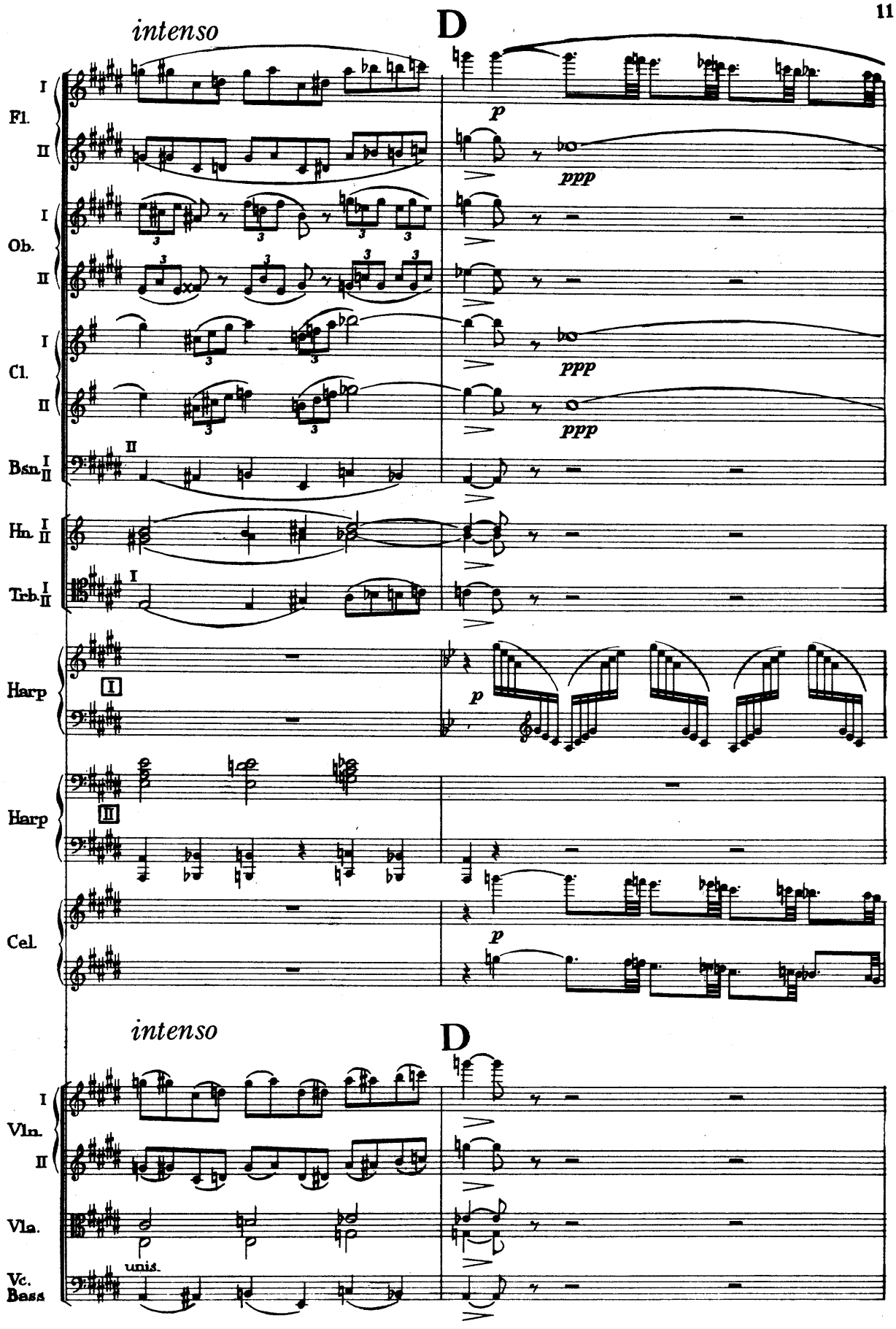

A
Fl. I II
con passione
affrett.
a2
p esitando
Ob. I II
Cl. I II
p
p esitando
Bsn. I II
pp
p
Hn. I II
p
p
Tpt. I II III
Trb. I II
T.-T.
Harp
I
Harp
II
A
I
Vln.
II
Vla.
Vc.
Bass

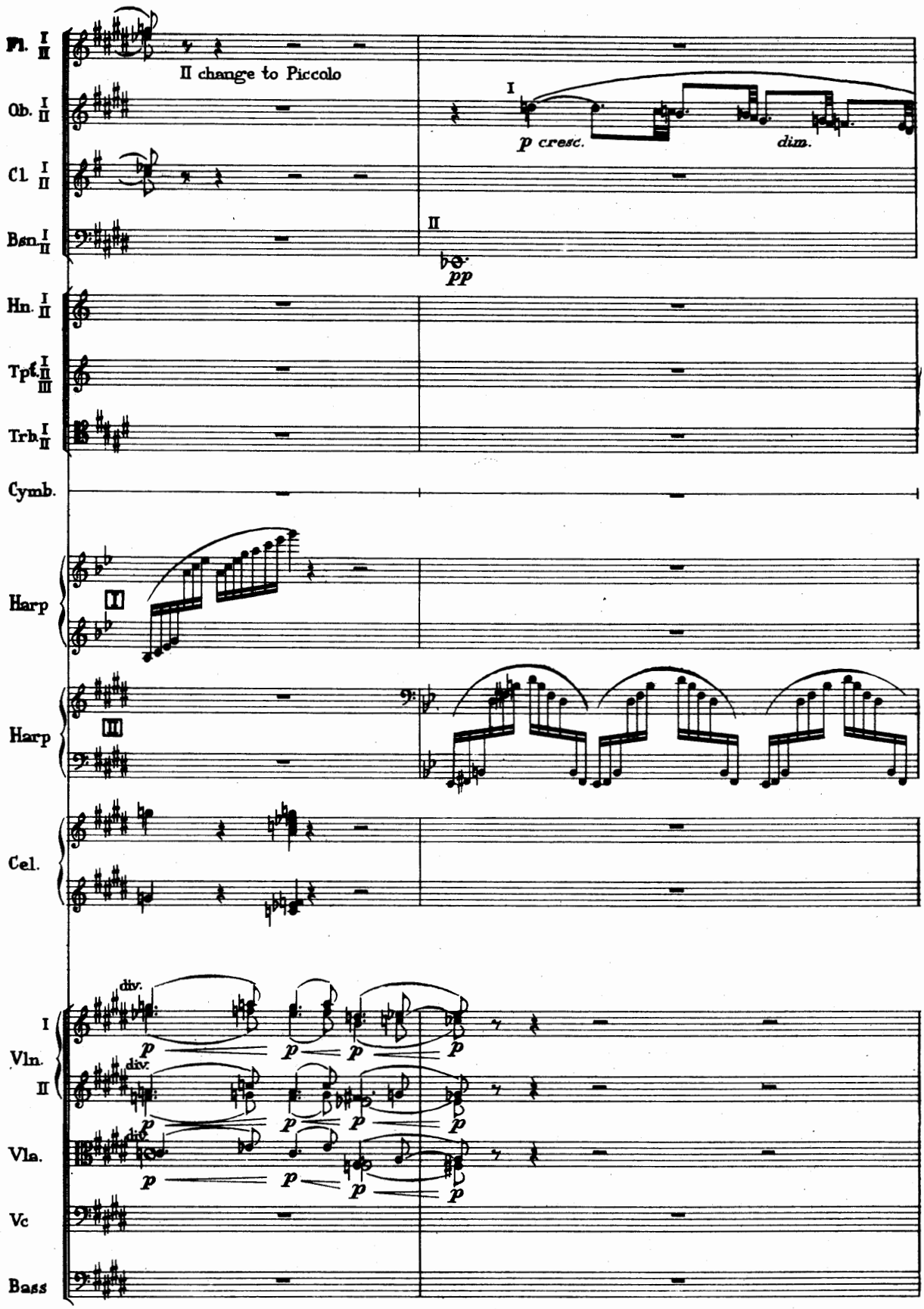

B
Fl. I II
Ob. I II
affrett.
Cl. I II
affrett.
Bsn. I II
Hn. I II
Tpt. I II III
Trb. I II
Timp.
tr
pp
Harp
I
Harp
III
Cel.
3/2
B
Vln. I II
senza sord.
unis.
molto espr.
Vla.
senza sord.
molto espr.
pizz.
Vc.
senza sord.
div.
Bass
senza sord.
arco
div.

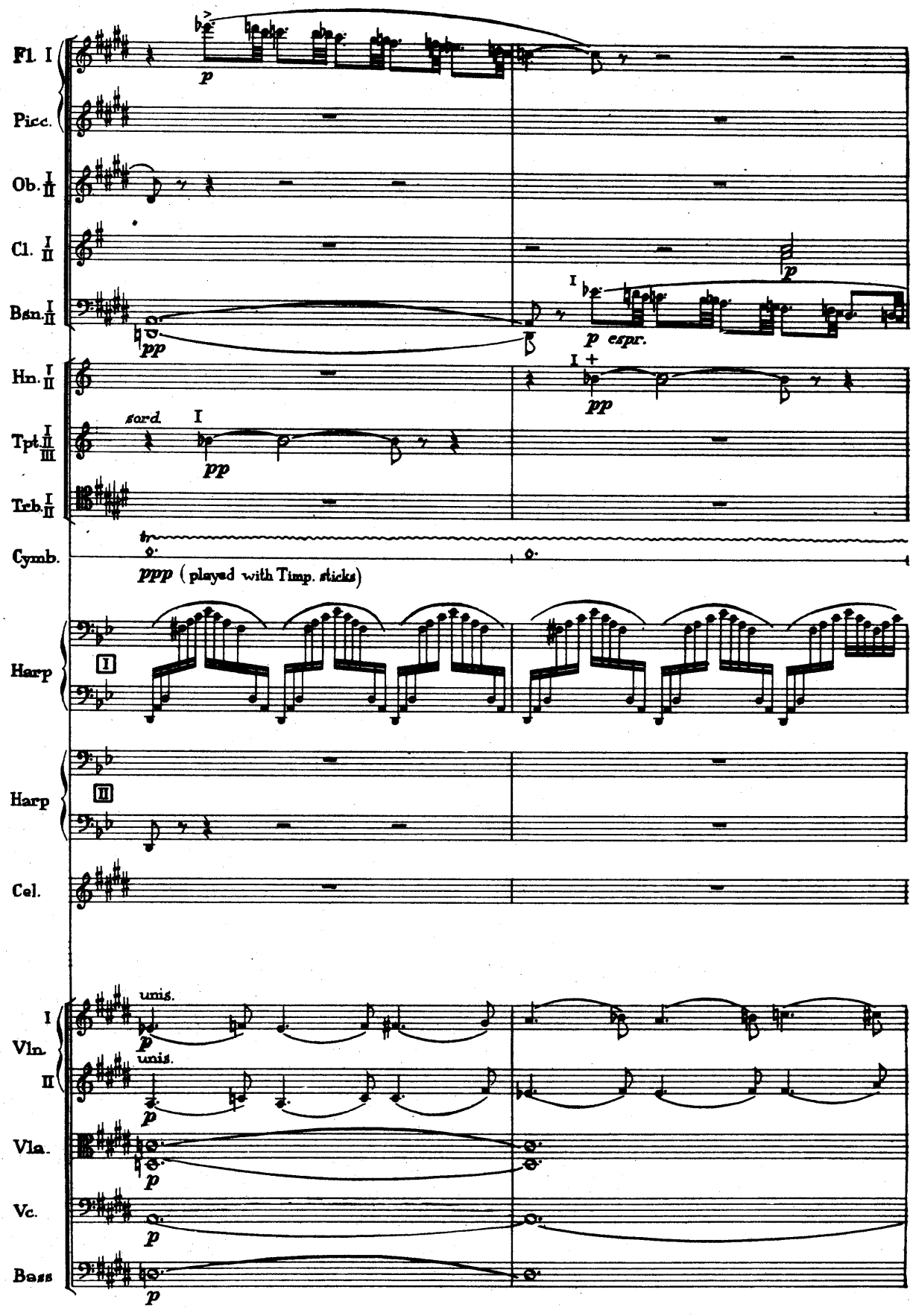

Fl. I II
dim.
dim.
p
p
Ob. I II
Cl. I II
Bsn. I II
8 ad lib.
p
Hn. I II
f
dim.
Tpt. I II III
Trb. I II
Harp
I
Harp
III
Cel.
Vln. I II
dim.
dim.
Vla.
dim.
Vc.
dim.
Bass

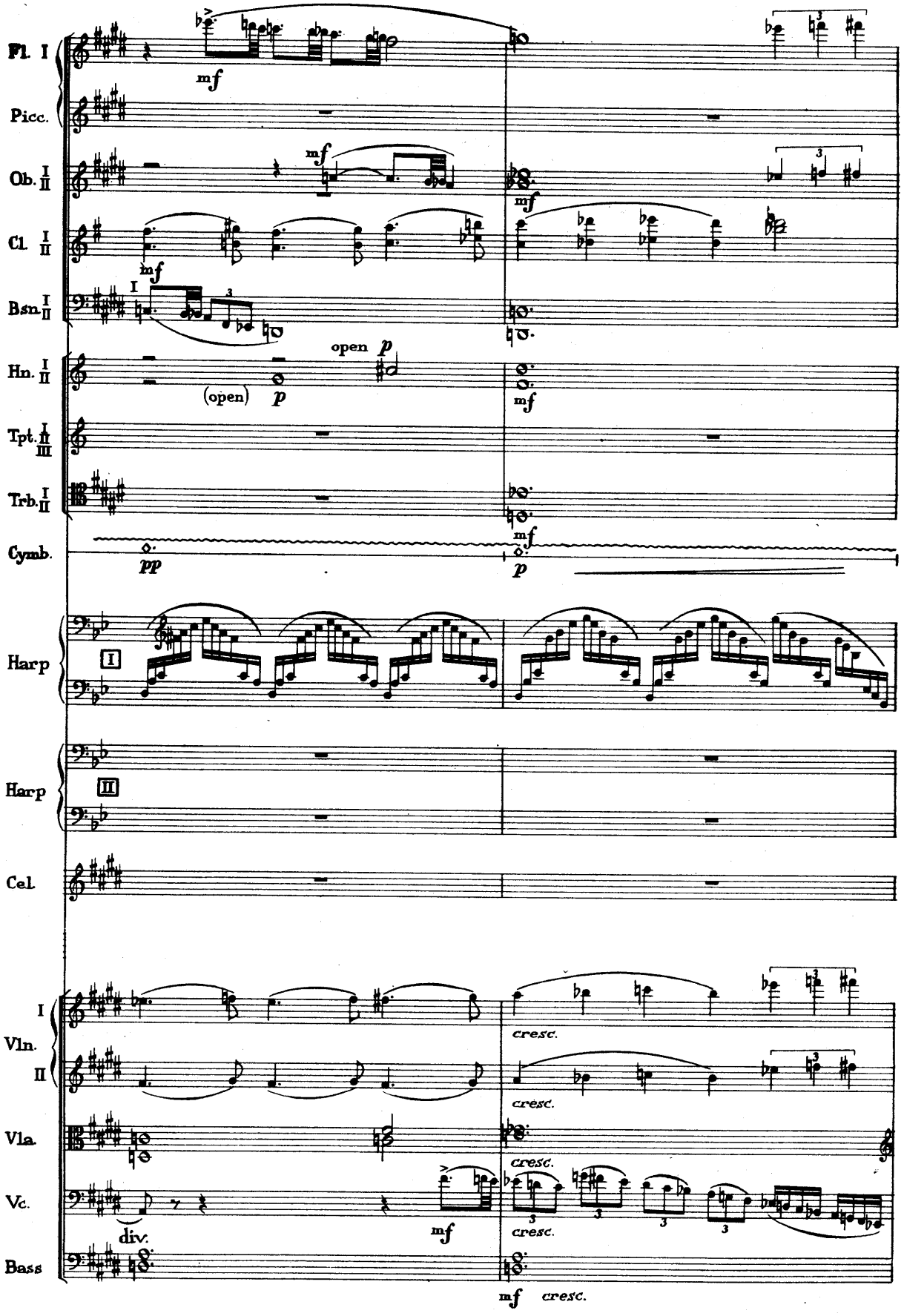

C
I
Fl.
II
I
espr.
p
f
Ob. I II
Cl. I II
Bsn. I II
II
p
Hn. I II
p
Tpt. I II III
Trb. I II
I
p
T.-T.
Harp
I
Harp
II
Cel.
C
I
Vln.
II
p
Vla.
p
Vc.
unis.
Bass
p

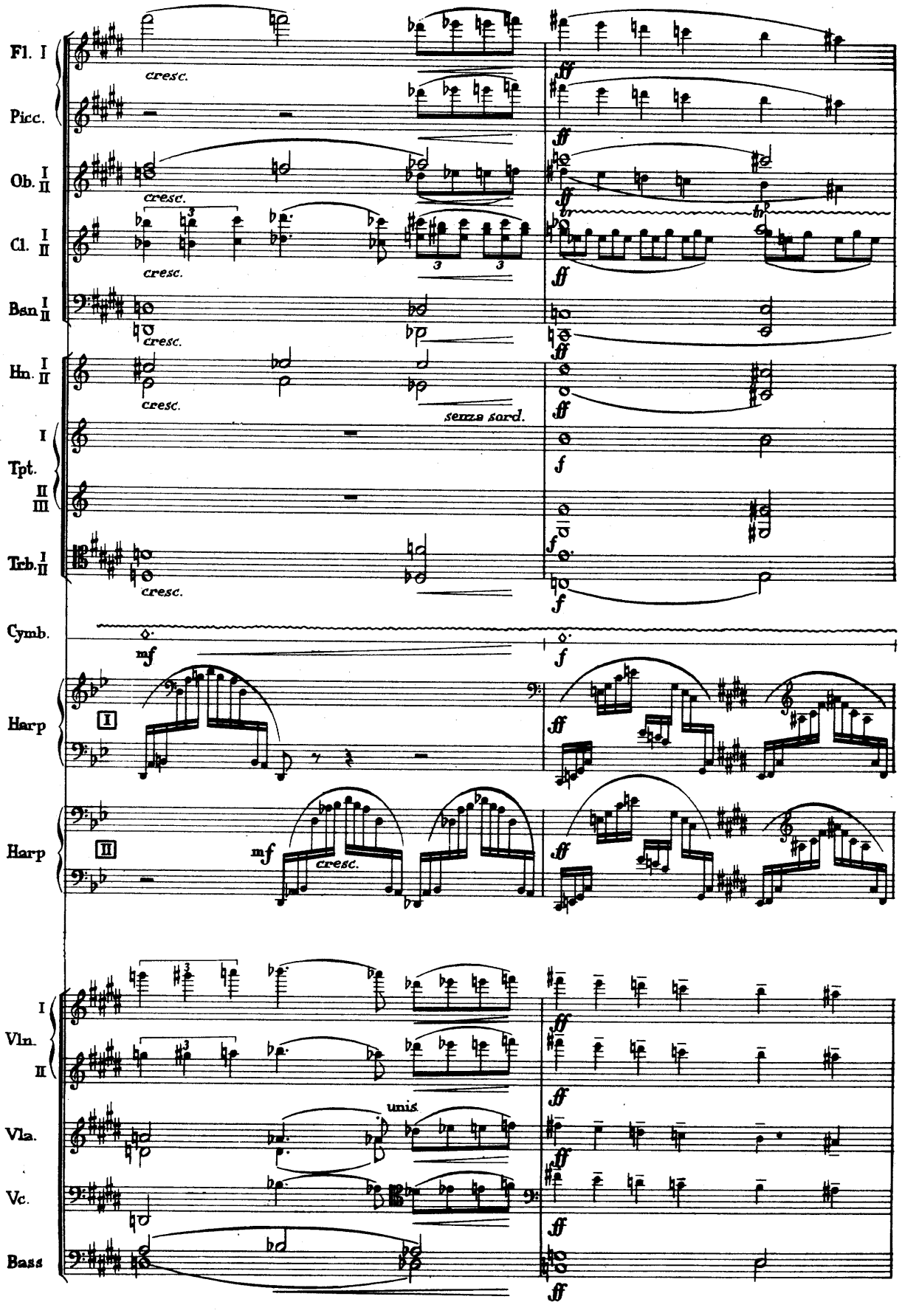

tempo
Fl. I II
Ob. I II
Cl. I II
Bsn. I II
Hn. I II
Tpt. I II III
Trb. I II
T.-T.
Harp
Harp
tempo
Vln. I II
Vla.
Vc.
Bass
mf
pp
f
cresc.
arco
pizz.
div.

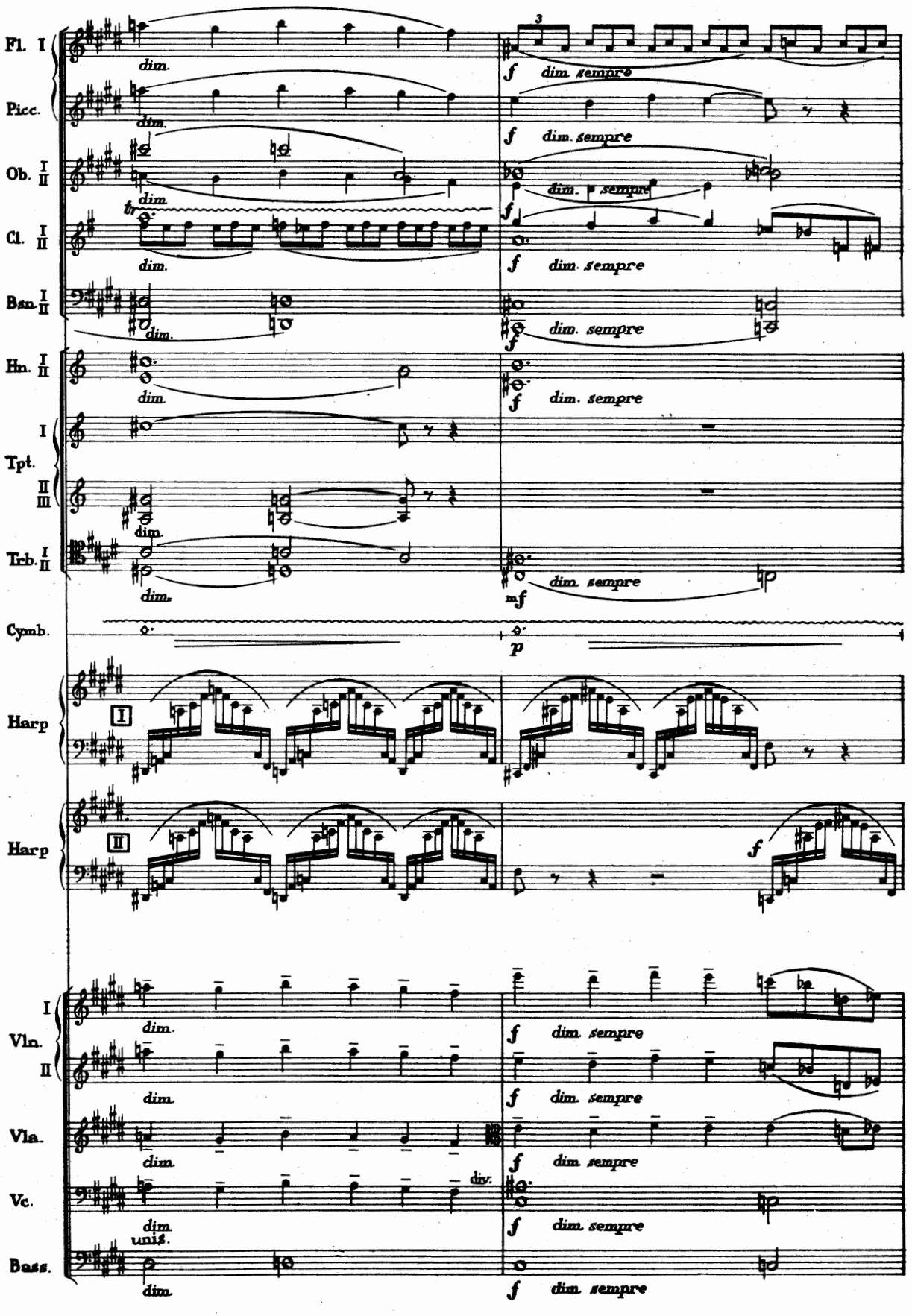

intenso
D
Fl.
Ob.
Cl.
Bsn.
Hn.
Trb.
Harp
Harp
Cel.
intenso
D
Vln.
Vla.
Vc.
Bass
unis.
p
ppp
ppp
ppp
p
p

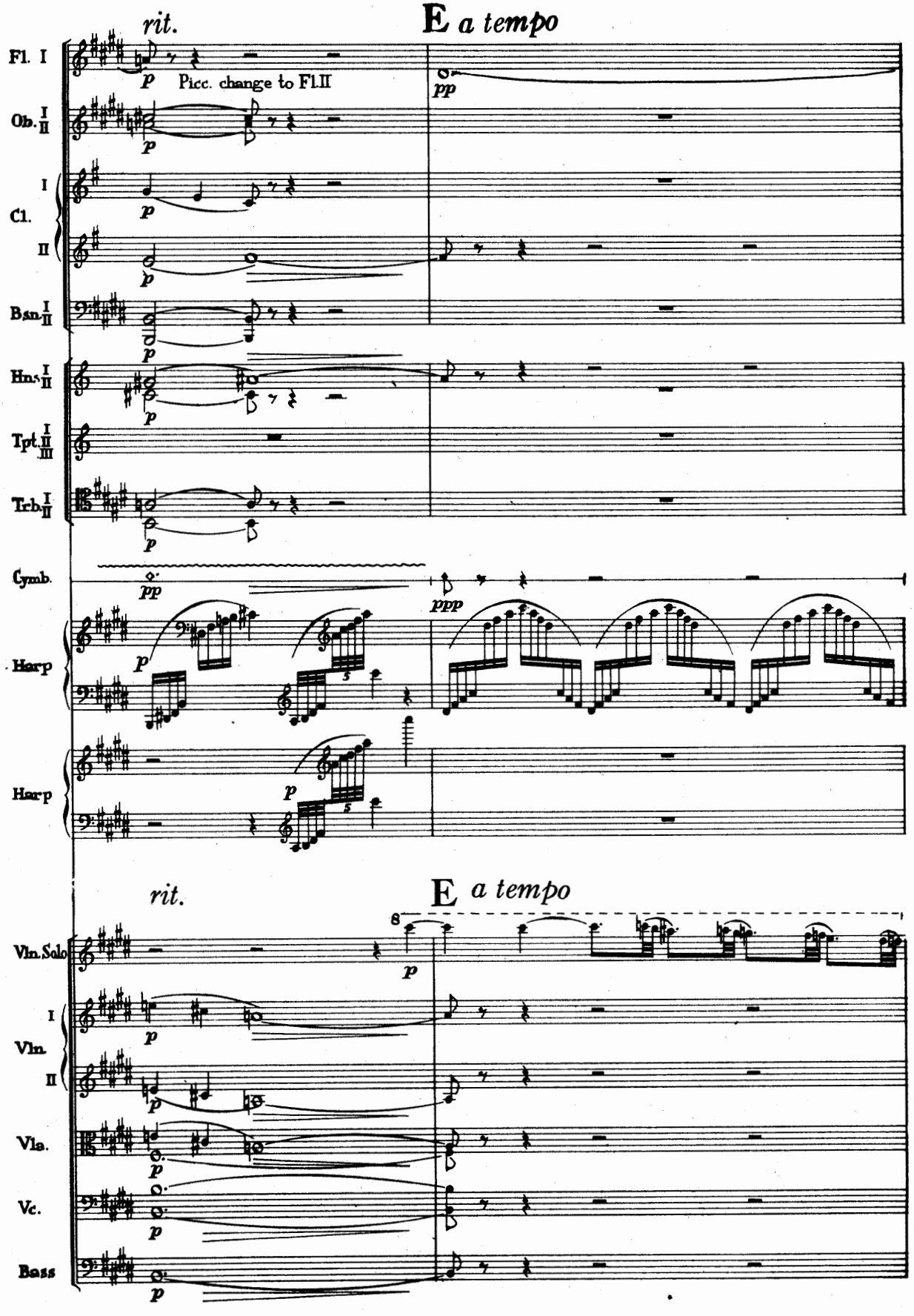

Fl. I II
II change to Piccolo
Ob. I II
I
p cresc.
dim.
Cl. I II
Bsn. I II
II
pp
Hn. I II
Tpt. I II III
Trb. I II
Cymb.
Harp
II
Harp
III
Cel.
div.
I
Vln.
II
Vla.
Vc
Bass
p

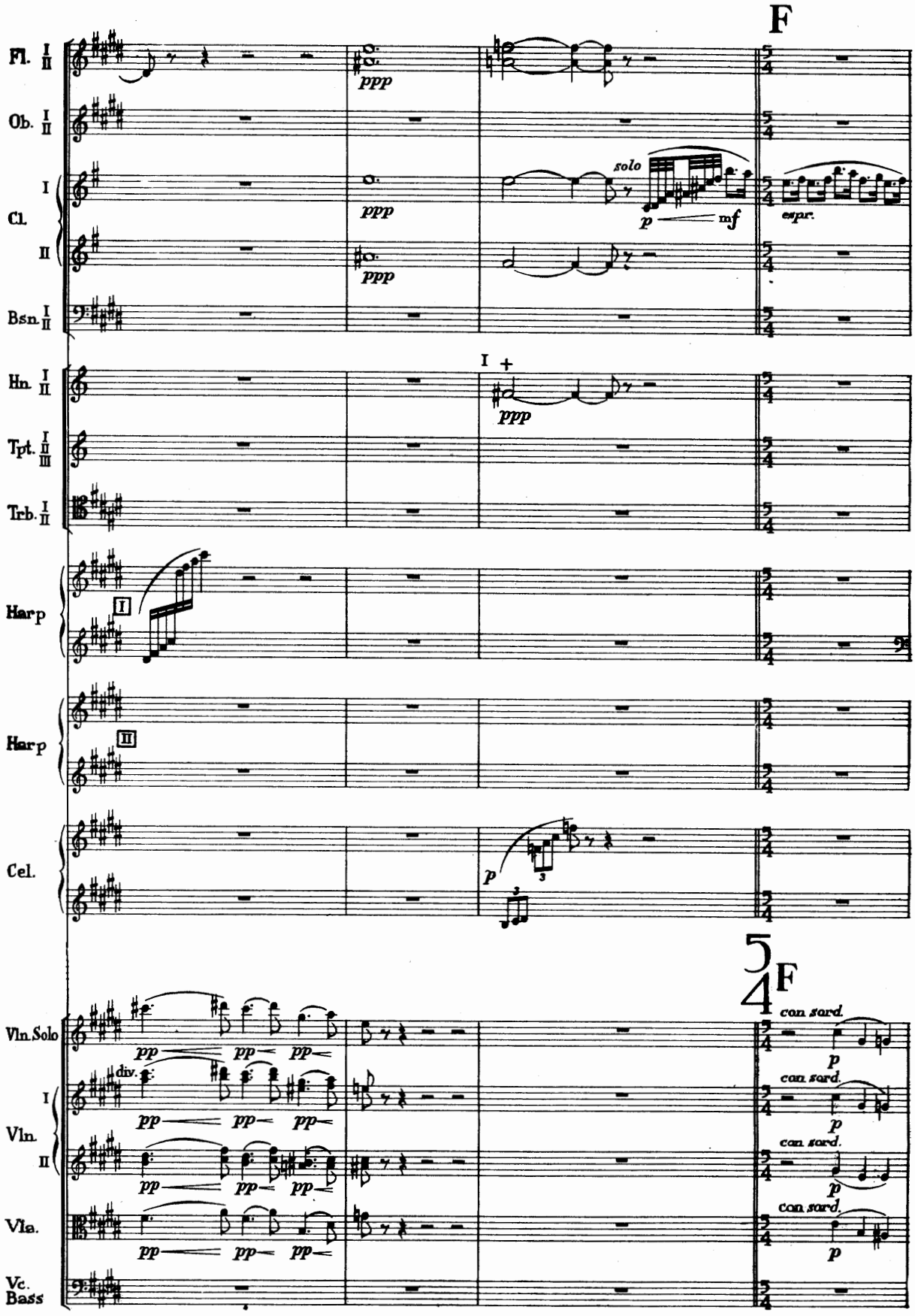

Fl. I
Picc.
Ob. I II
Cl. I II
Bsn. I II
Hn. I II
Tpt. I II III
Trb. I II
Cymb.
Harp
Harp
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bass
p
pp
sord.
p espr.
ppp (played with Timp. sticks)
unis.

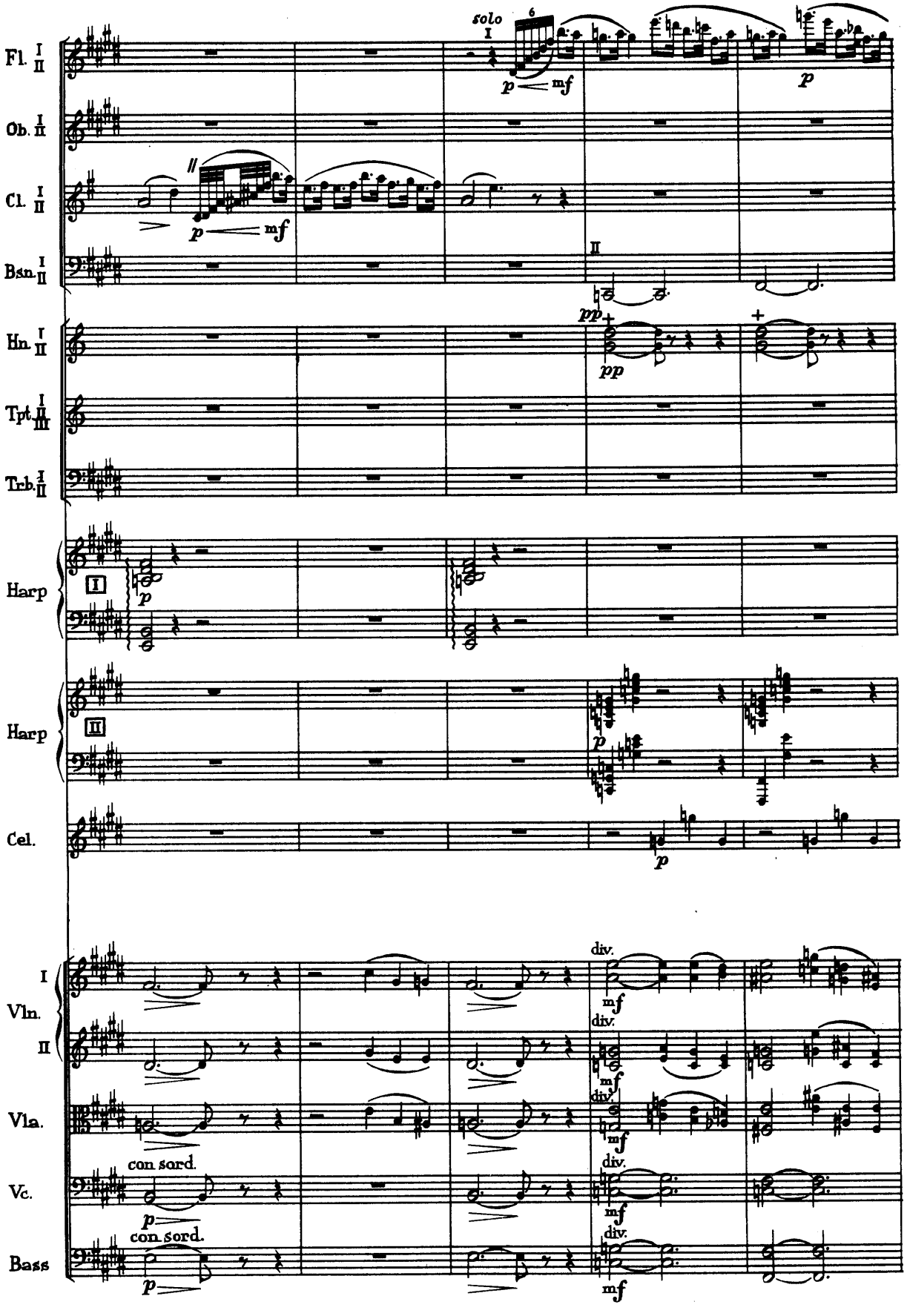

Fl. I
Picc.
Ob. I II
Cl. I II
Bsn. I II
Hn. I II
Tpt. I II III
Trb. I II
Cymb.
Harp
Harp
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bass
mf
p
pp
open
(open)
div.
cresc.

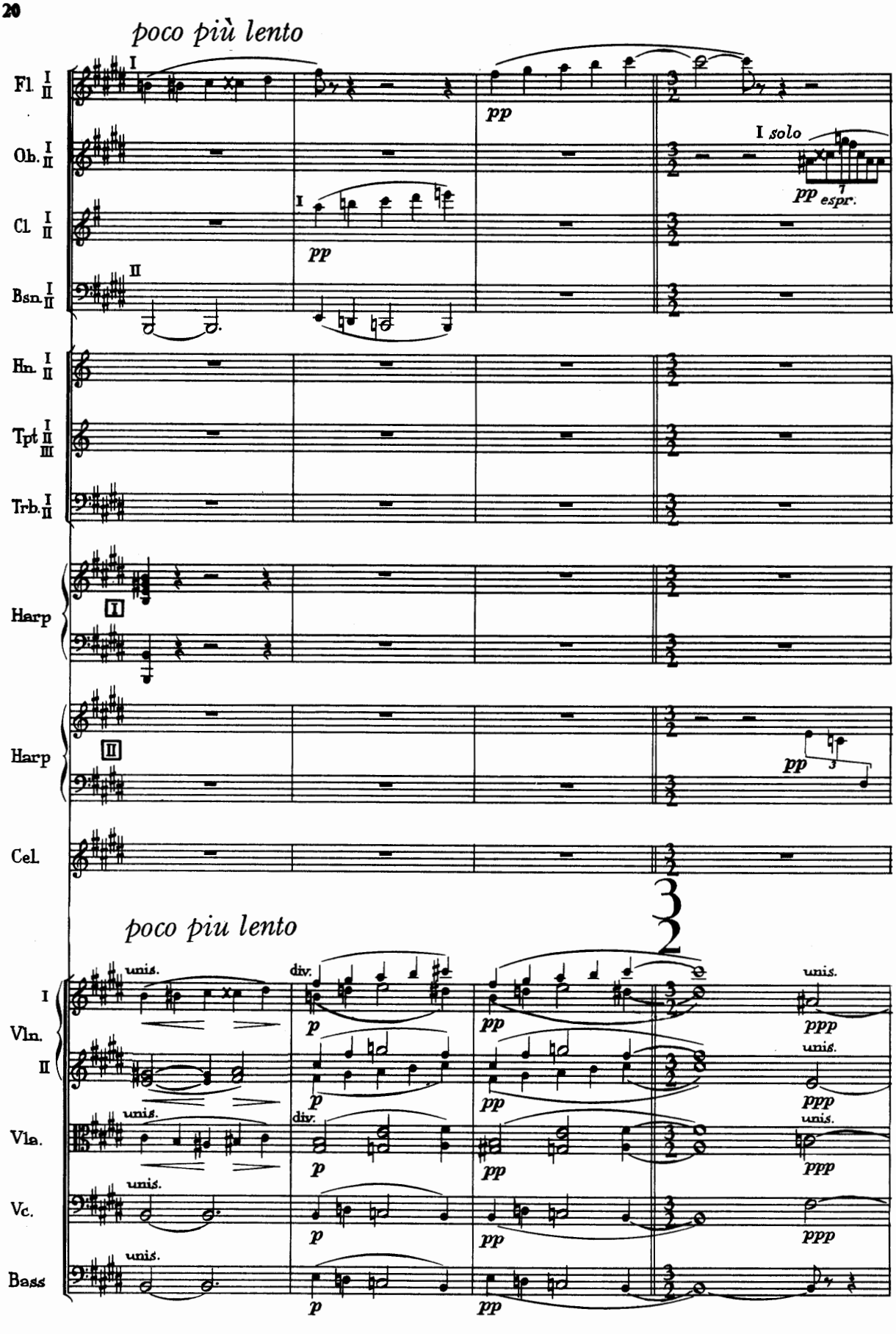

Fl. I
Picc.
Ob. I II
Cl. I II
Bsn. I II
Hn. I II
Tpt. I II III
Trb. I II
Cymb.
Harp
Harp
Vln. I II
Vla.
Vc.
Bass
cresc.
senza sord.
unis.
mf
ff
f

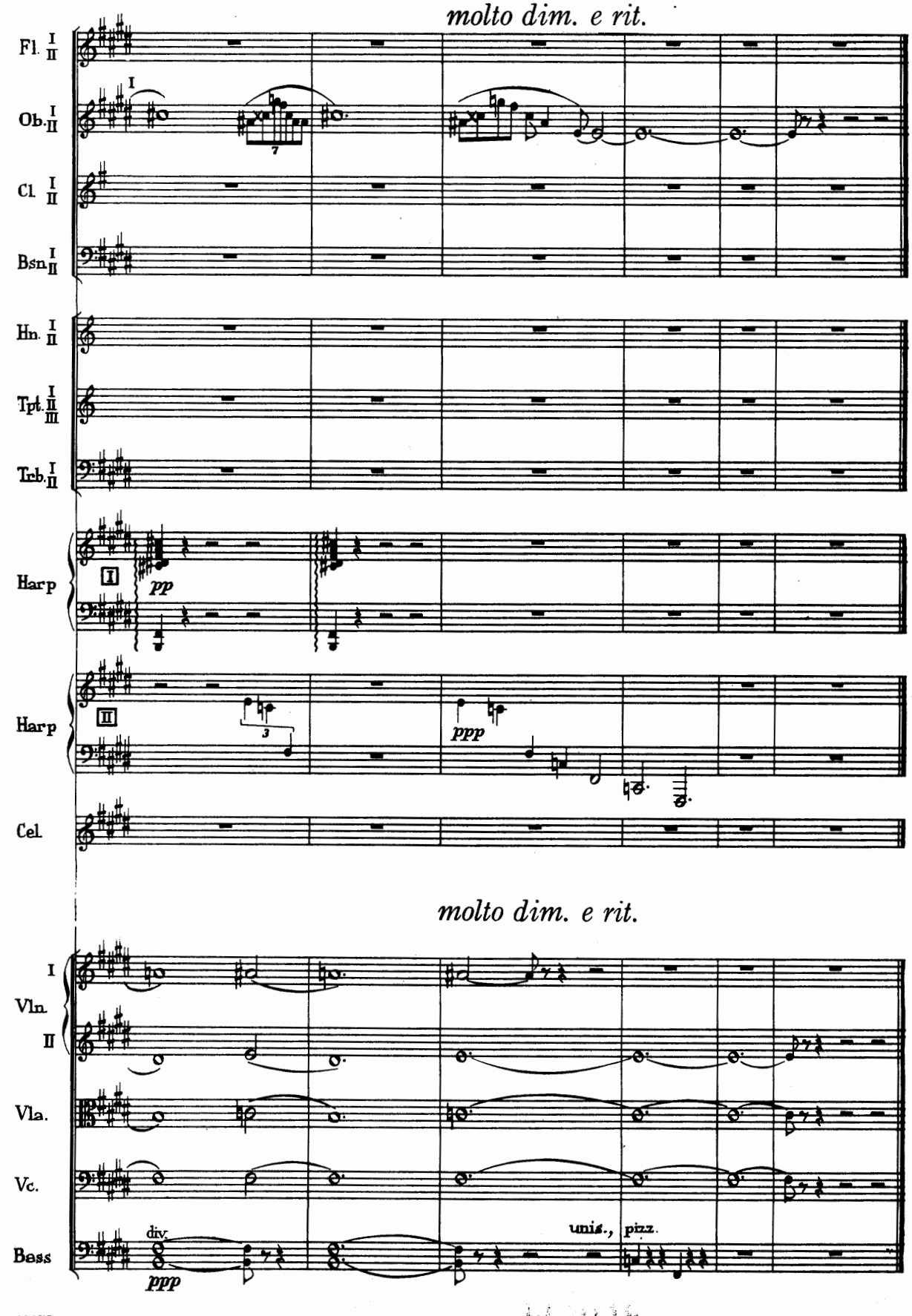

Fl. I
Picc.
Ob. I II
Cl. I II
Bsn. I II
Hn. I II
Tpt. I II III
Trb. I II
Cymb.
Harp I
Harp II
Vln. I II
Vla.
Vc.
Bass.
dim.
f dim. sempre
mf dim. sempre
p
div.
unis.


rit.
E a tempo
Fl. I
Picc. change to Fl.II
Ob. I II
Cl. I II
Bsn. I II
Hns. I II
Tpt. I II III
Trb. I II
Cymb.
Harp
Harp
rit.
E a tempo
Vln. Solo
Vln. I II
Vla.
Vc.
Bass


F
Fl. I II
Ob. I II
Cl. I II
Bsn. I II
Hn. I II
Tpt. I II III
Trb. I II
Harp
Harp
Cel.
Vln. Solo
Vln. I II
Vla.
Vc. Bass
ppp
solo
p
mf
espr.
I +
ppp
I
II
p
3
5 4 F
con sord.
div.
pp


Fl. I II
Ob. I II
Cl. I II
Bsn. I II
Hn. I II
Tpt. I II III
Trb. I II
Harp
Harp
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bass
solo I
6
p
mf
pp
div.
con sord.


poco più lento
Fl. I II
Ob. I II
Cl. I II
Bsn. I II
Hn. I II
Tpt I II III
Trb. I II
Harp
Harp
Cel.
I solo
pp espr.
poco piu lento
Vln. I
Vln. II
Vla.
Vc.
Bass
unis.
div.
p
pp
ppp


molto dim. e rit.
Fl. I II
Ob. I II
Cl. I II
Bsn. I II
Hn. I II
Tpt. I II III
Trb. I II
Harp
I
pp
Harp
II
ppp
Cel.
molto dim. e rit.
I
Vln.
II
Vla.
Vc.
Bass
div.
ppp
unis., pizz.

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