

Missa Brevis in D gr. t.

Kyrie: andantino voor 2 stemmen (SA) en violoncello (en/of orgel continuo)

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S Ky - ri - e e - le - i - son, Ky - ri -

A Ky - ri - e e - le - i - son, Ky - ri -

S e, Ky - ri - e e - le - i - son, Ky - ri - e

A e, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri -

S e - le - i - son. Chris - te, Chris - te,

A e e - le - i - son. Chris - te, Chris - te,

S Chris - te e - le - i - son, Chris - te, Chris - te e - le - i - son,

A Chris - te e - le - i - son, Chris - te, Chris - te e - le - i - son,

S
Chris - te, Chris - te, Chris - te e - le - i - son, Chris - te

A
Chris - te, Chris - te, Chris - te e - le - i - son, Chris - te, Chris - te e -

S
e - le - i - son. Ky - ri - e e - le - i -

A
le - i - son. Ky - ri - e e - le - i -

S
son, Ky - ri - e, Ky - ri - e e - le - i - son,

A
son, Ky - ri - e, Ky - ri - e e - le - i - son,

S
Ky - ri - e, Ky - ri - e e - le - i - son.

A
Ky - ri - e e - le - i - son.

Gloria: molto allegro

S
A

Glo - ri - a in ex - cel - sis De - o. Et in ter - ra
Glo - ri - a in ex - cel - sis De - o. Et in ter - ra

Detailed description: This system contains the first line of the Gloria. It features a Soprano (S) and Alto (A) vocal line with lyrics, and a piano accompaniment line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "Glo - ri - a in ex - cel - sis De - o. Et in ter - ra" for both parts.

S
A

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus
pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. be - ne -

Detailed description: This system contains the second line of the Gloria. It features a Soprano (S) and Alto (A) vocal line with lyrics, and a piano accompaniment line. The lyrics are: "pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus" for the Soprano and "pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. be - ne -" for the Alto.

S
A

te, a - do - ra - mus te, Gra - ti - as a - gi - mus ti -
di - ci - mus te, glo - ri - fi - ca - mus te. Gra - ti - as a -

Detailed description: This system contains the third line of the Gloria. It features a Soprano (S) and Alto (A) vocal line with lyrics, and a piano accompaniment line. The lyrics are: "te, a - do - ra - mus te, Gra - ti - as a - gi - mus ti -" for the Soprano and "di - ci - mus te, glo - ri - fi - ca - mus te. Gra - ti - as a -" for the Alto.

S
A

bi prop - ter mag - nam glo - ri - am tu - am.
gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am.

Detailed description: This system contains the fourth line of the Gloria. It features a Soprano (S) and Alto (A) vocal line with lyrics, and a piano accompaniment line. The lyrics are: "bi prop - ter mag - nam glo - ri - am tu - am." for the Soprano and "gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am." for the Alto.

S
Do - mi - ne De - us Rex cae - les - tis De - us

A
Do - mi - ne De - us Rex cae - les - tis De - us

S
Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni -

A
Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni -

S
ge - ni - te Je - su Chris - te. Do - mi - ne De - us, Ag - nus

A
ge - ni - te Je - su Chris - te. Do - mi - ne De - us, Ag - nus

andantino

S
De - i Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di,

A
De - i Fi - li - us Pa - tris. Qui tol - lis pec -

S mi - se - re - re no - bis. Qui tol -

A #ca - ta mun - di, mi - se - re - re Qui tol - lis pec - ca - ta

S lis pec - ca - ta mun - di, sus - ci - pe Qui se - des ad

A mun - di, sus - ci - pe de-pre - ca - ti - o - nem nos - tram.

S dex-te-ram Pa - tris, mi - se - re - re no - bis.

A Qui se - des ad dex-te-ram Pa - tris, mi - se - re - re no - bis.

tempo I

S Quo - ni - am tu so - lus sanc - tus. Tu so - lus

A Quo - ni - am tu so - lus sanc - tus. Tu so - lus

S Do - mi - nus. Tu so - lus Al - tis - si - mus, Je - su Chris -

A Do - mi - nus. Tu so - lus Al - tis - si - mus, Je - su Chris -

S te. Cum Sanc - to Spi - ri - tu in glo - ri - a, cum Sanc - to

A te. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa -

S Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men,

A tris, cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men,

S a - men, a - men, a - men, a - men.

A a - men, a - men, a - men, a - men.

Sanctus: adagio maestoso

S
A

Sanc - tus, sanc - tus, sanc - tus Do - mi - nus De - us Sa - ba - oth.

Sanc - tus, sanc - tus, sanc - tus Do - mi - nus De - us Sa - ba - oth.

S
A

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

presto

S
A

Ho - san - na in ex - cel - sis, ho - san - na in ex -

Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis,

S
A

cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis.

ho - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

Agnus Dei: adagio

S
A

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

S
A

mi - se - re - re no - bis, mi - se - re - re no - bis.

mi - se - re - re, mi - se - re - re no - bis.

S
A

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

S
A

mi - se - re - re, mi - se - re - re no - bis.

mi - se - re - re no - bis, mi - se - re - re no - bis.

S
A

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

andantino

S
A

do - na, do - na, do - na no - bis, do - na
do - na, do - na, do - na no - bis, do - na

S
A

no - bis pa - cem, do - na, do - na no - bis,
no - bis pa - cem, do - na, do - na, do - na

S
A

do - na no - bis pa - cem, pa - cem.
no - bis, do - na no - bis pa - cem.