

Missa Brevis in D gr. t.

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Kyrie: andantino

Soprano (S) and Alto (A) parts singing the Kyrie text:

System 1: Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e
Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e

System 2: e - le - i - son, Ky - ri - e e - le - i - son.
e - le - i - son, Ky - ri - e, Ky - ri - e e - le - i - son.

System 3: Chris - te, Chris - te, Chris-te e - le - i - son, Chris - te, Chris-te e - le - i - son,
Chris - te, Chris - te, Chris-te e - le - i - son, Chris - te, Chris-te e - le - i - son,

System 4: Chris - te, Chris - te, Chris - te e - le - i - son, Chris - te, Chris - te e - le - i - son.
Chris - te, Chris - te, Chris-te e - le - i - son, Chris - te, Chris-te e - le - i - son.

System 5: Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e
Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e

System 6: e - le - i - son, Ky - ri - e, Ky - ri - e e - le - i - son.
e - le - i - son, Ky - ri - e, Ky - ri - e e - le - i - son.

Sanctus: adagio maestoso

Sanc-tus, sanc-tus, sanc-tus Do-mi-nus De-us Sa-ba-oth. Ple-ni sunt
coe-li et ter-ra glo-ri-a tu-a.
Ho-san-na in ex-sis, ho-san-na in ex-sis, ho-san-na in ex-sis,
cel-sis, ho-san-na in ex-sis, ho-san-na in ex-sis, ho-san-na in ex-sis,

presto

Ho-san-na in ex-sis, ho-san-na in ex-sis, ho-san-na in ex-sis,
cel-sis, ho-san-na in ex-sis, ho-san-na in ex-sis, ho-san-na in ex-sis,

Benedictus: andantino

cel-sis, in ex-sis. Be-ne-dic-tus qui
in ex-sis, in ex-sis. Be-ne-dic-tus qui

ve-nit, be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni.

hosanna da capo

mi-ne Do-mi-ni, in no-mi-ne Do-mi-ni.
Do-mi-ni, qui ve-nit in no-mi-ne Do-mi-ni.

Agnus Dei: adagio

Soprano (S) and Alto (A) parts in 2/4 time, key signature of one sharp.

Text (Soprano part):

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis, mi-se-re-re no-bis.

Text (Alto part):

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis, mi-se-re-re no-bis.

Text (Continuation):

ca-ta mun-di, mi-se-re-re, mi-se-re-re no-bis.

Text (Continuation):

ca-ta mun-di, mi-se-re-re, no-bis, mi-se-re-re no-bis.

Text (Continuation):

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di,

Text (Continuation):

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di,

andantino

Soprano (S) and Alto (A) parts in 3/4 time, key signature of one sharp.

Text (Soprano part):

do-na, do-na, do-na no-bis, do-na no-bis pa-cem,

Text (Alto part):

do-na, do-na, do-na no-bis, do-na no-bis pa-cem,

Text (Continuation):

do-na, do-na no-bis, do-na no-bis pa-cem, pa-cem.

Text (Continuation):

do-na, do-na, do-na no-bis, do-na no-bis pa-cem.