

SIX
OVERTURES
for
two Violins, two Hoboys,
two FRENCH HORNS, two TENORS,
with a THOROUGH BASS for the
HARP SICHORD
or
VIOLONCELLO.

Most humbly Dedicated
To the Right Honourable the
EARL COWPER

BY

Giuseppe Mistinecck.

Pr. 12.

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2426

C.

VIOLA SECONDO

OVERTURE I

All^o con Spirito

OVERTURE I

All^o con Spirito

Dolce Solo f. p. f. p. f. p. f.

Solo ff. p. f. p. f. p. f.

f. p. f. p. f. p. f.

Solo f. p. f. p. f. p. f.

ff. p. f. p. f. p. f.

f. p. f. p. f. p. f.

Solo f. p. f. p. f. p. f.

ff. p. f. p. f. p. f.

VIOLA SECONDO

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Andante

Musical score for Viola Secondo, Andante section. The score is written on ten staves. The key signature is one flat (B-flat) and the time signature is 3/8. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings (p. for piano, f. for forte). A 'Solo' marking appears on the second staff. The section concludes with a double bar line.

Presto

Musical score for Viola Secondo, Presto section. The score is written on ten staves. The key signature is one flat (B-flat) and the time signature is 3/8. The tempo is marked 'Presto'. The score includes various musical notations such as notes, rests, and dynamic markings (p. for piano, f. for forte). The section concludes with a double bar line.

VIOLA SECONDO

OVERTURE II

All^o con Brio

ten:
p. f. Solo f. 2
mez:Voce
Solo ff.
p. ten
p. f.
Solo p.
mez:Voce
Solo
f.

C*

5

The Merry Widow

2/4

f. f.p. f.p.

f. p. f. p. p.

f.p. f.p. p.

ten p.

p. f. f.

p.

mezz Voce

2/4

f.

4

f.

3 2

f.

4

p.

f.

f.

p.

f.

1

f.

f.

The first system of musical notation is for the piece 'Allegro'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'Allegro' is written below the staff. The music starts with a half note G4, followed by a half note A4. Then, there is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a half note G4. Then, there is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The system ends with a double bar line. The word 'rinf' is written below the staff, indicating a repeat sign.

15

VIOLA SECONDO

7

Andante

Andante section musical score. Dynamics include *p.*, *rinf*, *f.*, *pp.*, and *p.*. Measure rests are indicated by numbers 1, 3, 4, and 5.

Presto

Presto section musical score. Dynamics include *p.*, *f.*, *ff.*, *p.*, and *f.*. Markings include *Dolce*, *ten*, and measure rests indicated by numbers 4, 5, 7, and 10.

VIOLA SECONDO

OVERTURE IV

Allegro Assai

Simili

Soli

f. p. Cres f. f. p. Cres f.

p. f. p. f. Simili

Soli

ff.

p.

Andante

Grazioso

p. Cres f. p.

f. p. f. p. f. p.

VIOLA SECONDO

15

Allegro con Spirito

15

This image shows a page of musical notation, likely for a piano concerto. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/8. The piece begins with a tempo marking of 'Presto'. The notation includes various dynamic markings such as 'f.' (forte), 'p.' (piano), 'Cres' (crescendo), 'ff.' (fortissimo), and 'Soli'. The music is characterized by rapid, flowing passages, particularly in the right hand, which often features sixteenth and thirty-second notes. The left hand provides a steady accompaniment, often using chords and eighth notes. The piece concludes with a final cadence marked by a double bar line.

VIOLA SECONDO

OVERTURE VI

Allegro con Brio

f.p. f.

ff.

Soli.

p.

Cres: rinforz:

fortifs.

1

1

3

1

p.

Cres: rinforz:

f.

Soli.

f.

Soli.

p.

Cres: rinforz: f. ff.

1

1

VIOLA SECONDO

13

Andante

Soli.

Sotto voce.

f.

p. f.p. f.p. inf: Soli.

f.

Soli.

f.

p.

p.

p.

Soli.

p.

Soli.

f.

p.

f.

p.

Pianifs.

Presto
Assai

mez:voce

cres: f.

p.

f. p. Cres: f.

ff.

mez:voce

Cres: f. ff.

ff.



