

C.

SIX
OVERTURES
for

two Violins, two Hoboys,
two FRENCH HORNS, two TENORS,
with a THOROUGH BASS for the
HARP SICHORD
or
VIOLONCELLO.

Most humbly Dedicated
To the Right Honourable the
EARL COWPER

BY

Giuseppe Mistinecck.

Pr. 12.

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OVERTURE

Allegro con Spirito

[illegible]

BASSO

3

Andante

Andante

Presto

BASSO

15

OVERTURE

15

C. 主

Andante

Sempre Piano

15

Allegro Affai

OVERTURE IV

This musical score is for the Bass part of Overture IV, marked 'Allegro Affai'. It consists of 15 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-5 above notes. Dynamics are marked with 'f' (forte), 'p' (piano), and 'Cres.' (crescendo). The score begins with a key signature of one sharp and a common time signature. The first staff has a tempo marking 'Allegro Affai' and a dynamic 'f'. The second staff has a dynamic 'p'. The third staff has a dynamic 'f'. The fourth staff has a dynamic 'p'. The fifth staff has a dynamic 'f'. The sixth staff has a dynamic 'f'. The seventh staff has a dynamic 'f'. The eighth staff has a dynamic 'f'. The ninth staff has a dynamic 'f'. The tenth staff has a dynamic 'f'. The eleventh staff has a dynamic 'f'. The twelfth staff has a dynamic 'f'. The thirteenth staff has a dynamic 'f'. The fourteenth staff has a dynamic 'f'. The fifteenth staff has a dynamic 'f'. The score ends with a double bar line.

BASSO

Andante
Grazioso

Andante
Grazioso

p. *Cresf.* *p.* *f.p.* *f.p.* *f.* *p.* *f.* *p.* *f.p.* *p.* *f.* *p.* *f.* *p.*

Prestissimo

Prestissimo

Key: D major (two sharps)
Time: 2/4

The score is written for a single melodic line. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Prestissimo'. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p, f.p.). Fingerings are indicated by numbers 1-5. Trills are marked 'T.S.'. The piece concludes with a double bar line.

BASSO

11

Andante *Pizzicato*

Presto

15

OVERTURE VI

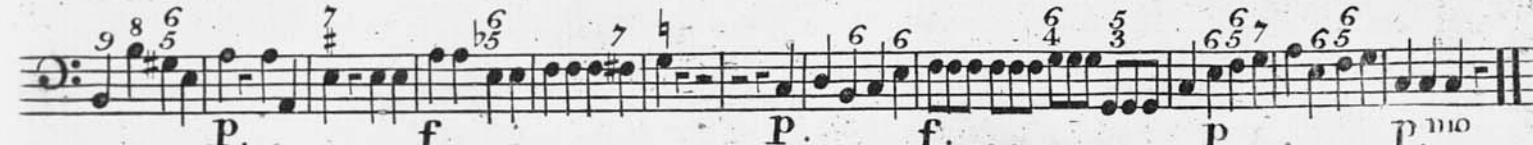
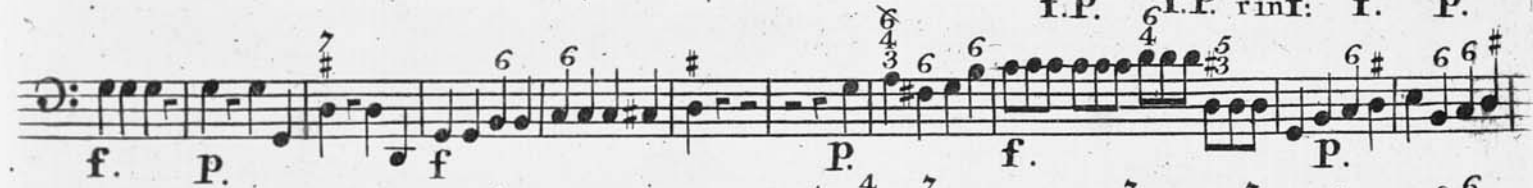
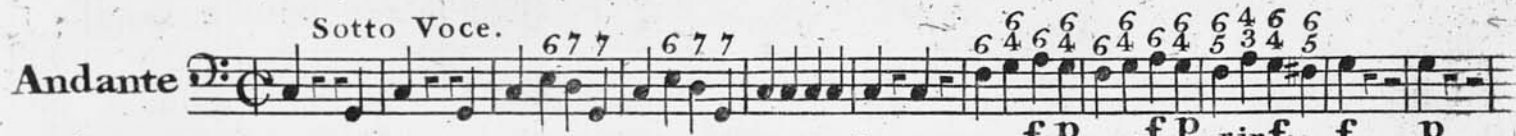
Allegro con brio

f. p. f.
 fmo
 p
 Dolce.
 Cresc: rinf. f.
 p. f.
 p. Tafto Solo. Cresc: rinf: f.
 f. p. f.
 p. f. f.
 p.
 Dolce.
 Cresc: rinf: f.



BASSO

13



Presto
Afsai

