

PREISLIED VON A. H. SPONHOF

„Es rauscht das rothe Laub“

als Salonstück für

Violine

mit Pianoforte Begleitung

übertragen

von

Léon de Saint Lubin.

$\frac{1}{2}$ r.ß

Eigenthum des Verlegers

Schuberth & Comp.

Hamburg & Leipzig

London, Feyer & Co. St. Petersburg, M. Bernard. Mailand, F. Lucca.

Eingetragen ins Verzeichniß

929



34101
SAINT
SM

30199

PREISLIED

von

SPONHOLTZ.

Transc. par Léon de St. Lubin.

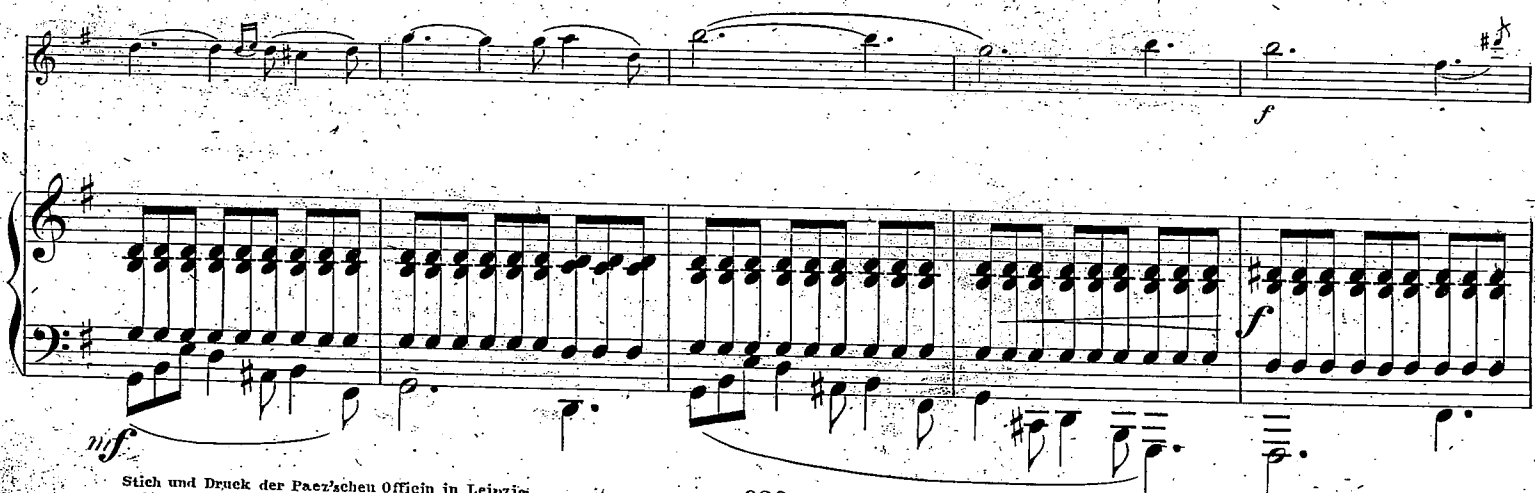
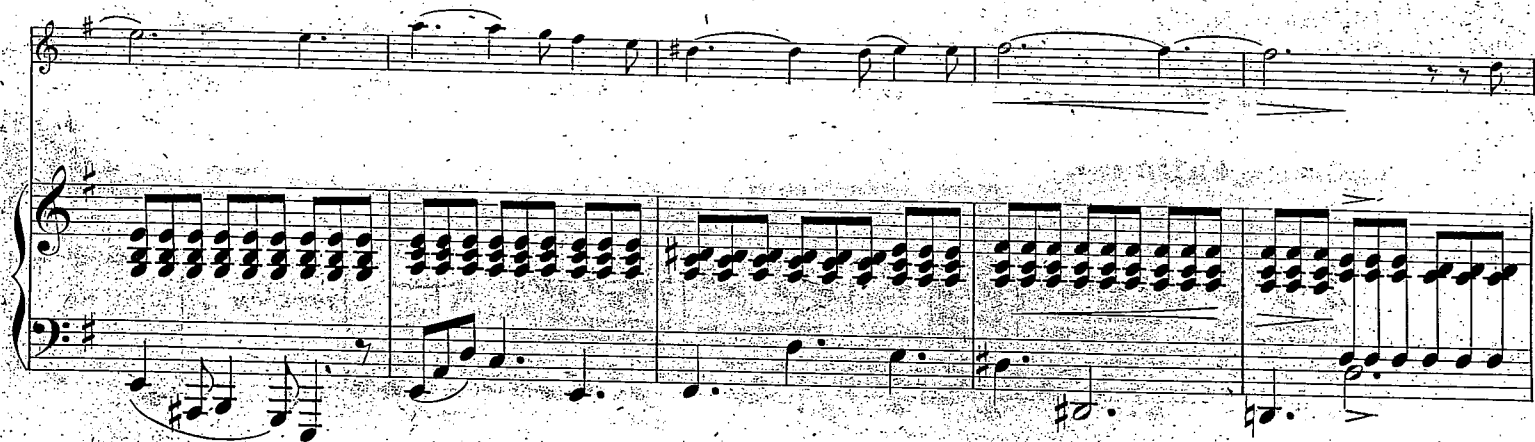
Agitato con passione.

VIOLINO.



Agitato con passione.

PIANO.



First system of the musical score. The upper staff features a melodic line with a *cresc.* (crescendo) marking. The lower staff is a piano accompaniment with a *p* (piano) dynamic and a *cresc.* marking. The key signature has one sharp (F#).

Second system of the musical score. The upper staff includes *dol.* (dolente) and *dim.* (diminuendo) markings. The lower staff includes a *p* dynamic and a *cre - scen - do* marking. The key signature changes to two sharps (F# and C#).

Andante calmato.

Third system of the musical score, marked **Andante calmato.** The upper staff includes a *dol.* marking. The lower staff includes a *p* dynamic and a *crescen - do* marking. The key signature has two sharps (F# and C#).

Fourth system of the musical score. The upper staff includes *stringendo* and *rit.* (ritardando) markings. The lower staff includes a *p* dynamic, *Ped.* (pedal) markings, and a *cresc.* marking. The key signature has two sharps (F# and C#).

Poco più lento.

Tempo 1º

Poco più lento.

Come prima

The musical score is written for piano and voice. It consists of five systems of staves. The first system shows a vocal line and a piano accompaniment. The piano part features a series of chords in the right hand and a more active line in the left hand. The second system continues the piano part with a series of chords and a more active line in the left hand. The third system shows a vocal line and a piano accompaniment. The piano part features a series of chords in the right hand and a more active line in the left hand. The fourth system continues the piano part with a series of chords and a more active line in the left hand. The fifth system shows a vocal line and a piano accompaniment. The piano part features a series of chords in the right hand and a more active line in the left hand.

Dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), *agitato* (agitated), and *fz* (forzando). The tempo markings are *Poco più lento.* and *Tempo 1º*.

cresc. *rf*

p *cresc.* *rf*

ritenuto *dim.*

molto ritard. *diminuendo* *ritardando*

Andante.

Andante. *cresc.* *rf* *dim.*

p *legato* *cresc.* *rf*

dol. *p* *cresc.*

Ped. *p* *cresc.*

tr. *f* *dol.* *dim. p* *cresc.* *sf*

dim. *p* *sf*

Cadenza ad libitum: *tr.* *ten.* *in tempo*

cresc. *f* *Cadenza* *p* *pp* *in tempo*

tr. *cresc.*

fp *Ped.* *leggiere* *p* *cresc.* *sf* *poco ral-*

ritenuto *in tempo* *dim.*

8..... loco *lentando* *pp* *Ped.* *in tempo sempre piano* *dim.* *8.....* *Fine.*