

QUATUOR

pour

Deux Violons, Viola et Violoncelle

Composé et dédié

à

Monsieur Wolfgang Hirsch

par

Léon de St. Lubin.

Oeuvre 10^{me}

N^o 2661

Vienne chez Artaria et Comp.



2

Moderato VIOLINO I.º

QUARTETTO.

2

Moderato VIOLINO I.º

QUARTETTO.

2

Moderato VIOLINO I.º

QUARTETTO.

3

2354

V:s:

4

4 3

Risoluto

Adagio.

VIOLINO I.º

5

This page of a musical score for Violino I.º (Violin I) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamics include piano (p), forte (f), mezzo-forte (mf), fortissimo (ff), and pianissimo (pp). Performance markings such as *cres* (crescendo), *tr* (trill), *loco* (loco), and *gam* (gamut) are present. Fingering numbers (1-4) and bowing marks (accents, slurs) are used throughout. The page number 5 is in the top right corner, and the number 2661 is at the bottom center.

p *f* *cres* *p* *mf* *p* *tr* *cres* *p* *tr* *fz* *loco* *f* *f* *p* *pp*

2661

VIOLINO I.

Tempo di
Polla'cca.

poussé

p

poussé

f

cres

p

0

4 0

0

0 3

cres

f

f

p

cres

ritard: a tempo

p

2

VIOLINO I.º

7

Violino I.º musical score page 7. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). There are also markings for *cres* (crescendo), *tr* (trill), and *mf* (mezzo-forte). The score includes several trills and slurs, indicating complex technical passages. The lyrics "cres - cen - do" are written below the third staff, and "pousse >" is written below the eleventh staff. The page number "2661" is at the bottom left, and "V:S:3" is at the bottom right.

0 4 8 *p*

4 0 *f*

cres - - - cen - - - do

cres *f* *mf*

tr 1

2 1 1 *tr* 3 *tr* 3 *tr* 3 *tr*

f

p

pousse > *cres* - - -

p 0 0 0 *cres* - - - 3

VIOLINO I.

8

Violino I musical score page 8. The page contains 14 staves of music in G major (one sharp). The score is written for a violin and includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). The tempo markings include *ritard:* (ritardando) and *a tempo*. The score features several technical passages, including rapid sixteenth-note runs, triplets, and a section marked *loco* (loco). The piece concludes with a final *f* (forte) chord. The page number 2661 is visible at the bottom center.

Key markings and features include:

- Dynamic markings:** *f*, *p*, *cres* (crescendo), *dimin:* (diminuendo), *de cres* (decrescendo), *loco*.
- Tempo/Performance markings:** *ritard:*, *a tempo*, *poussé* (pushed).
- Technical markings:** *tr* (trill), *g* (glissando), *tr* (trill).
- Page number:** 2661