

VIOLA.

All^o Moderato.

QUARTETTO.

VIOLA.

p

Cres:

mf. *p* *pp*
5

Cres: *f* *mf.* *p* *dim:*

Cres:

p

mf. *p* *Cres:*

p *Cres:*

f *p* *Cres:*

mf. *p* *Cres:*

ff

Cres: *fff*

FUGATO VIOLA.
Vivace. Ben marcato.

MENUETTO.

The Menuetto section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a mezzo-forte (*mf.*) dynamic. The second staff features a crescendo leading to a forte (*f.*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff is marked with a first ending bracket (*1^a*) and a piano (*p*) dynamic, followed by a crescendo (*Cres:*) and a forte (*f.*) dynamic. The fifth staff starts with a mezzo-forte (*mf*) dynamic. The sixth staff includes a ritardando (*ritard:*) and a return to tempo (*a Tempo.*) marking. The seventh staff has a piano (*p*) dynamic, followed by a crescendo (*Cres:*) and a forte (*f.*) dynamic. The eighth staff starts with a forte (*f.*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff features a piano (*p*) dynamic and a forte (*f.*) dynamic.

TRIO.

The Trio section consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and includes a first ending bracket (*1*). The second staff has a piano (*p*) dynamic. The third staff features a fortissimo (*ff*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff includes a piano (*p*) dynamic and a first ending bracket (*1*). The sixth staff has a piano (*p*) dynamic. The seventh staff features a mezzo-forte (*mf*) dynamic and a first ending bracket (*1*). The eighth staff has a piano (*p*) dynamic and a first ending bracket (*1*).

VIOLA:

THEMA con Variationi.

ANDANTE.

VAR: I.

VAR: II.

THEMA. Più lento. Hypophrygische Tonart. *)

VAR: III.

*) Eine der phrygischen (alten griechischen) Tonarten, welche sich auf das H, ohne Verzeichnung eines Kreuzes begründet. M.A.755.

VIOLA.

VAR:II.

First line of musical notation for VAR:II. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a piano (*p*) dynamic and includes a crescendo (*Cres:*) marking.

Second line of musical notation for VAR:II. It continues the melodic line with a forte (*f*) dynamic and a crescendo (*Cres:*) marking.

Tempo 1^o

VAR:I.

First line of musical notation for VAR:I. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *p* and *Sempre stacatto.*

Second line of musical notation for VAR:I. It continues the staccato melodic line with a mezzo-forte (*mf.*) dynamic.

Third line of musical notation for VAR:I. It features two first endings, labeled *1^a* and *2^a*. The dynamics are marked *p* and *p*.

Fourth line of musical notation for VAR:I. It continues the staccato melodic line with a piano (*p*) dynamic and a crescendo (*Cres:*) marking.

Fifth line of musical notation for VAR:I. It continues the staccato melodic line with a piano (*p*) dynamic and a crescendo (*Cres:*) marking.

Sixth line of musical notation for VAR:I. It features two first endings, labeled *1^a* and *2^a*. The dynamics are marked *fp* and *fp*. The lyrics "cen - do." are written below the staff.

Seventh line of musical notation for VAR:I. It continues the staccato melodic line with a piano (*p*) dynamic.

Eighth line of musical notation for VAR:I. It features a series of staccato notes with alternating dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Ninth line of musical notation for VAR:I. It continues the staccato melodic line with a crescendo (*Cres:*) and a decrescendo (*dim:*) marking.

VIOLA.

All^o Agitato.

FINALE.

The musical score for Viola, Finale, All^o Agitato, consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *F*
- Staff 2: *fp*, *F*
- Staff 3: *p*, *Cres:*, *F*
- Staff 4: *p*, *Cres:*, *F*
- Staff 5: *p*, *Cres:*
- Staff 6: *dim:*, *dol:*, *Cres:*, *F*, *p*
- Staff 7: *pp*
- Staff 8: *Cres:*, *Cres:*, *F*
- Staff 9: *rf*, *Cres:*, *rf*, *p*, *Cres:*
- Staff 10: *F*, *rf:*, *p*, *Cres:*

VIOLA.

ff

5
f
Cres: ff

f

fp
Cres: f

p
Cres:

p
Cres: f

p

p

dim: p
Cres: f

p
Cres: f

p

p