

VIOLINO SECONDO.

Quartetto.

All^o con brio.

Violino SECONDO. Quartetto. All^o con brio.

The score is written for Violino Secondo, Quartetto, in 4/4 time, marked All^o con brio. The key signature is one sharp (F#). The piece begins with a first ending (1^a) and a first ending bracket (1^a). The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a first ending (1^a) and a first ending bracket (1^a), followed by a second ending (2^a) and a first ending bracket (1^a). The final measure is marked with a fermata (dol).

VIOLINO SECONDO.

3

Musical score for Violino Secondo, page 3. The score consists of 15 staves of music in G major (one sharp). The music features various dynamics including crescendo (cres.), piano (p), forte (f), and fortissimo (ff). There are also first endings marked with a '1' and repeat signs. The notation includes eighth and sixteenth notes, often beamed together, and some rests.

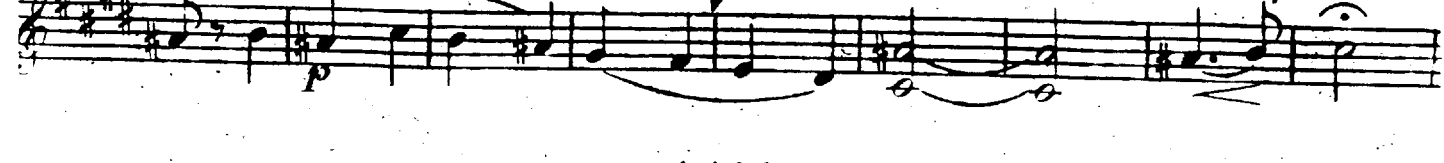
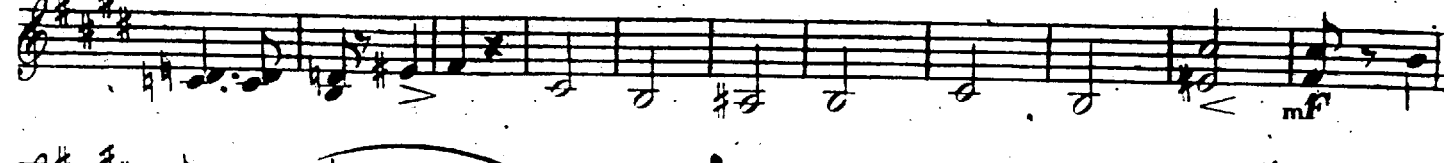
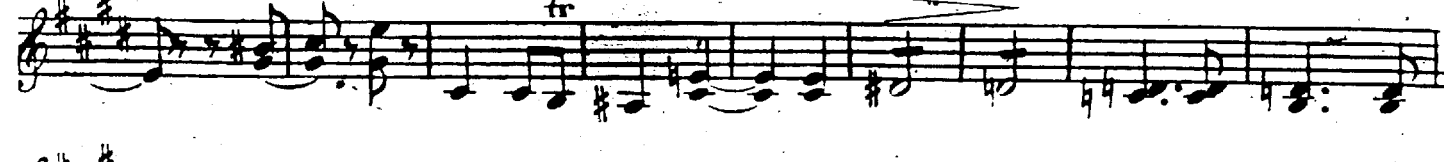
VIOLINO SECONDO.

Andante.

Violino Secondo. Andante. Musical score for Violino Secondo, Andante. The score is written in 3/4 time and consists of 11 staves. The tempo is marked Andante. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with crescendos and decrescendos indicated. The score is divided into measures by bar lines. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with crescendos and decrescendos indicated. The score is divided into measures by bar lines. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single system.

VIOLINO SECONDO.

5



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13

p

f

p

f

rff *rff* *p* *cres.* *f* *p*

f

p *p*

cres. *f*

dol. *p*

f

p

p

VIOLINO SECONDO.

musical score for Violino Secondo, featuring 14 staves of music. The score includes various dynamics and articulations:

- Staff 1: *mf*
- Staff 2: *p*
- Staff 3: *mf*
- Staff 4: *p*
- Staff 5: *f*
- Staff 6: *p*
- Staff 7: *rf*
- Staff 8: *rf*
- Staff 9: *rf*
- Staff 10: *mf*
- Staff 11: *p*
- Staff 12: *cres.*
- Staff 13: *cres.*
- Staff 14: *cres.*

The score concludes with the word **Fine.**