

567653

Trois

# QUATUORS

pour deux Violons, Alto & Basse.

Composés et Dédiés

à son ami

*H. S. Wustrow*

*Secrétaire d'Ambassade de S. M. le Roi de Prusse*

par

*A. <sup>ne</sup> Bohrer*

Op. 23. ——— Prix 9 Fr.

Mainz in der Hofmusikhandlung von B. Schotts Söhnen.



Allegro .  
QUARTETTO  
I.

The musical score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for 'loco' and 'sva' (sustained vibrato). The piece concludes with a first ending bracket and a fermata.

3 + 5 2 Stabschiff Hofkapell

VIOLINO I.<sup>mo</sup>

8<sup>va</sup>

loco

First staff of music, starting with a treble clef and a key signature of one sharp (F#). It begins with a piano (p) dynamic marking. The notation includes a half note G4, followed by a quarter note A4, and a quarter note B4, all beamed together. This is followed by a quarter note C#5, then a quarter rest, and another quarter note C#5. The staff continues with a series of eighth notes: D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#11, G11, A11, B11, C#12, D12, E12, F#13, G13, A13, B13, C#14, D14, E14, F#15, G15, A15, B15, C#16, D16, E16, F#17, G17, A17, B17, C#18, D18, E18, F#19, G19, A19, B19, C#20, D20, E20, F#21, G21, A21, B21, C#22, D22, E22, F#23, G23, A23, B23, C#24, D24, E24, F#25, G25, A25, B25, C#26, D26, E26, F#27, G27, A27, B27, C#28, D28, E28, F#29, G29, A29, B29, C#30, D30, E30, F#31, G31, A31, B31, C#32, D32, E32, F#33, G33, A33, B33, C#34, D34, E34, F#35, G35, A35, B35, C#36, D36, E36, F#37, G37, A37, B37, C#38, D38, E38, F#39, G39, A39, B39, C#40, D40, E40, F#41, G41, A41, B41, C#42, D42, E42, F#43, G43, A43, B43, C#44, D44, E44, F#45, G45, A45, B45, C#46, D46, E46, F#47, G47, A47, B47, C#48, D48, E48, F#49, G49, A49, B49, C#50, D50, E50, F#51, G51, A51, B51, C#52, D52, E52, F#53, G53, A53, B53, C#54, D54, E54, F#55, G55, A55, B55, C#56, D56, E56, F#57, G57, A57, B57, C#58, D58, E58, F#59, G59, A59, B59, C#60, D60, E60, F#61, G61, A61, B61, C#62, D62, E62, F#63, G63, A63, B63, C#64, D64, E64, F#65, G65, A65, B65, C#66, D66, E66, F#67, G67, A67, B67, C#68, D68, E68, F#69, G69, A69, B69, C#70, D70, E70, F#71, G71, A71, B71, C#72, D72, E72, F#73, G73, A73, B73, C#74, D74, E74, F#75, G75, A75, B75, C#76, D76, E76, F#77, G77, A77, B77, C#78, D78, E78, F#79, G79, A79, B79, C#80, D80, E80, F#81, G81, A81, B81, C#82, D82, E82, F#83, G83, A83, B83, C#84, D84, E84, F#85, G85, A85, B85, C#86, D86, E86, F#87, G87, A87, B87, C#88, D88, E88, F#89, G89, A89, B89, C#90, D90, E90, F#91, G91, A91, B91, C#92, D92, E92, F#93, G93, A93, B93, C#94, D94, E94, F#95, G95, A95, B95, C#96, D96, E96, F#97, G97, A97, B97, C#98, D98, E98, F#99, G99, A99, B99, C#100, D100, E100, F#101, G101, A101, B101, C#102, D102, E102, F#103, G103, A103, B103, C#104, D104, E104, F#105, G105, A105, B105, C#106, 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C#606, D606, E606, F#607, G607, A607, B607, C#608, D608, E608, F#609, G609, A609, B609, C#610, D610, E610, F#611, G611, A611, B611, C#612, D612, E612, F#613, G613, A613, B613, C#614, D614, E614, F#615, G615, A615, B615, C#616, D616, E616, F#617, G617, A617, B617, C#618, D618, E618, F#619, G619, A619, B619, C#620, D620, E620, F#621, G621, A621, B621, C#622, D622, E622, F#623, G623, A623, B623, C#624, D624, E624, F#625, G625, A625, B625, C#626, D626, E626, F#627, G627, A627, B627, C#628, D628, E628, F#629, G629, A629, B629, C#630, D630, E630, F#631, G631, A631, B631, C#632, D632, E632, F#633, G633, A633, B633, C#634, D634, E634, F#635, G635, A635, B635, C#636, D636, E636, F#637, G637, A637, B637, C#638, D638, E638, F#639, G639, A639, B639, C#640, D640, E640, F#641, G641, A641, B641, C#642, D642, E642, F#643, G643, A643, B643, C#644, D644, E644, F#645, G645, A645, B645, C#646, D646, E646, F#647, G647, A647, B647, C#648, D648, E648, F#649, G649, A649, B649, C#650, D650, E650, F#651, G651, A651, B651, C#652, D652, E652, F#653, G653, A653, B653, C#654, D654, E654, F#655, G655, A655, B655, C#656, D656, E656, F#657, G657, A657, B657, C#658, D658, E658, F#659, G659, A659, B659, C#660, D660, E660, F#661, G661, A661, B661, C#662, D662, E662, F#663, G663, A663, B663, C#664, D664, E664, F#665, G665, A665, B665, C#666, D666, E666, F#667, G667, A667, B667, C#668, D668, E668, F#669, G669, A669, B669, C#670, D670, E670, F#671, G671, A671, B671, C#672, D672, E672, F#673, G673, A673, B673, C#674, D674, E674

VIOLINO I<sup>mo</sup>

475.

The image shows a page of musical notation for Violino I, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and trills. The first staff begins with a treble clef and a sharp sign. The second staff continues the melodic line. The third staff features a trill (tr) and a dynamic marking of *fp*. The fourth staff has a *sva* marking above the staff and a *loco* marking below it. The fifth staff includes a trill (tr) and a dynamic marking of *fp*. The sixth staff has a trill (tr) and a dynamic marking of *p*. The seventh staff features a trill (tr) and a dynamic marking of *p*. The eighth staff has a trill (tr) and a dynamic marking of *p*. The ninth staff has a trill (tr) and a dynamic marking of *p*. The tenth staff ends with a double bar line and a dynamic marking of *ff*.

Andante  
Con moto .

The musical score is written for Violino I in 6/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of 'p'. The tempo is 'Andante' and the performance instruction is 'Con moto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A first ending bracket is present on the 10th staff. The piece concludes with a final cadence on the 14th staff.



8. 70

VIOLINO I<sup>mo</sup>.

Allegro  
Molto .

12  
Sotto voce

f

tr

fp

f

p

3

fp

3

f



VIOLINO 1<sup>mo</sup>

719.

This musical score is for the first violin part, measures 1576 to 1600. It is written in G major (one sharp) and 4/4 time. The score consists of 25 measures across 13 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *fp* (fortissimo piano), *p* (piano), and *cres* (crescendo). There are also accents and a trill marked with 'tr'. A repeat sign with first and second endings is present in measure 1595. The piece concludes with a final cadence in measure 1600.

QUARTETTO II .

Largo .

Measures 1-15 of the Violino 1 part. The music is in G major (one sharp) and 3/4 time. The tempo is Largo. The score includes dynamics such as *p*, *fp*, and *f*. There are trills (tr) and first endings (1) indicated. The key signature has one sharp (F#).

All<sup>o</sup> spirtoso .

Measures 16-30 of the Violino 1 part. The tempo changes to *All<sup>o</sup> spirtoso*. The key signature remains G major. The score includes dynamics such as *cres* and *f*. There are triplets and sixteenth notes present. The key signature has one sharp (F#).

VIOLINO 1<sup>mo</sup>

II.

A page of musical notation for Violino 1, page 1576. The score consists of 14 staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The music is written in a single melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings are present throughout, including *p* (piano), *f* (forte), and *fp* (fortissimo piano). The piece concludes with a double bar line and repeat dots. The page number '1576' is centered at the bottom, and the publisher's initials 'V. S.' are in the bottom right corner.

VIOLINO I<sup>mo</sup>

This page of a musical score for Violino I (First Violin) contains 16 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is characterized by long, sweeping melodic lines with many slurs and ties. Dynamics include forte (f), piano (p), and fortissimo (ff). Performance markings such as accents and a 'cres' (crescendo) are present. The score concludes with a double bar line and repeat signs.

VIOLINO I.<sup>mo</sup>

75 13.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings such as *f*, *fp*, *f*, *p*, and *decres* are placed throughout the score. Performance instructions like *sva* (sustained vibrato) and *loco* (loco playing) are also present. The notation includes many accidentals (sharps and flats) and phrasing slurs. The piece concludes with a double bar line at the end of the 14th staff.

Andante. *pp*

Var. 1. *p*

8<sup>va</sup>

8<sup>va</sup>

4

5

La 2<sup>a</sup> Volta Pianissimo.

VIOLINO I<sup>mo</sup>

Violino I score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a melodic line with trills and a bass line with a steady eighth-note accompaniment. Dynamics include *p* and *f*. A repeat sign is present at measure 5.

MENUETTO  
Allegretto.

Menuetto score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a simple, elegant melody. Dynamics include *p* and *f*. A repeat sign is present at measure 5.

TRIO

Trio score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a more complex, rhythmic melody with many sixteenth notes. Dynamics include *p*, *cres*, and *f*. A repeat sign is present at measure 5.

PRESTO

The musical score is written for Violino I in a key of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins with a *P* dynamic and a *PRESTO* tempo marking. The piece is characterized by rapid sixteenth-note passages and slurs. Dynamics range from *p* to *ff*, with markings for *cres* (crescendo), *deces* (decrescendo), and *tr* (trills). The score includes several triplet markings (*3*) and accents (*>*). The notation is dense, with many slurs and ties connecting notes across measures.



VIOLINO I<sup>mo</sup>

The musical score is written for Violino I in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as slurs, accents, trills (tr), and dynamic markings. The piece begins with a fermata on the first note of the first staff. The score includes a section marked 'Con espres' (Con espressione) and a section marked 'f' (forte). The piece concludes with a fermata on the final note of the last staff.

This page of a violin score contains 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), *cres* (crescendo), and *deces* (decrescendo). There are also trill ornaments and triplet markings. The score concludes with a final measure marked with an accent (>).

This page of a musical score for Violino I (First Violin) contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by flowing, melodic lines with frequent slurs and ties. Performance markings include dynamics such as *p* (piano), *pp* (pianissimo), and *f* (forte), as well as trills (*tr*) and an 8va (octave) marking. The score concludes with a first ending bracket and a fermata.

20  
QUARTETTO  
III

All<sup>o</sup> moderato . VIOLINO I<sup>mo</sup>

This musical score for Violino I includes the following elements:

- Tempo and Mood:** All<sup>o</sup> moderato .
- Performance Markings:** Risoluto ., cres, f, p, PP, decres, 4<sup>e</sup> Corde.
- Technical Features:** Trills (tr), triplets (3), and specific fingering instructions.
- Dynamic Range:** From piano (p) and pianissimo (pp) to forte (f).
- Articulation:** Accents and slurs throughout the piece.

VIOLINO I<sup>mo</sup>.

This page of a musical score for Violino I contains 18 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills (tr). Dynamics range from fortissimo (f) to pianissimo (pp). Specific performance instructions include 'cres' (crescendo) and 'loco' (loco). The piece concludes with a double bar line. The page number '21.' is located in the top right corner.

MENUETTO

All<sup>o</sup> molto .

The Menuetto section consists of six staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff starts with a piano (p) dynamic and includes several trills (tr). The second and third staves continue the melodic line with various dynamics including piano (p) and forte (f). The fourth staff features a section marked 'Sya' with a wavy line above it, followed by 'loco' and more trills. The fifth and sixth staves conclude the section with a forte (f) dynamic and trills.

TRIO .

The Trio section consists of five staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff starts with a fortissimo piano (fp) dynamic. The second and third staves continue with fp and forte (f) dynamics. The fourth staff features a section with a wavy line above it, followed by fp and f dynamics. The fifth staff concludes the section with a forte (f) dynamic and trills.

Adagio .  
ma non  
troppo .

The Adagio section consists of two staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff starts with a piano (p) dynamic and includes trills (tr). The second staff continues with a forte (f) dynamic and trills. The section concludes with a piano (p) dynamic and a trill.

M.D.C.

VIOLINO 1<sup>mo</sup>

A musical score for Violino 1<sup>mo</sup> consisting of 15 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of musical notations including slurs, accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). Specific markings include 'cres' (crescendo), 'f' (fortissimo), 'tr' (trill), 'decres' (decrescendo), and 'dim' (diminuendo). The music is characterized by rapid sixteenth-note passages and sweeping melodic lines.

RONDO  
Allegretto



VIOLINO I<sup>mo</sup>

The image shows a page of musical notation for Violino I. It consists of 12 staves of music. The key signature is two sharps (F# and C#). The piece begins with a *loco* marking and a dynamic of *p*. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f* and *p*. Fingering is indicated with the number '1' on several notes. The piece concludes with a double bar line and a final dynamic of *p*, followed by a second ending marked with a '2' and a repeat sign.

V. S.

The musical score is written for Violino I in G major (two sharps). It consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic marking. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams and slurs. Dynamic markings include *f* (forte), *p* (piano), and *sf* (sforzando). The score concludes with a final cadence on the 14th staff.

VIOLINO I<sup>mo</sup>

The musical score consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *f*, *p*, *pp*, *dim*, and *loco*. There are also first fingerings indicated by the number '1'. The score concludes with a *Fine* marking.