

[I]
PSALMUS III
VERS. III. IV

Mul - ti di - cunt, mul - ti, mul - ti di - cunt a - ni - mae me - ae:

5

non est sa - lus, non est sa - lus, non est sa - lus ip - si in De - o e -

8

ius. Tu au - tem Do - mi - ne, Do - mi - ne su - scep - tor

2
13

me - us es, glo - ri - a me - a, glo - ri - a me - a, et e - xal -

This system contains measures 13 through 16. The vocal line begins with a whole rest in measure 13, followed by a half note G4 in measure 14, and then a series of eighth and sixteenth notes in measures 15 and 16. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex right hand with chords and moving lines.

17

- tans ca - put me - um, et e - xal - tans ca - put me - um, Glo - ri - a me - a, et e -

This system contains measures 17 through 20. The vocal line continues with eighth and sixteenth notes, including a melisma on 'e - xal' in measure 18. The piano accompaniment provides harmonic support with sustained chords and moving lines in both hands.

21

xal - tans ca - - - - put me - um.

This system contains measures 21 through 24. The vocal line concludes with a melisma on 'ca -' in measure 22, followed by a final phrase in measure 23 and a whole note in measure 24. The piano accompaniment features sustained chords and a final cadence in both hands.