

[II]
PSALMUS VI
VERS. II. III. IV

Do - mi - ne, ne in fu - ro - - - re tu -

5

- o ar - gu - as me, ar - gu - as me, ne - que in i - ra, in i - ra,

9

i - ra tu - a cor - ri - - - - pi-as

14

me. Mi - se - re - re me - i, Do - mi - ne, quo -

2
20

- ni - am in - fir - mus sum. Sa-na me, sa-na me, Do-mi-ne,

The musical score for measures 20-24 features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment consists of chords and single notes, with a repeat sign in measure 22.

25

quo-ni-am con-tur-ba-ta sunt os - sa me - a. Et a - ni-ma

The musical score for measures 25-29 continues the vocal and piano parts. The vocal line includes a half note, quarter notes, and a half note. The piano accompaniment features chords and single notes, with a repeat sign in measure 27.

30

me - a tur - ba-ta est, tur-ba-ta, tur - ba-ta est val - de, sed tu,

The musical score for measures 30-34 shows the vocal line with a half note, quarter notes, and a half note. The piano accompaniment includes chords and single notes, with a repeat sign in measure 32.

35

Do-mi-ne, tu, Do-mi-ne, Do-mi-ne us - - - que - quo?

The musical score for measures 35-39 concludes the vocal and piano parts. The vocal line features a half note, quarter notes, and a half note. The piano accompaniment includes chords and single notes, with a repeat sign in measure 37.