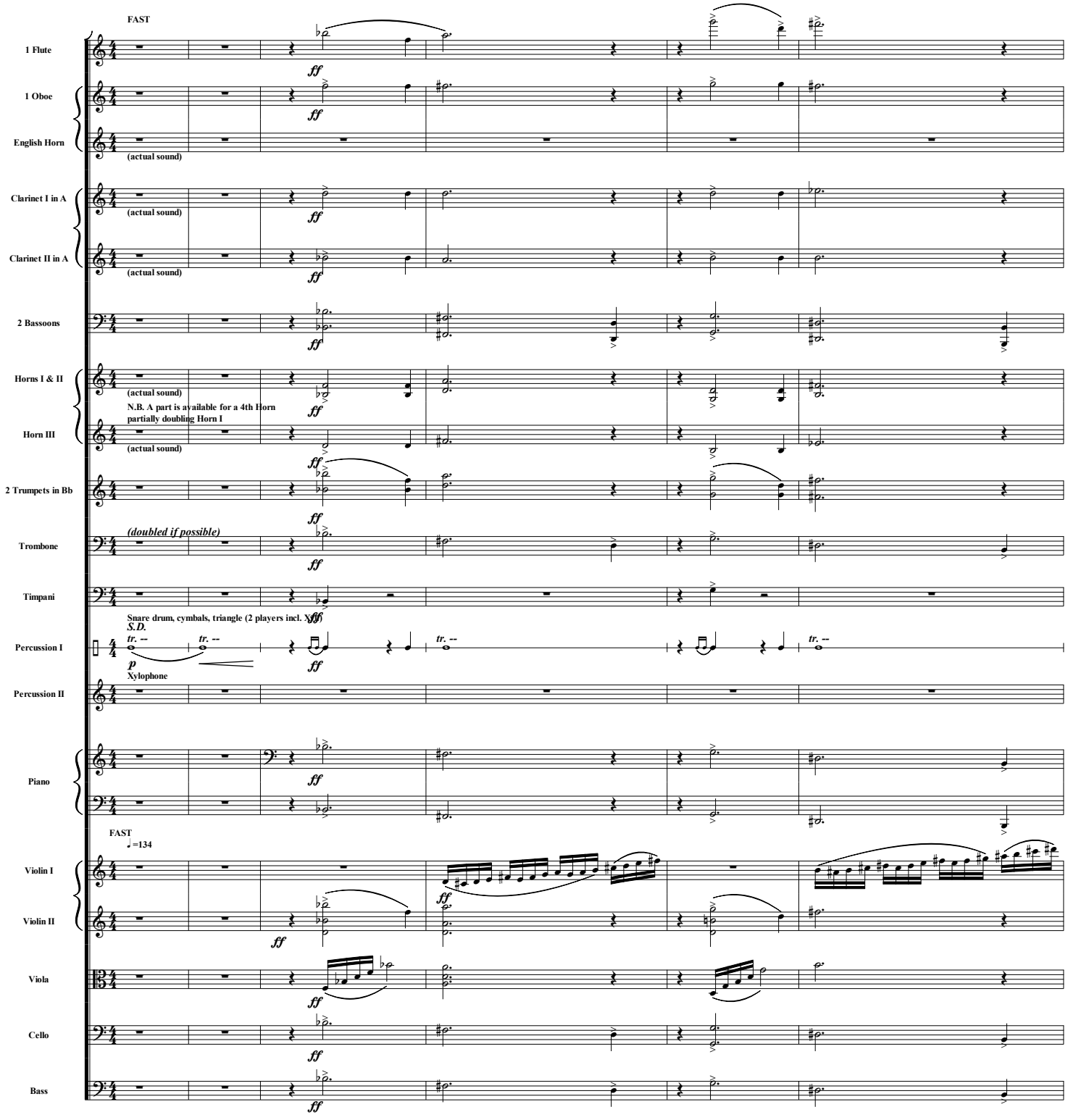
Overture For A Musical Comedy

E. J. Robertson Op. 15



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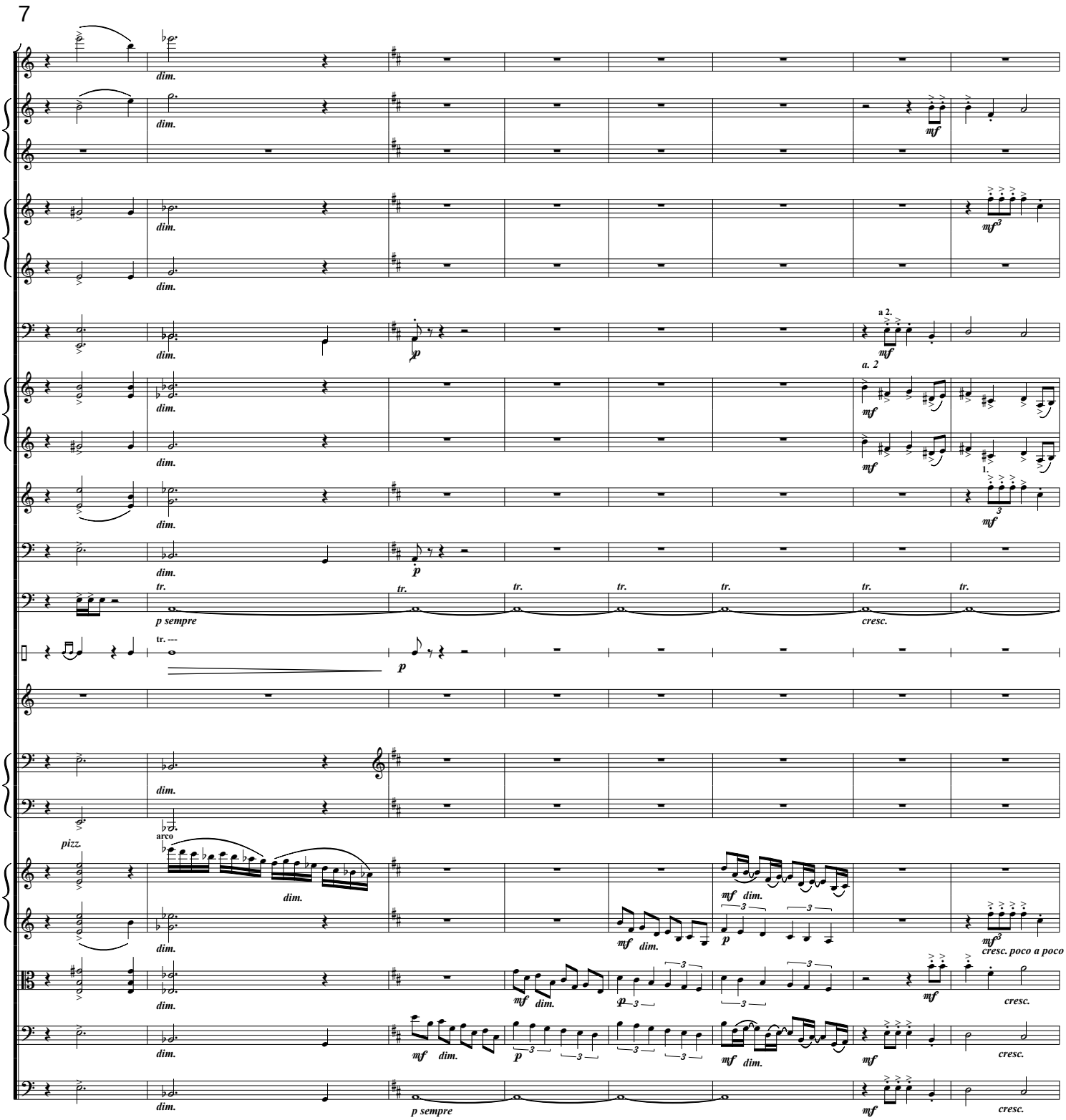
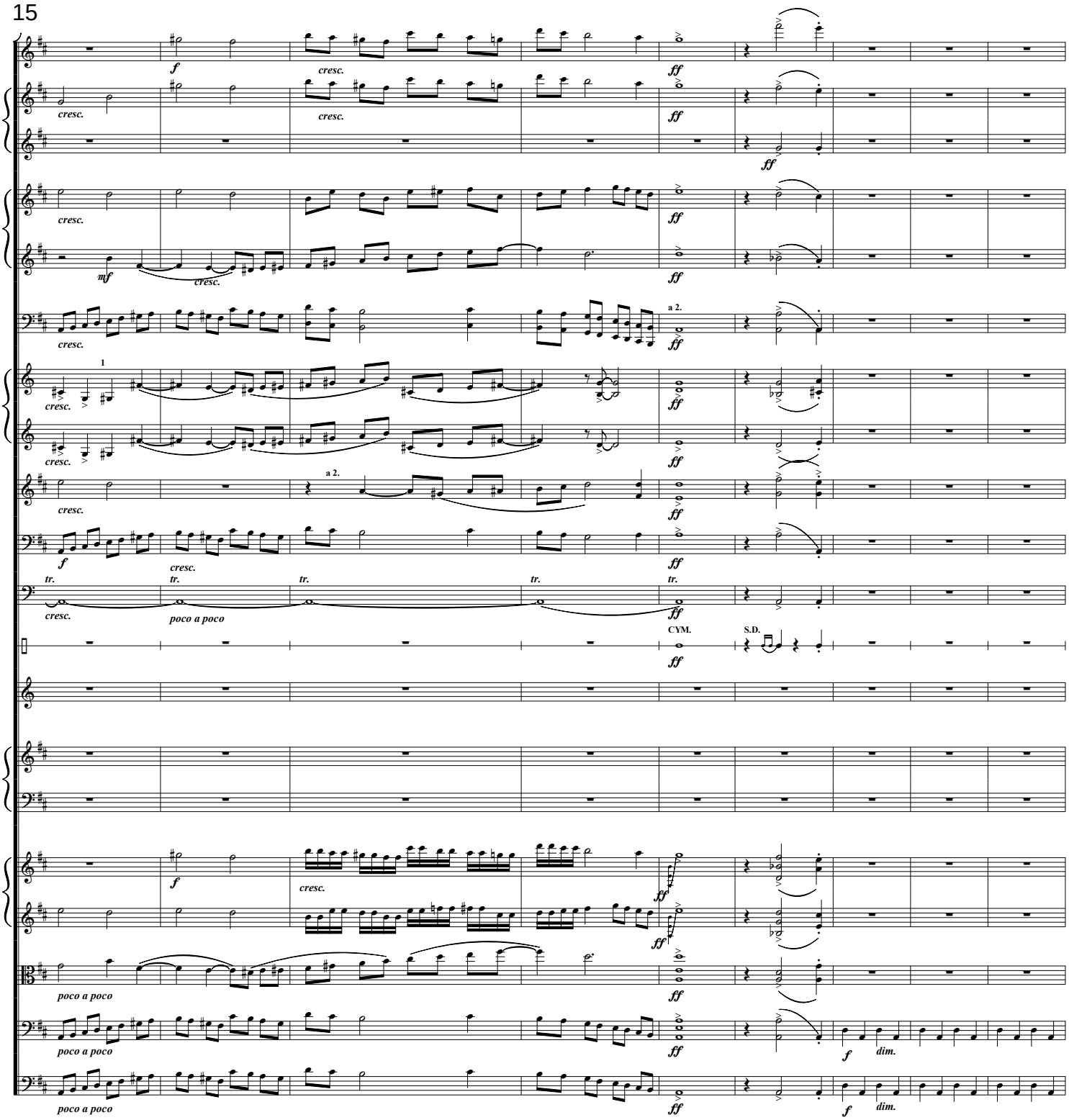
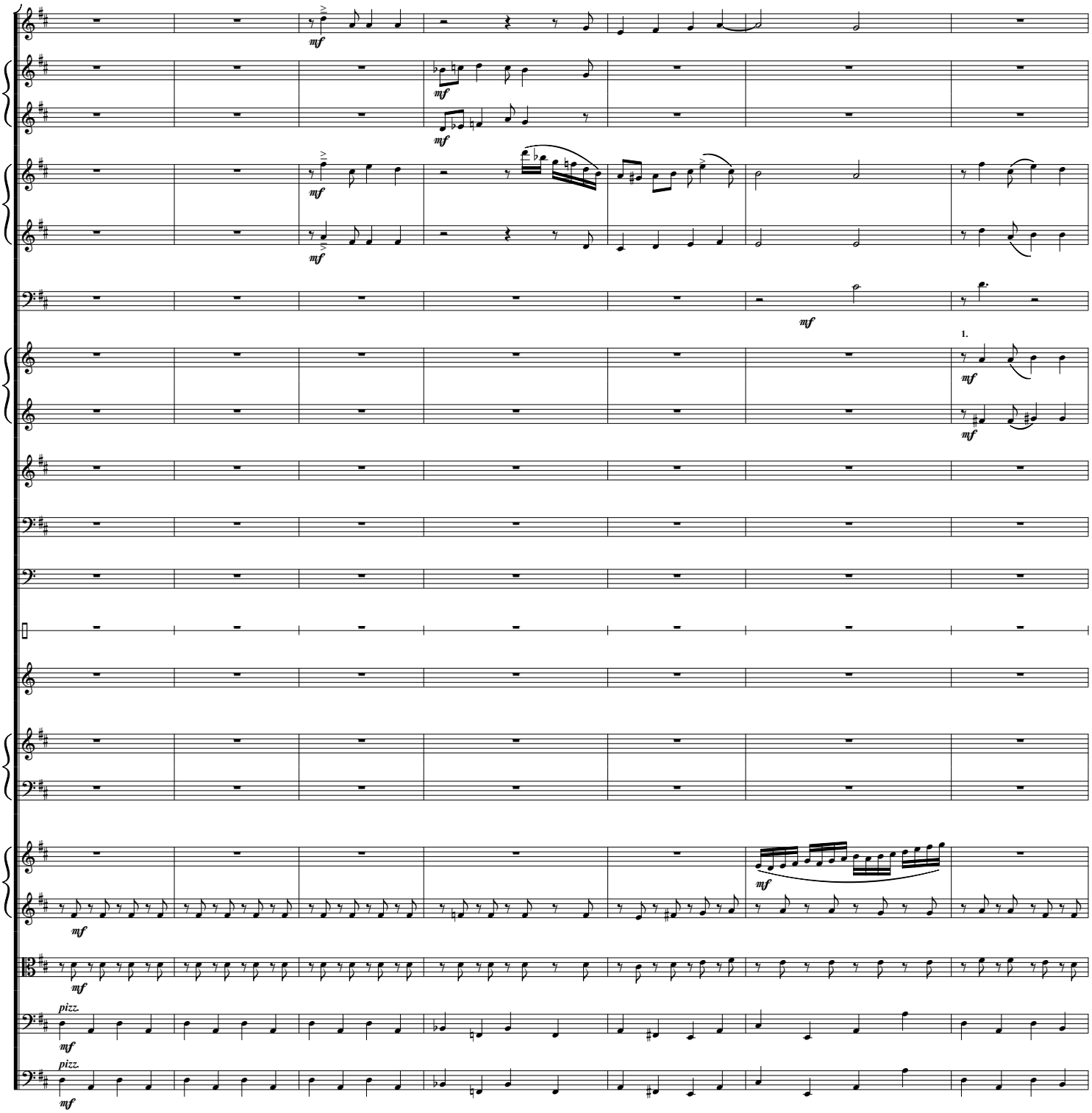
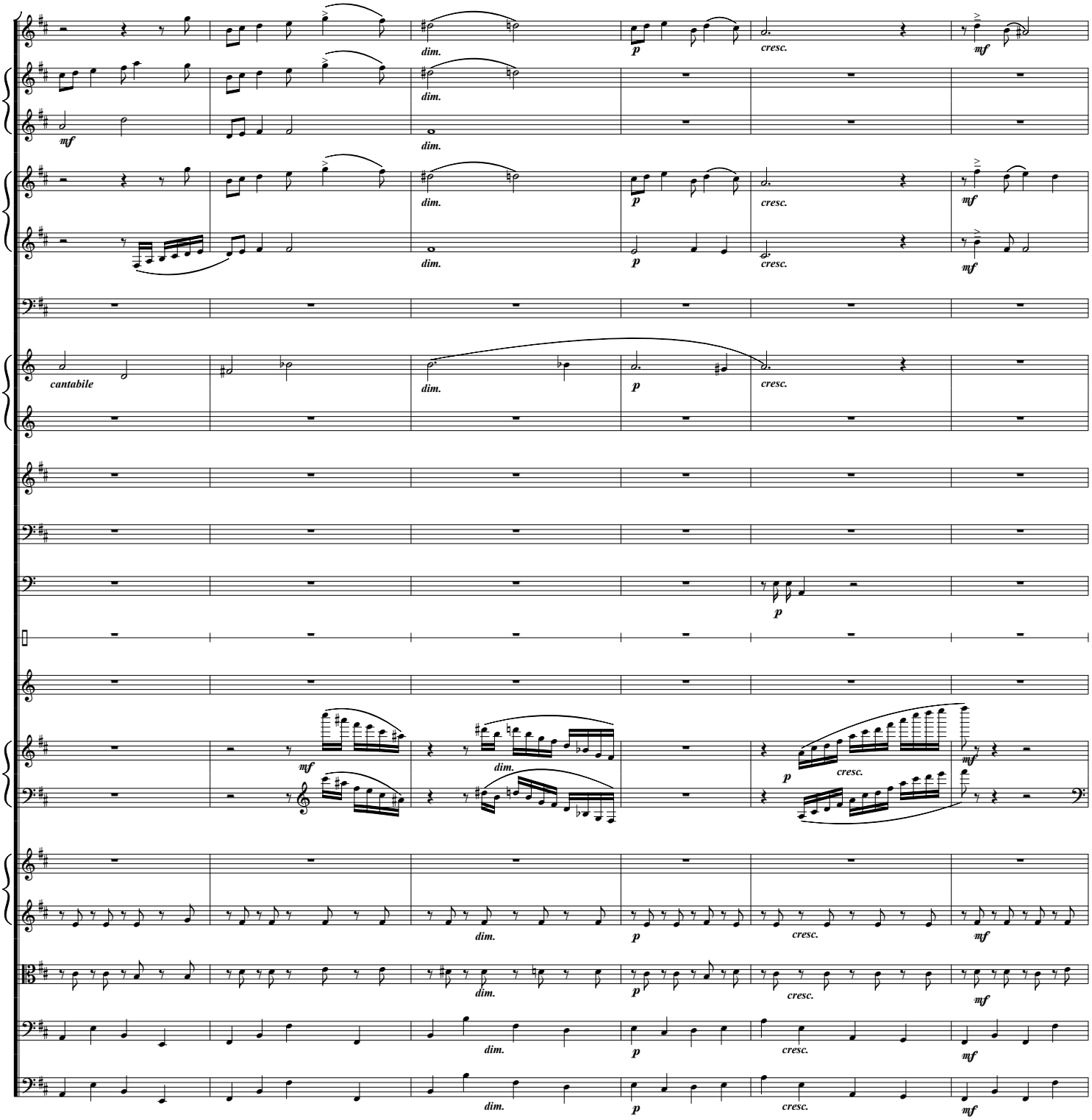

7
dim.
mf
mf3
a 2.
a. 2
1.
p
tr.
p sempre
cresc.
tr. ---
pizz.
arco
mf dim.
p
cresc. poco a poco


15
f
cresc.
ff
mf
a 2.
1
tr.
poco a poco
CYM.
S.D.
dim.

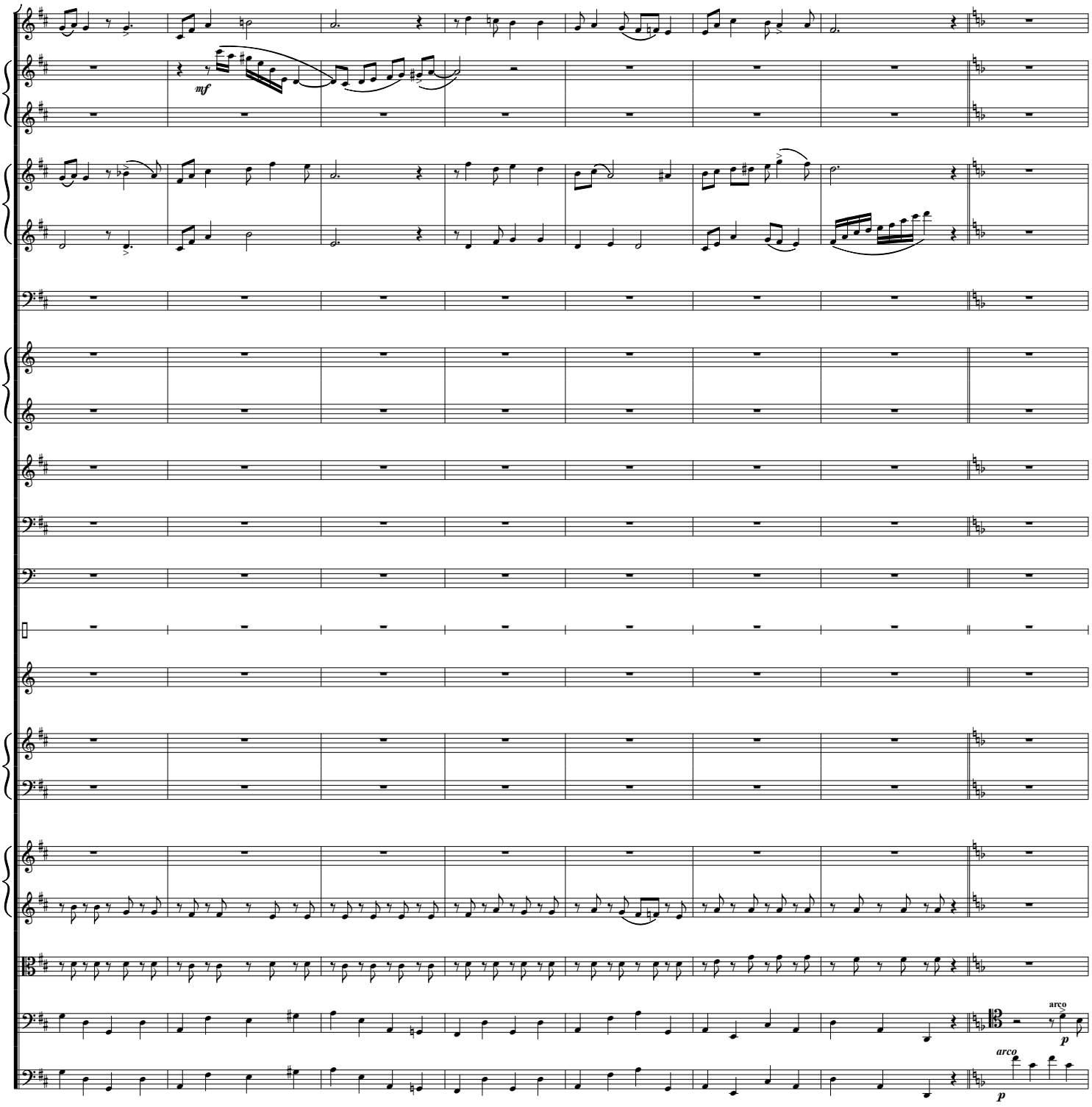
24

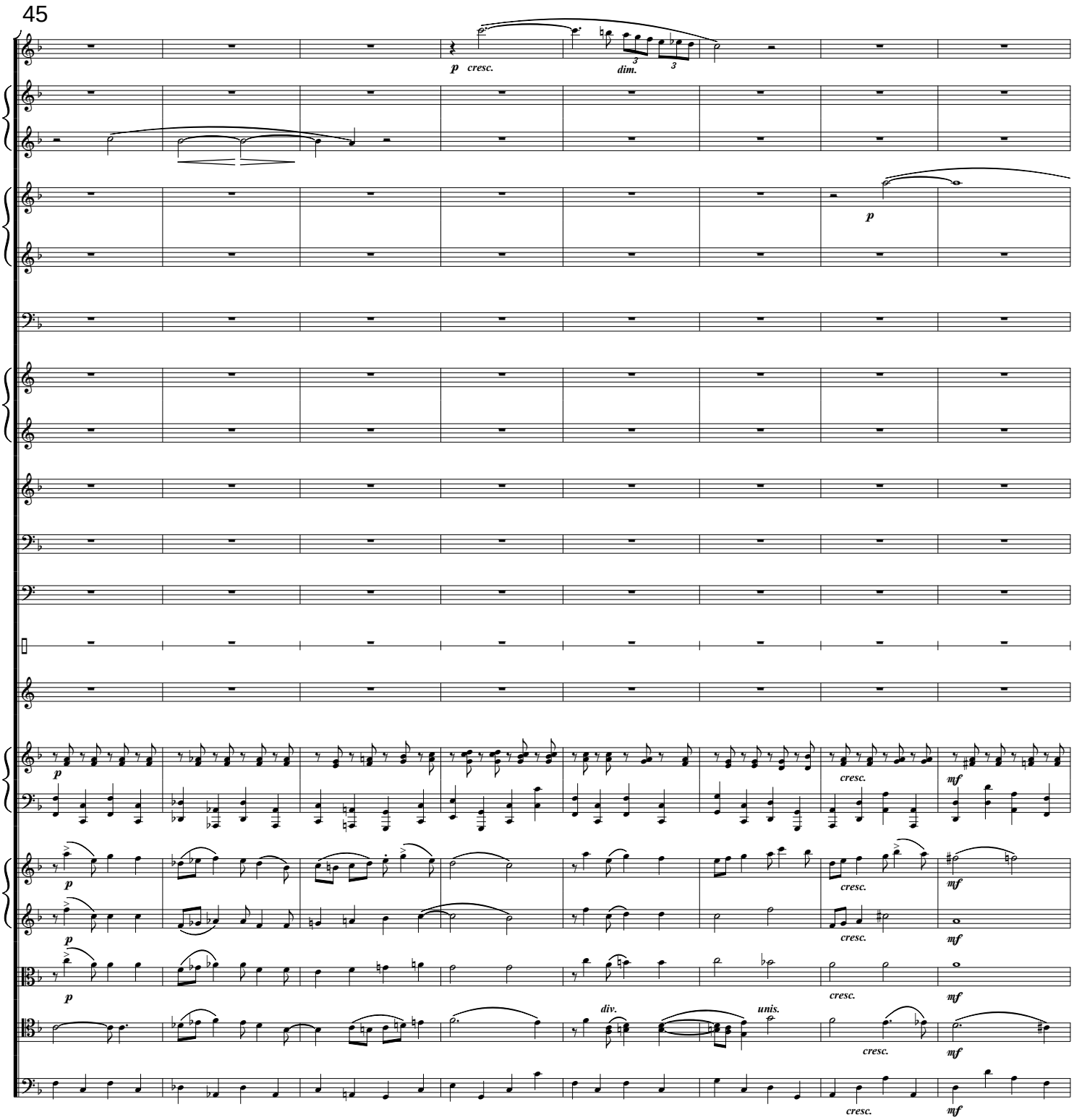


31

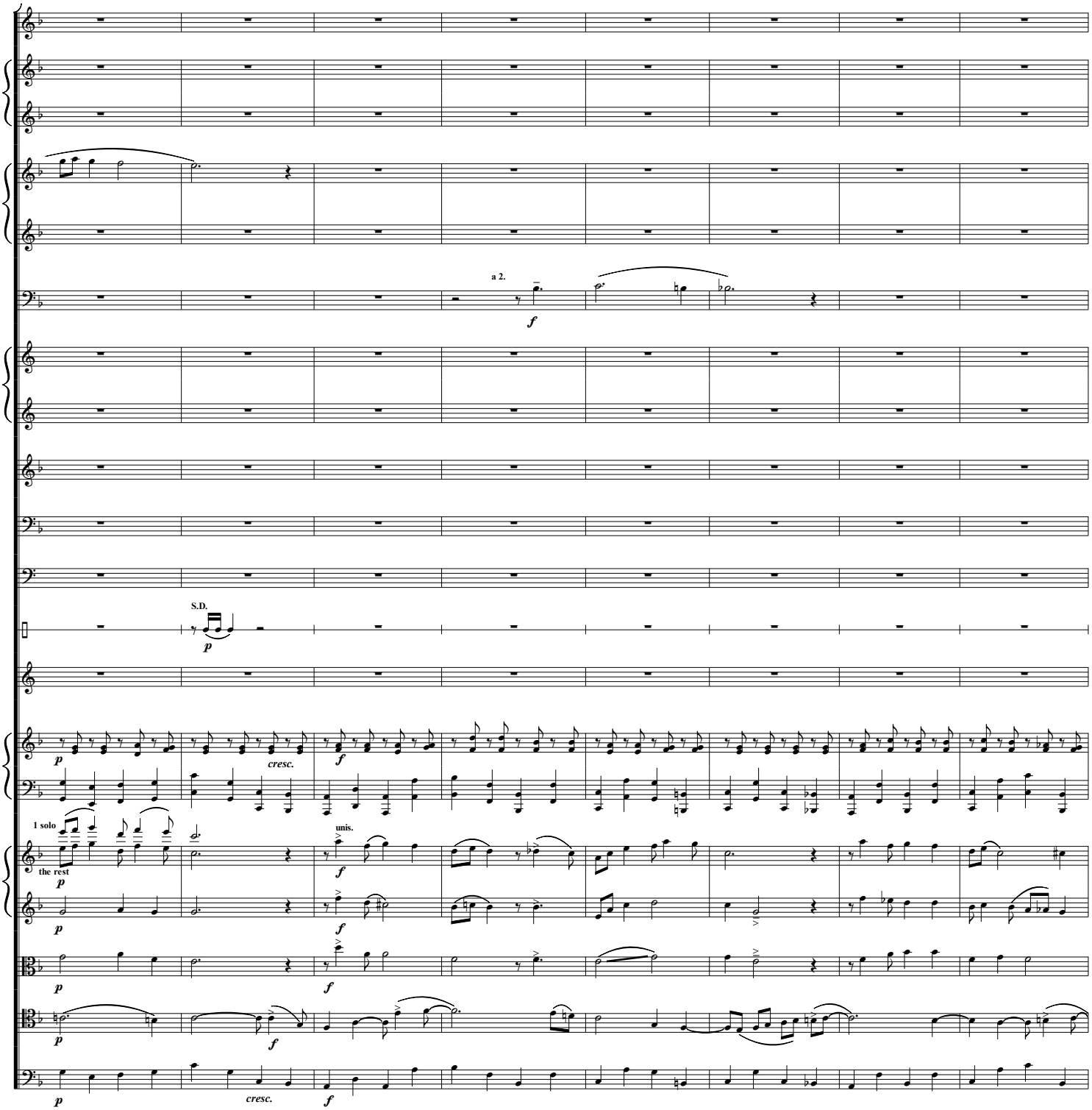


37

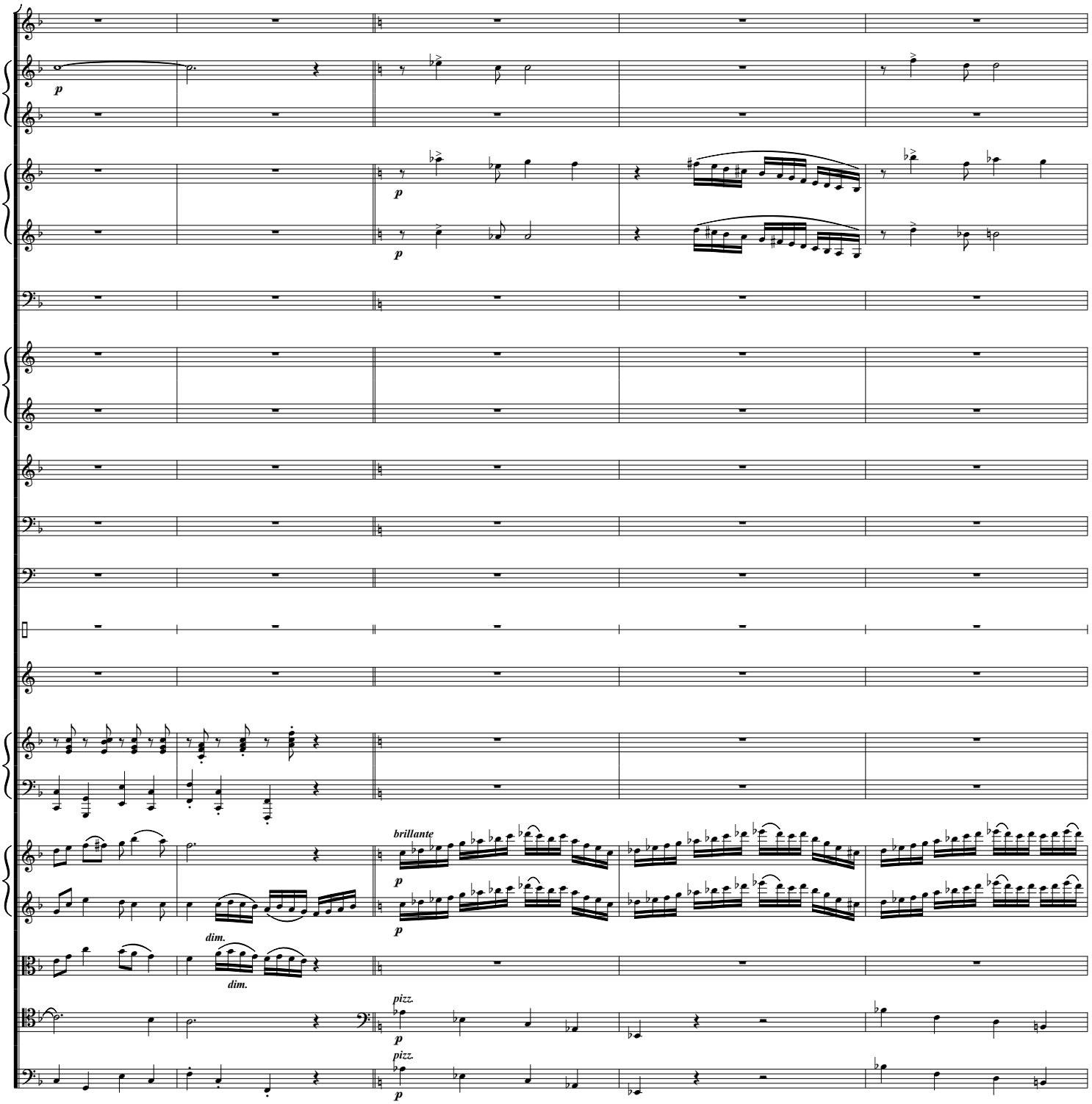



45
p
cresc.
dim.
p
p
cresc.
mf
p
cresc.
mf
p
cresc.
mf
p
div.
unis.
cresc.
mf
cresc.
mf

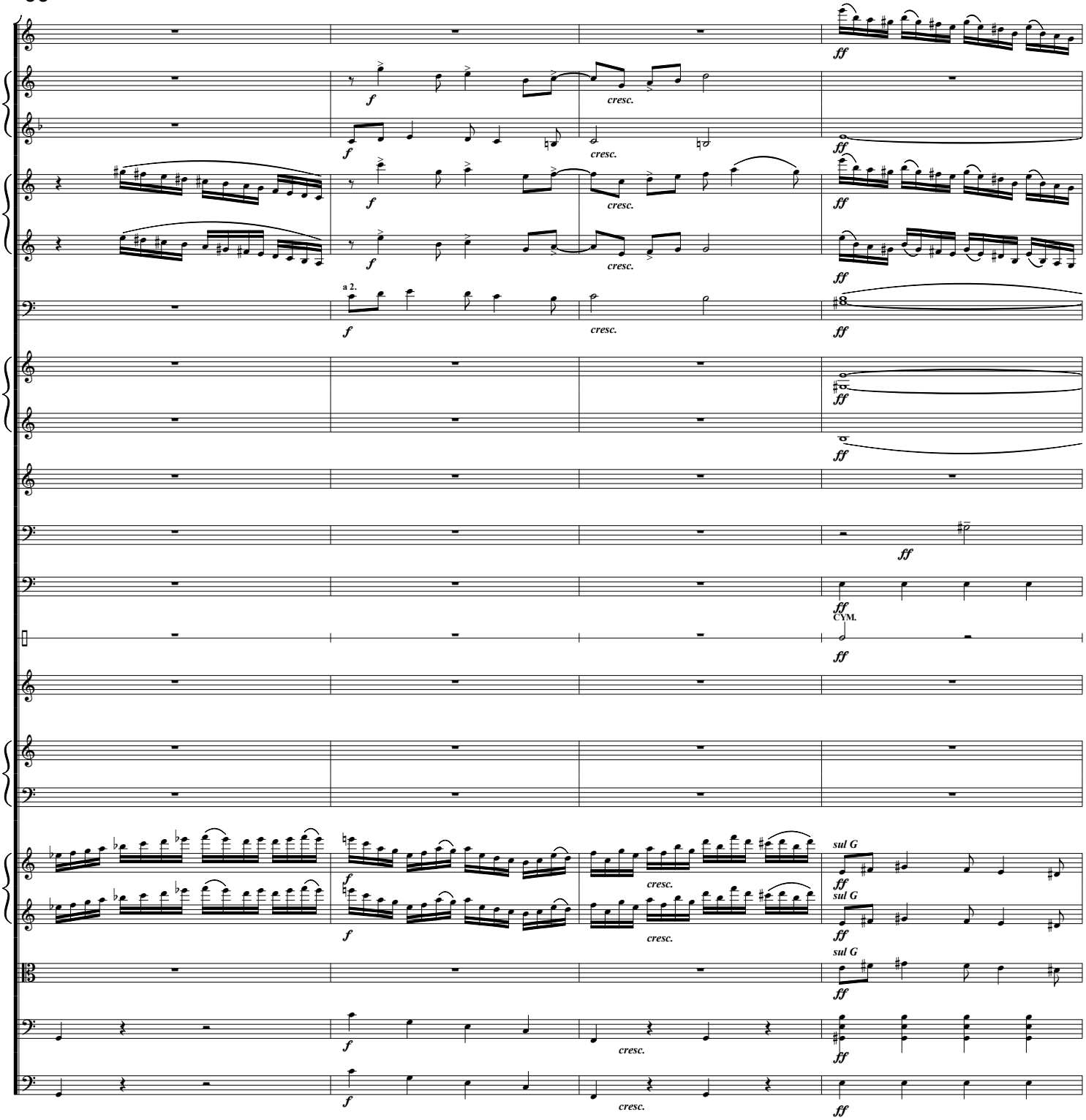
53

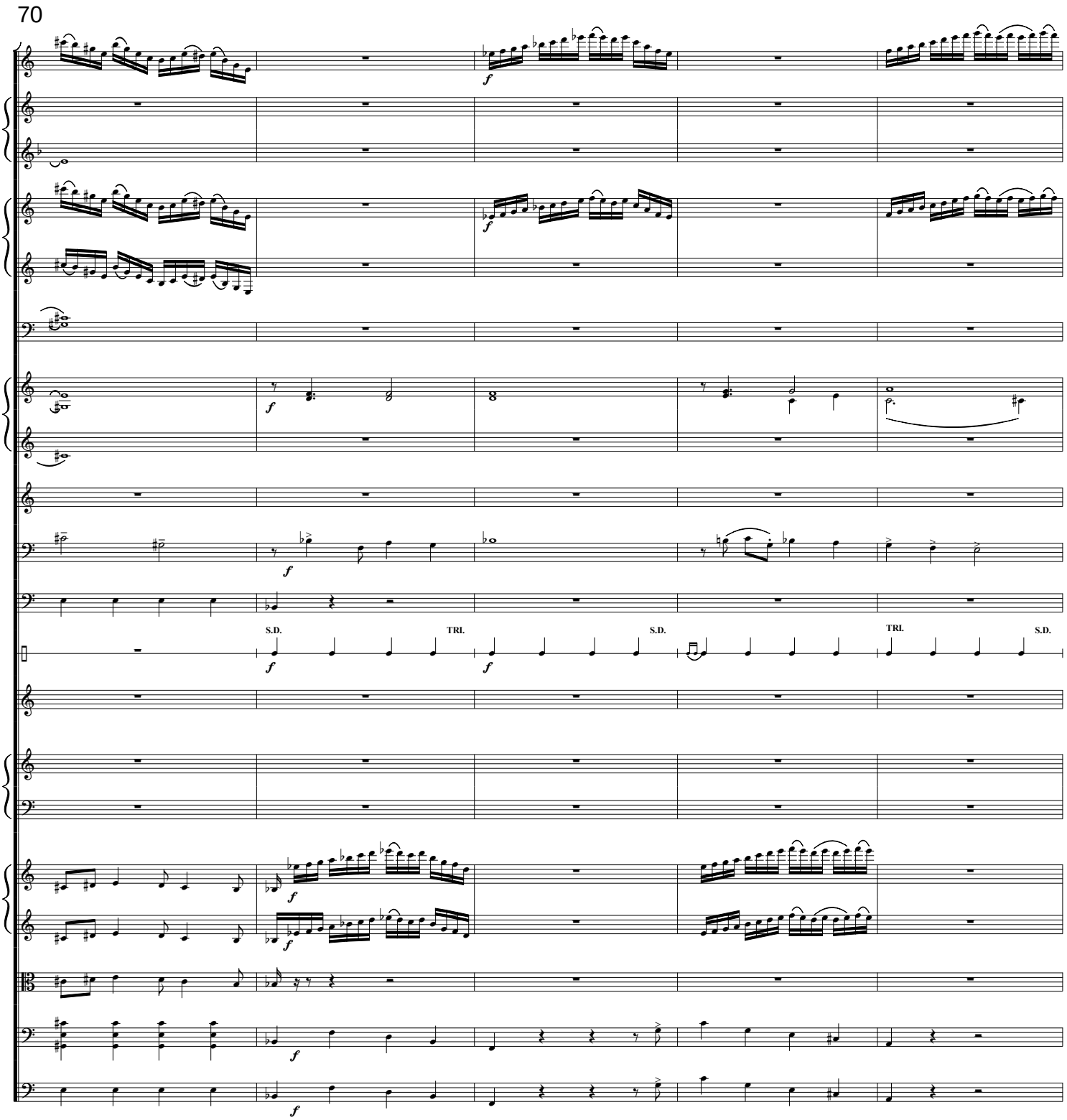


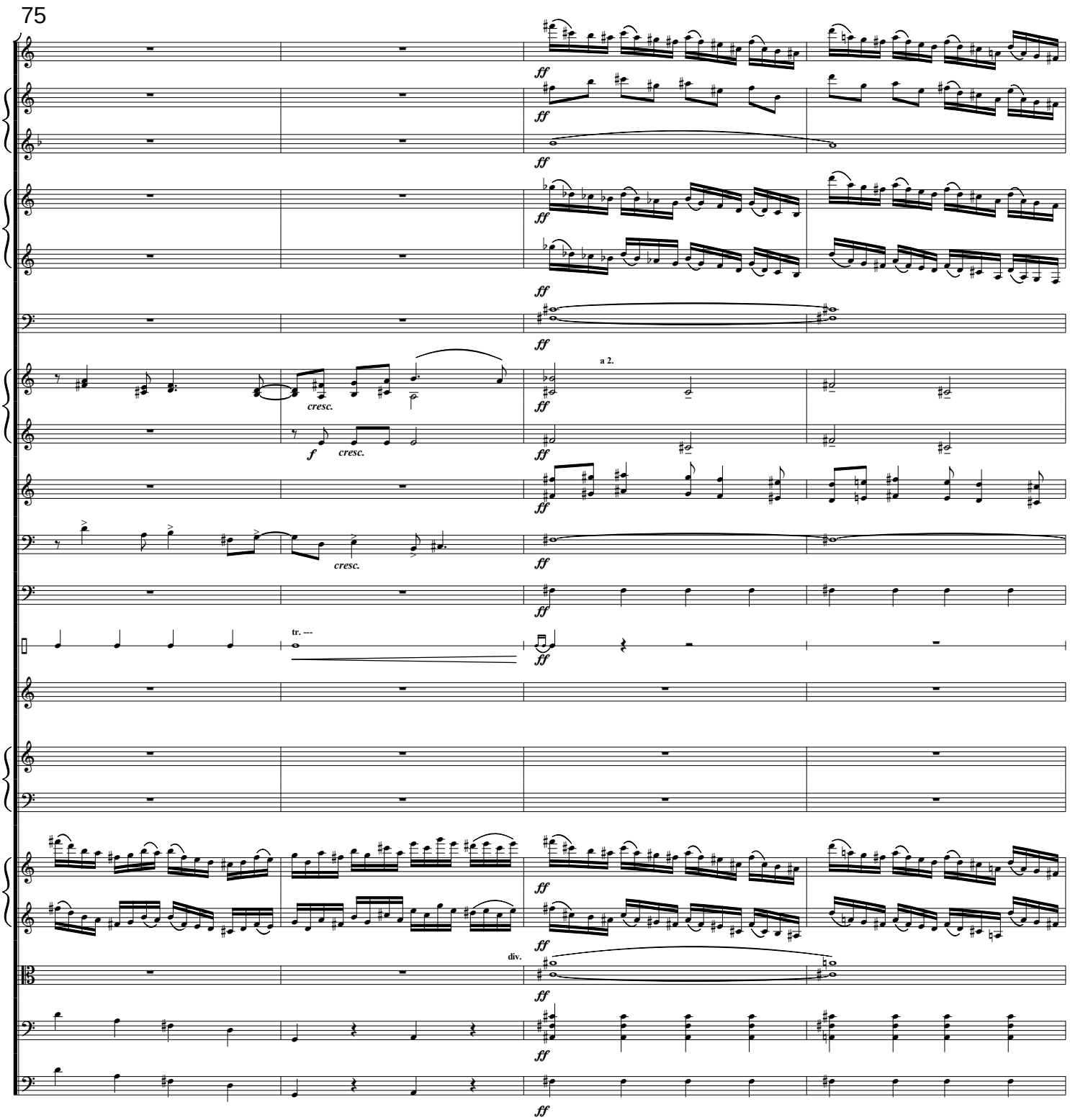
61

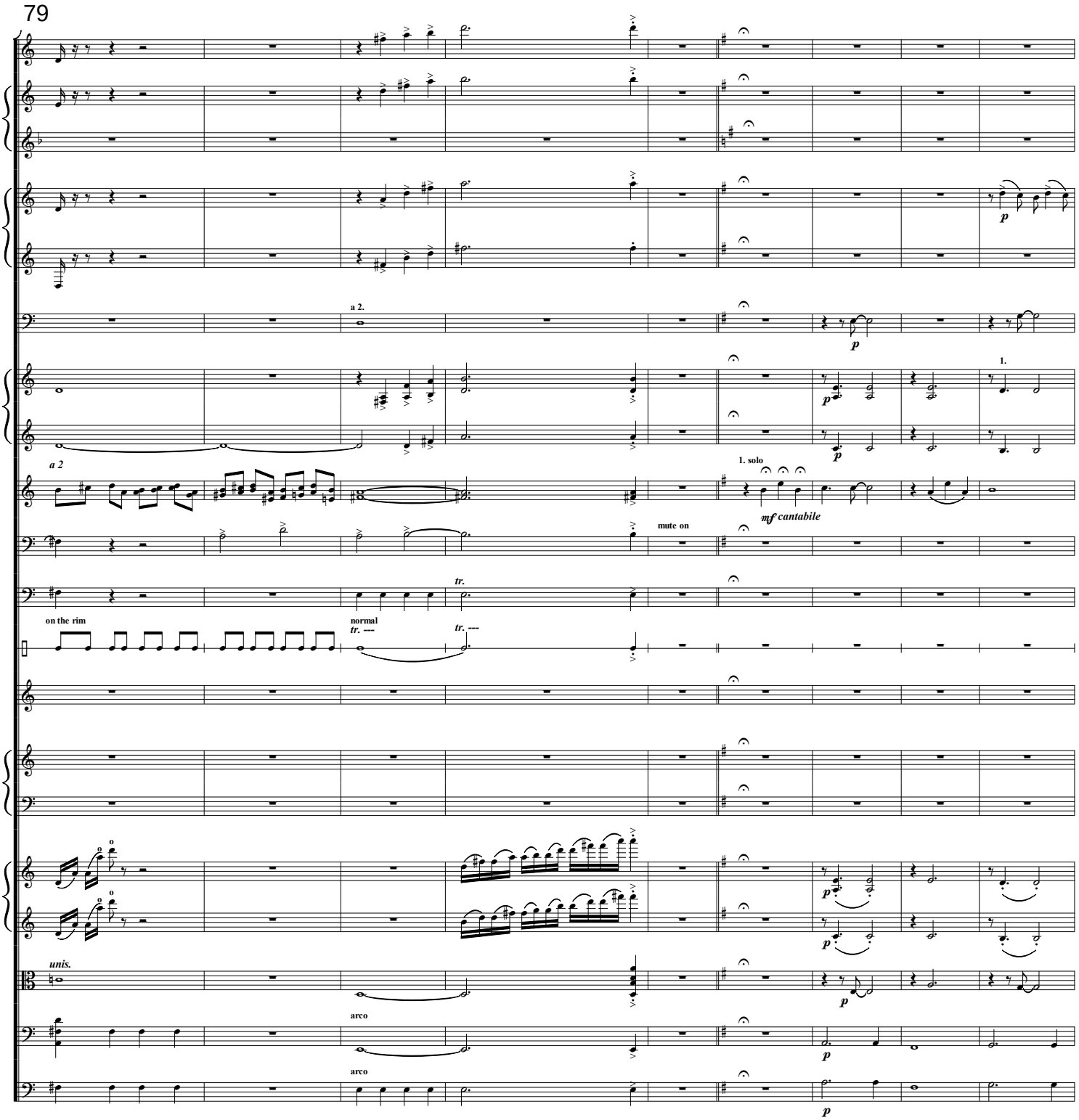


66

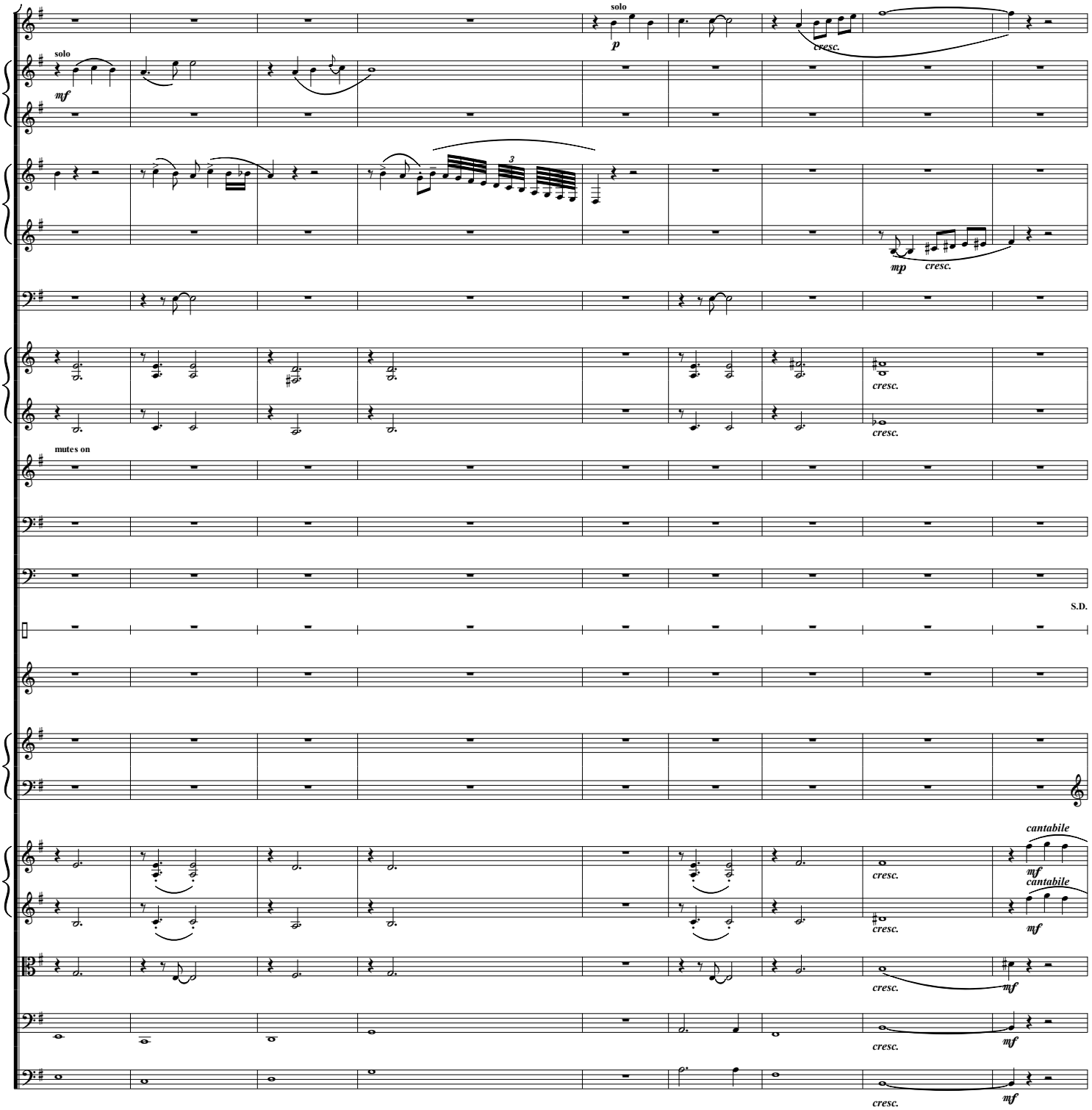



70
S.D.
TRI.
S.D.
TRI.
S.D.

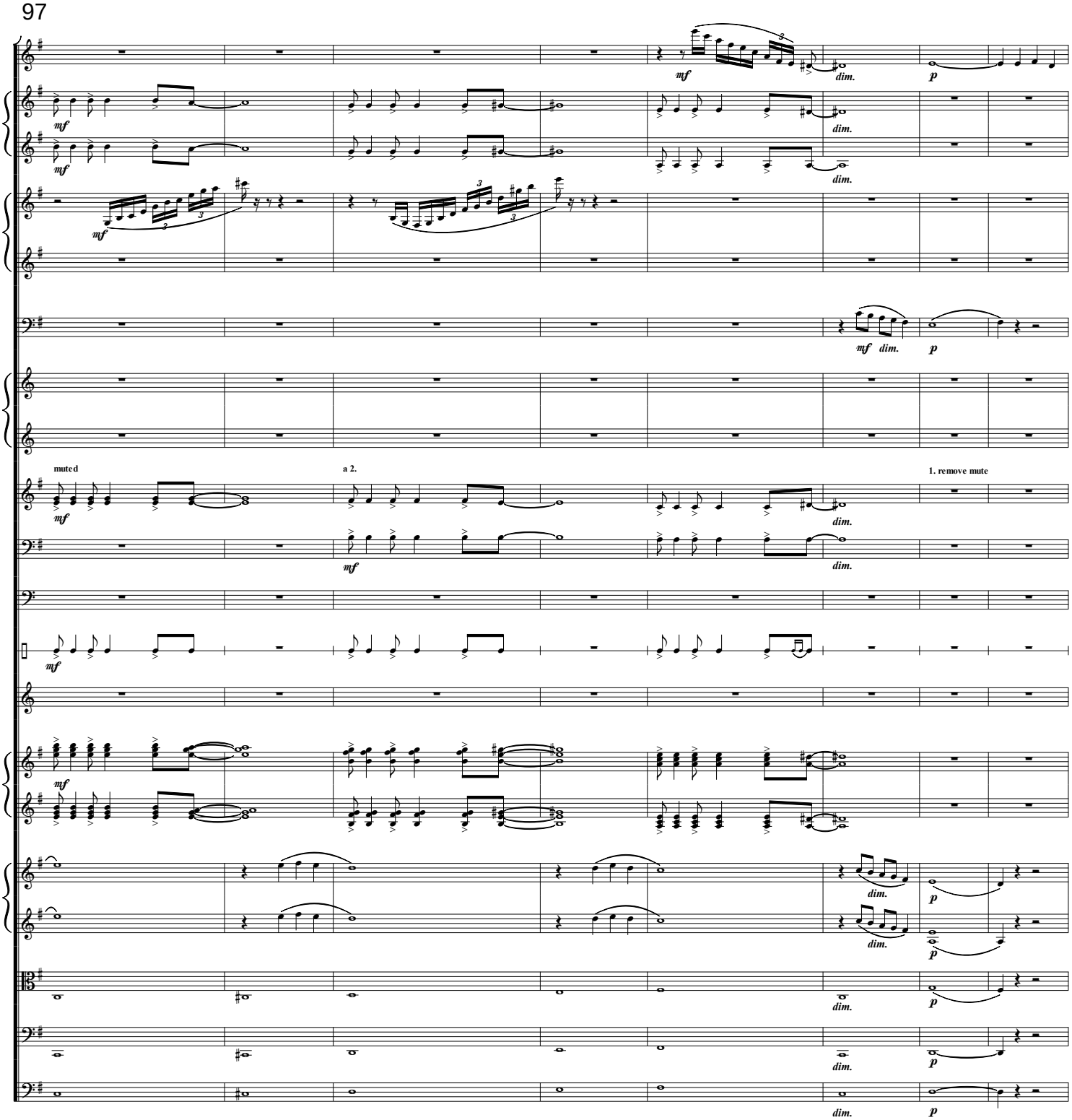

75
ff
cresc.
f
cresc.
a 2.
cresc.
tr. ---
div.


79
a 2.
p
1.
a 2
1. solo
mf cantabile
mute on
tr.
on the rim
normal
tr. ----
tr. ----
unis.
arco
arco

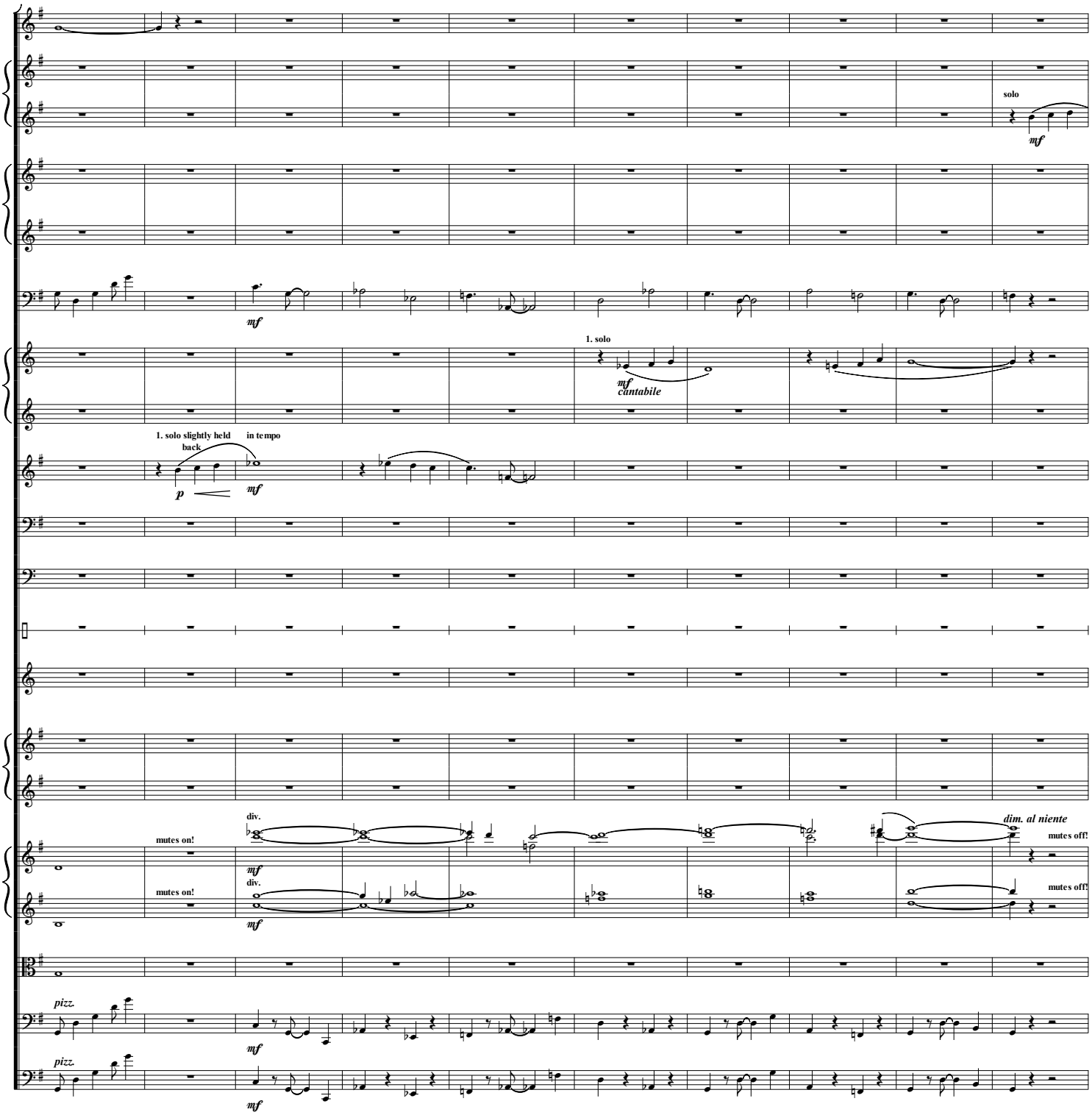
88


solo
p
cresc.
solo
mf
mp
cresc.
cresc.
cresc.
mutes on
S.D.
cantabile
mf
cresc.
cantabile
mf
cresc.
mf
cresc.
mf
cresc.
mf

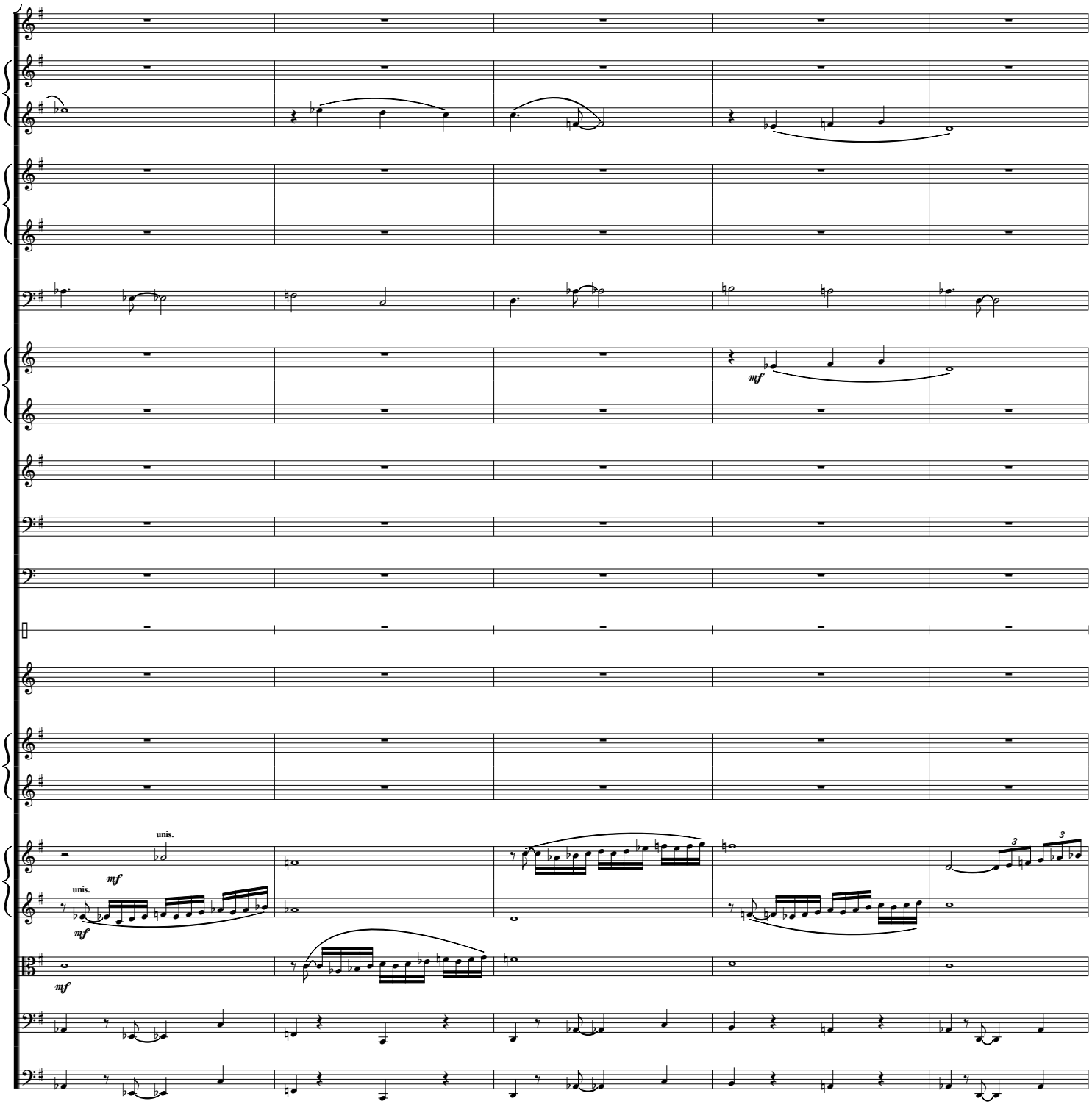
97

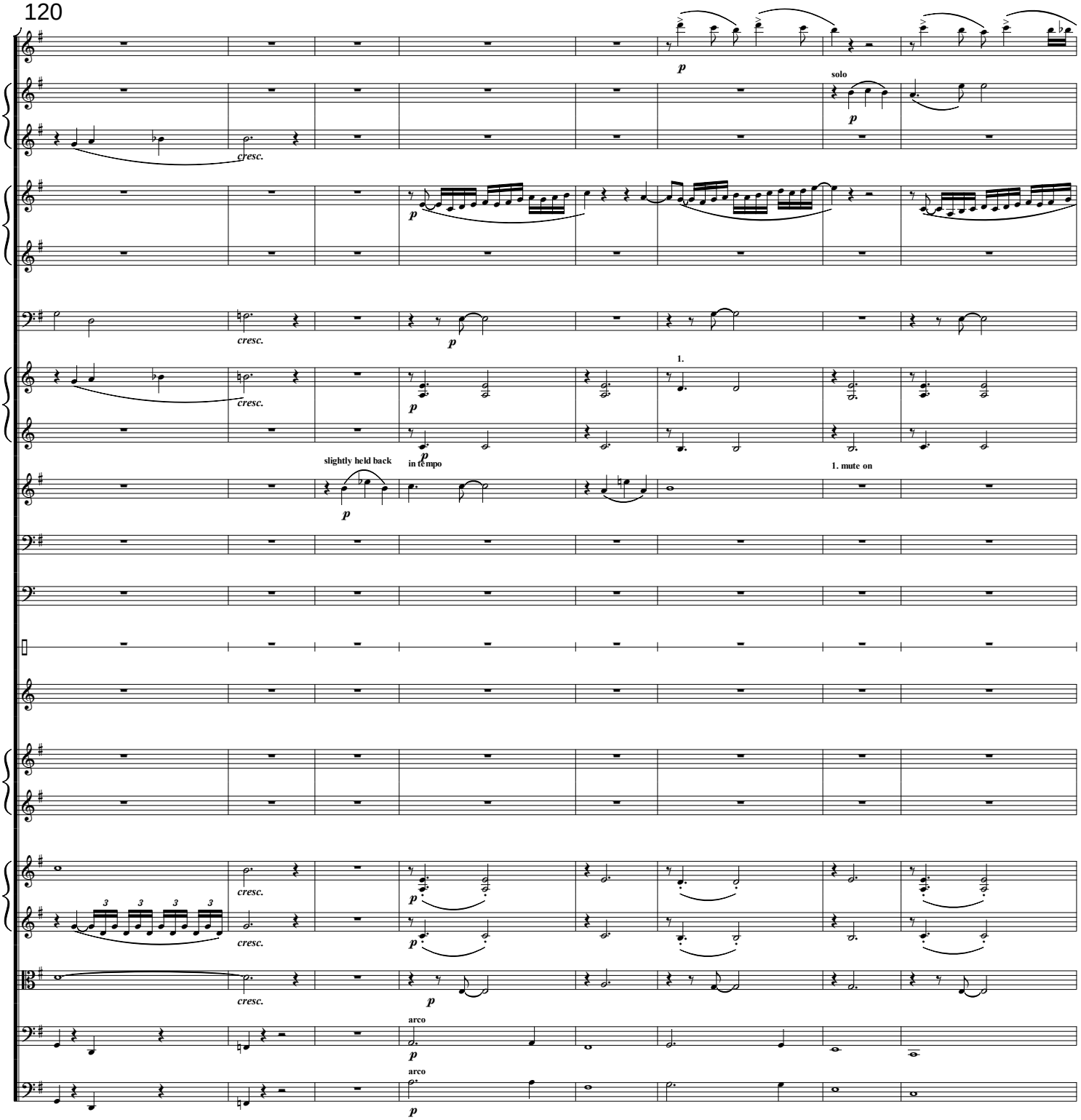

mf
dim.
p
mf
dim.
mf
dim.
mf
dim.
p
muted
a 2.
1. remove mute
mf
dim.
mf
dim.
mf
mf
dim.
p
dim.
p
dim.
p
dim.
p

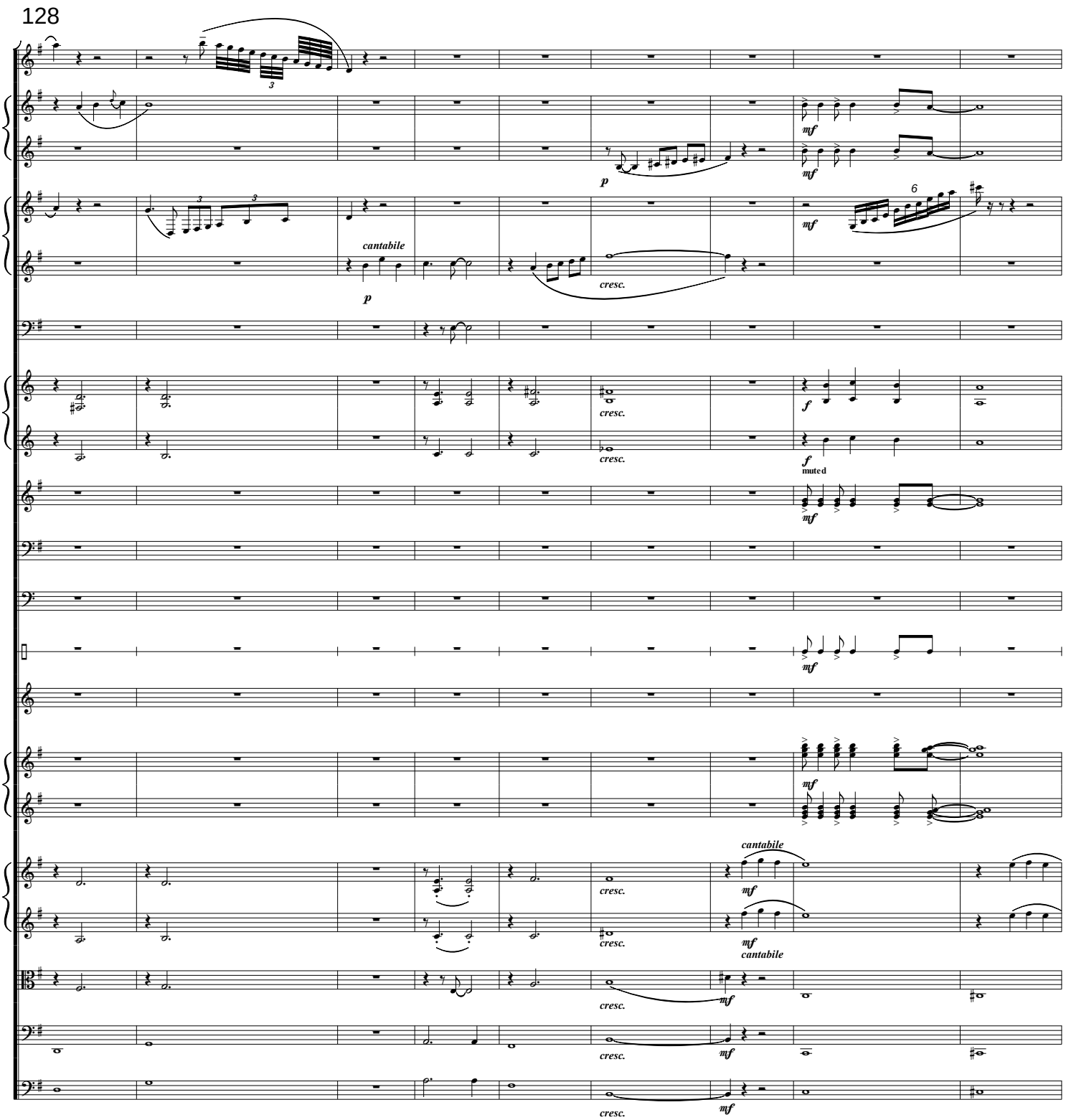
105

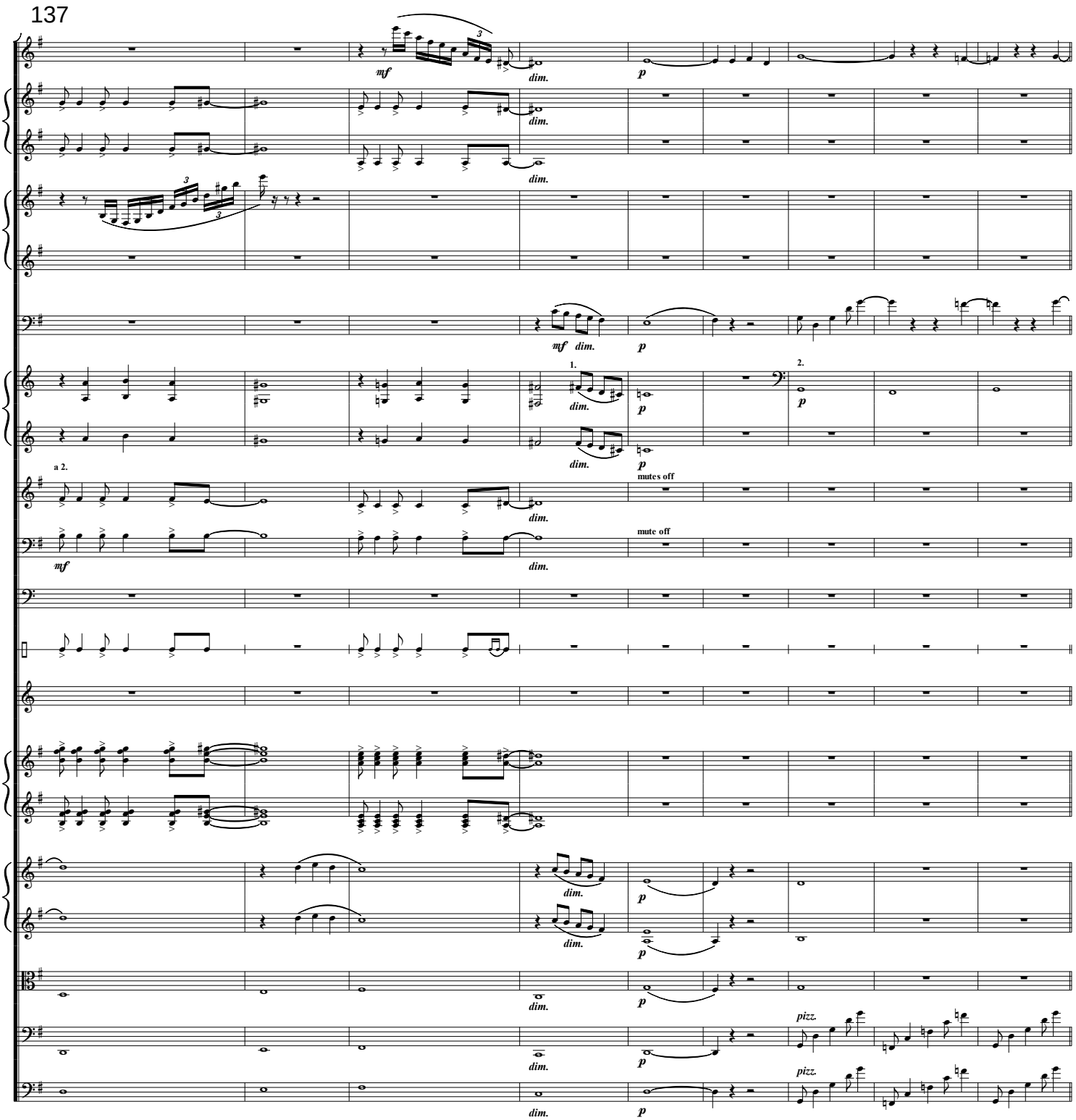

solo
mf
mf
1. solo
mf
cantabile
1. solo slightly held back
in tempo
p
mf
mutes on!
div.
mf
dim. al niente
mutes off!
mutes on!
div.
mf
mutes off!
pizz.
mf
pizz.
mf

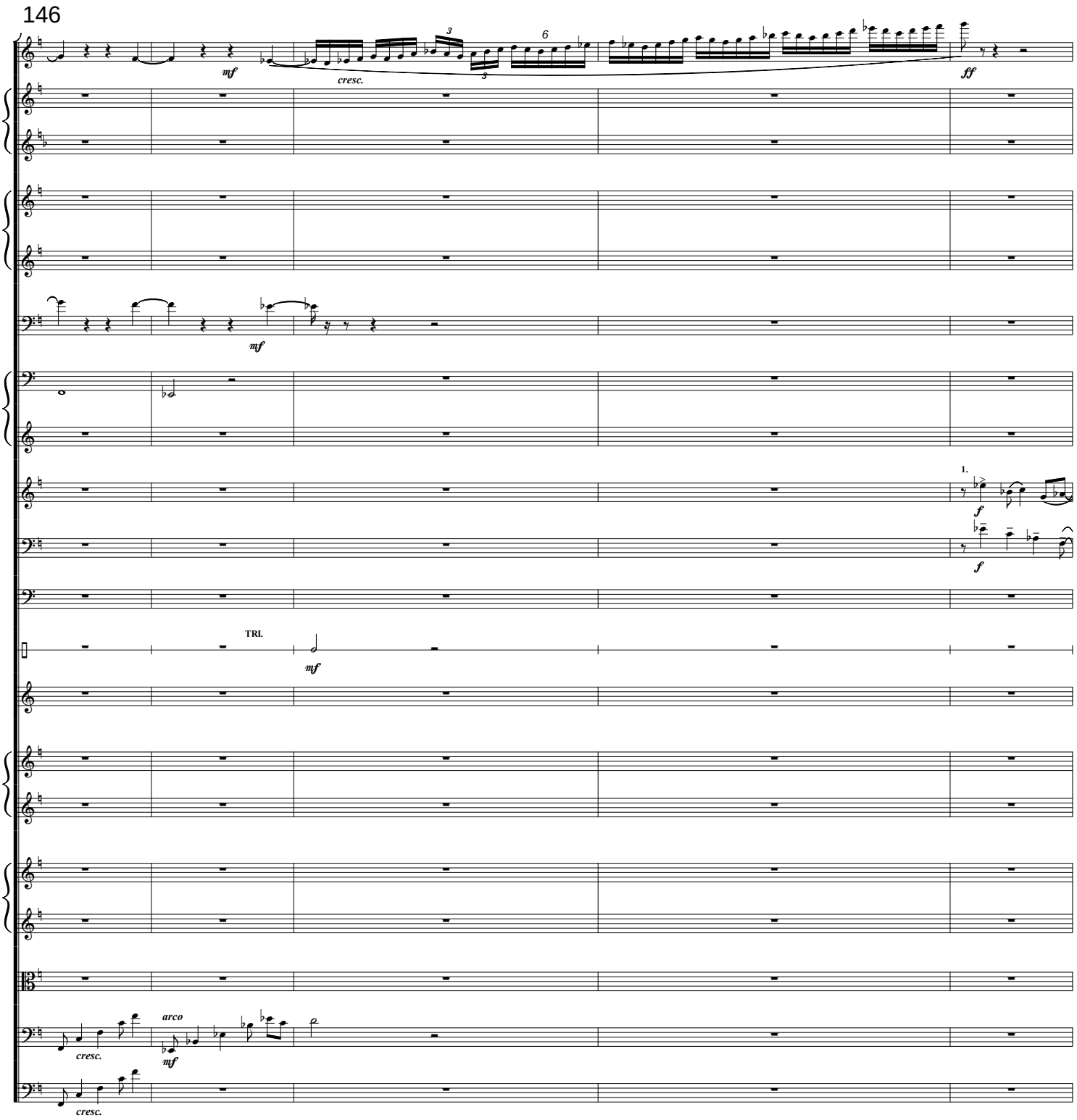
115

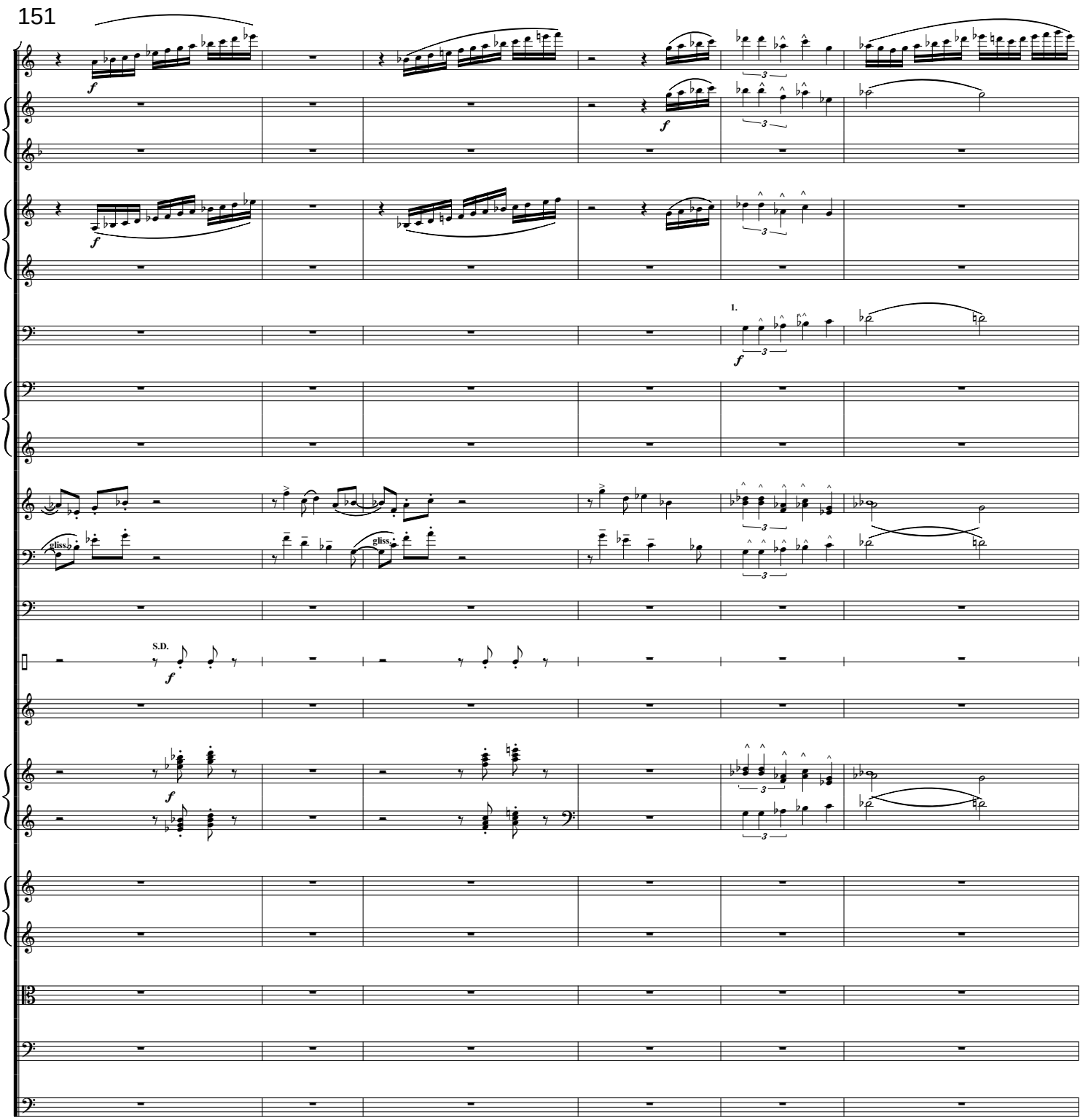



120
p
solo
cresc.
1.
slightly held back
in tempo
1. mute on
arco

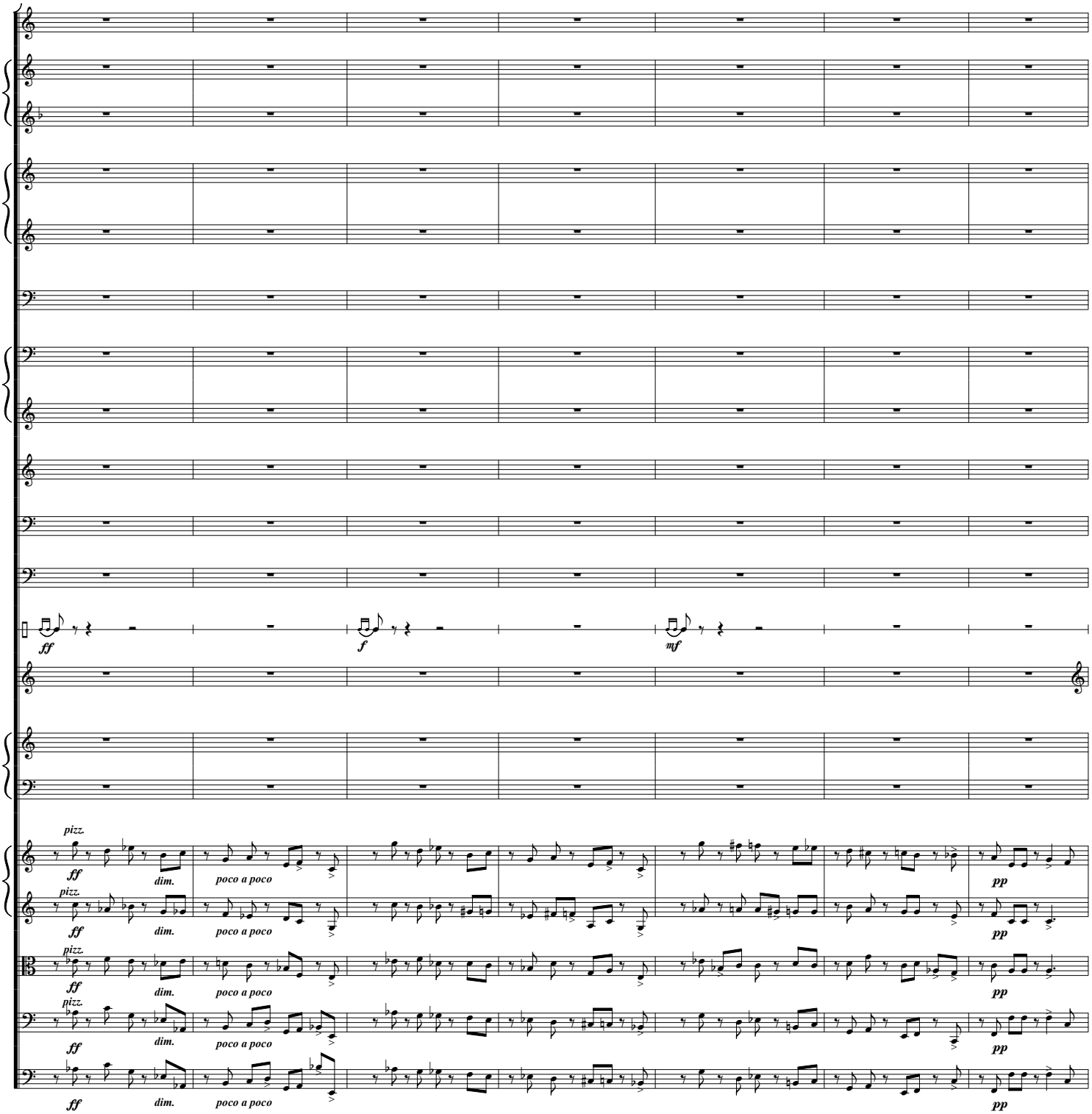

128
cantabile
p
cresc.
mf
f
muted
cantabile
mf
cantabile

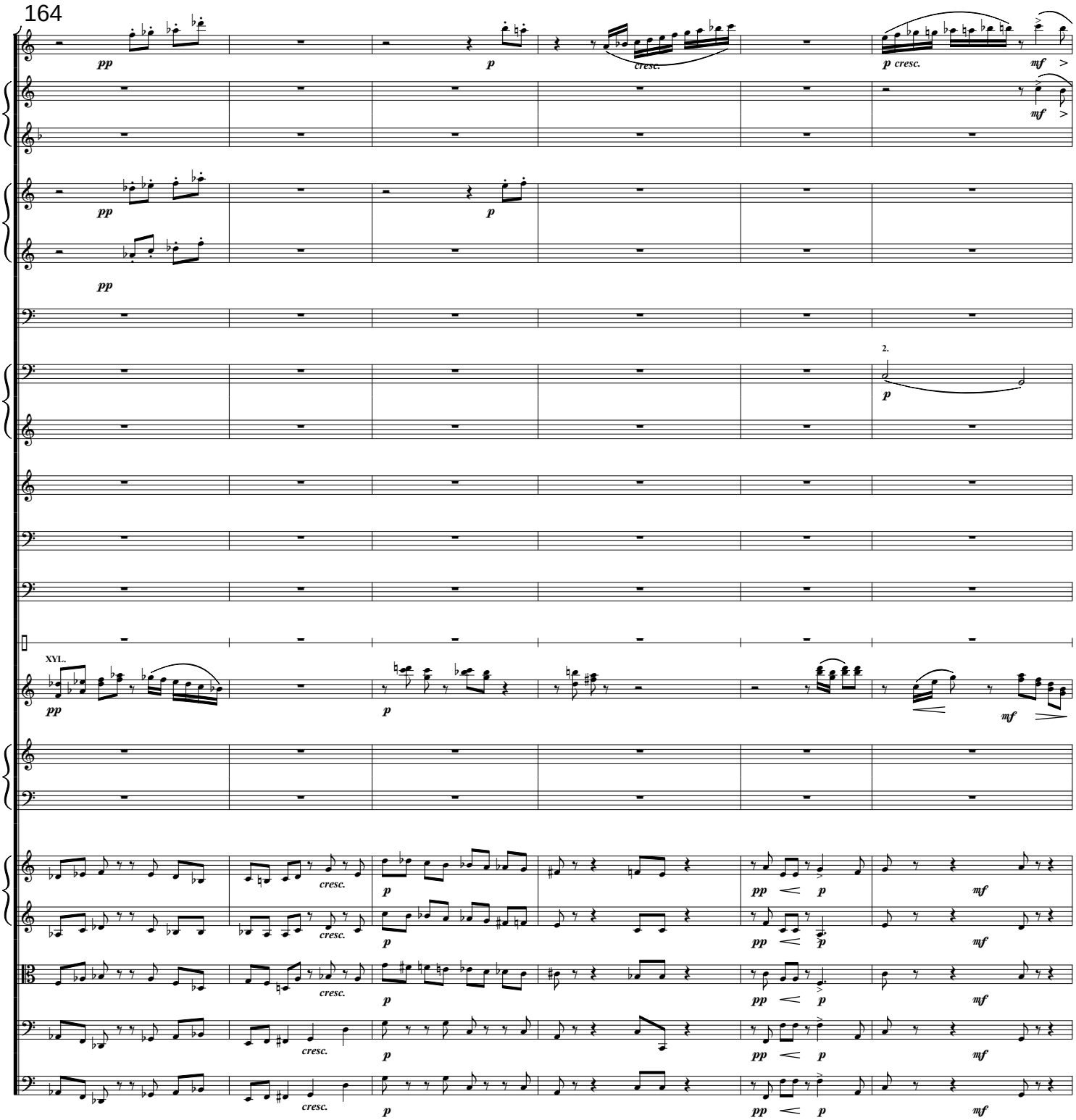

137
mf
dim.
p
mf dim.
1.
2.
a 2.
mutes off
mute off
pizz.

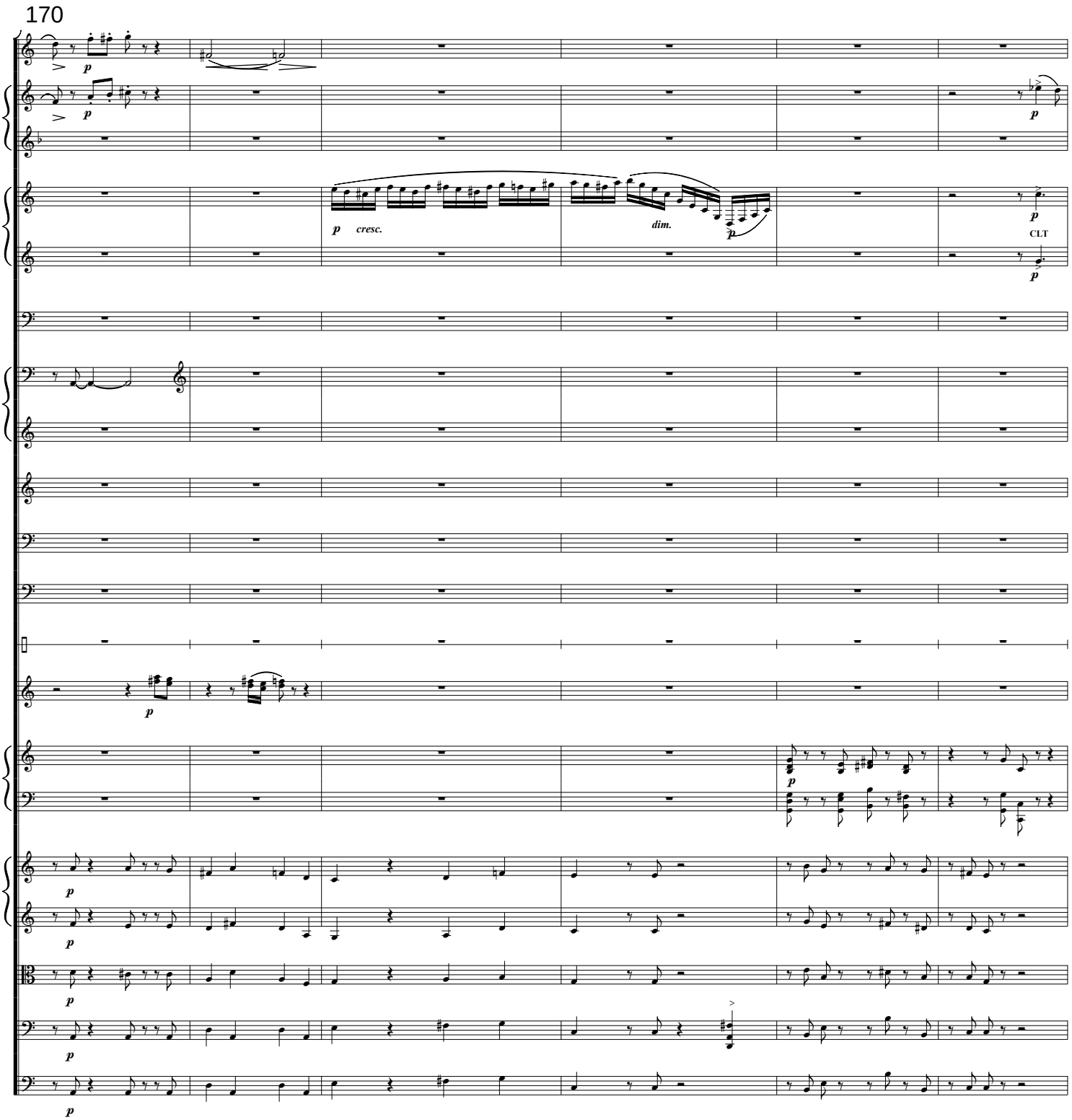

146
mf
cresc.
ff
mf
1.
f
f
TRI.
mf
arco
mf
cresc.
cresc.


151
1.
gliss.
gliss.
S.D.

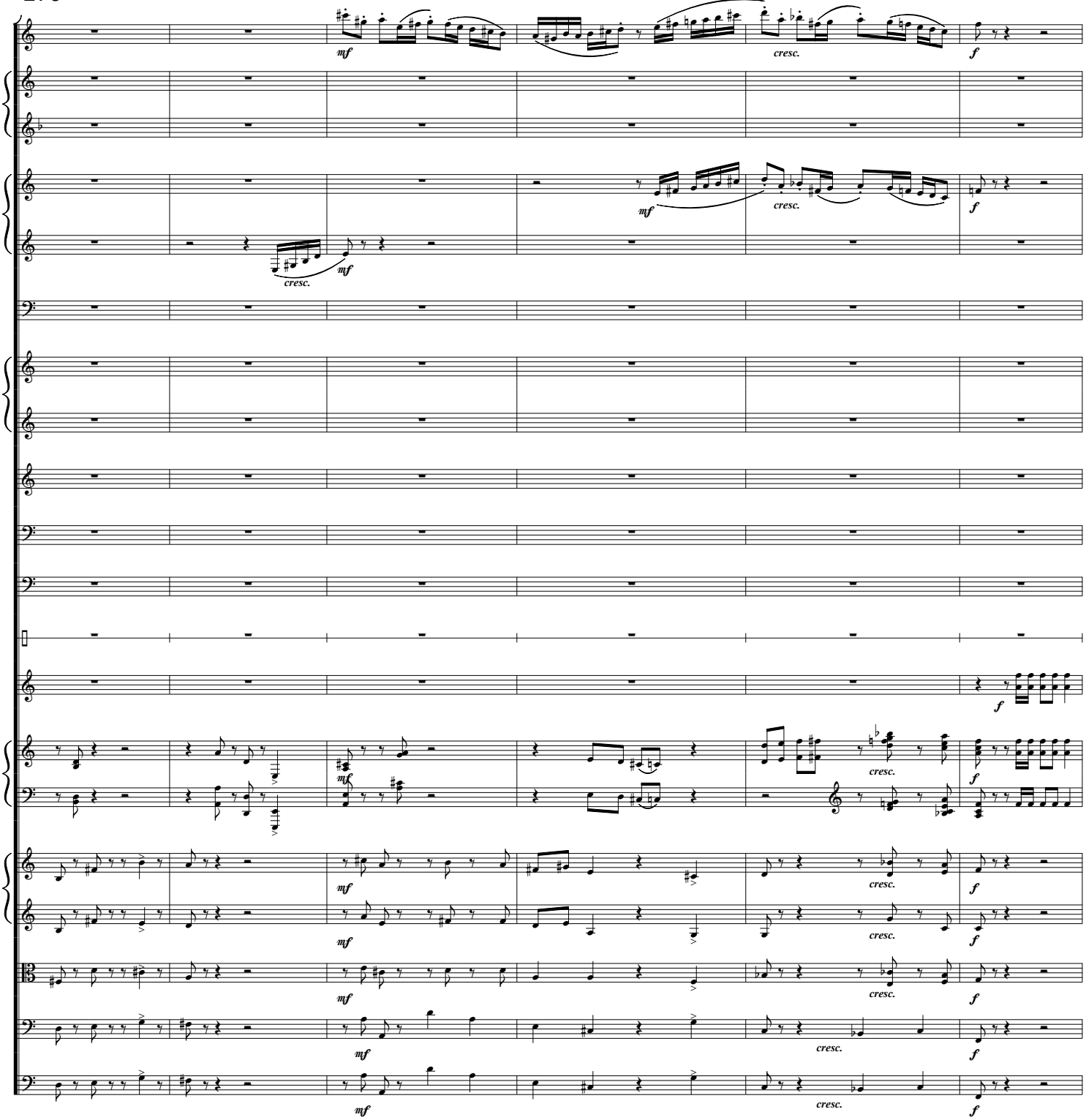
157

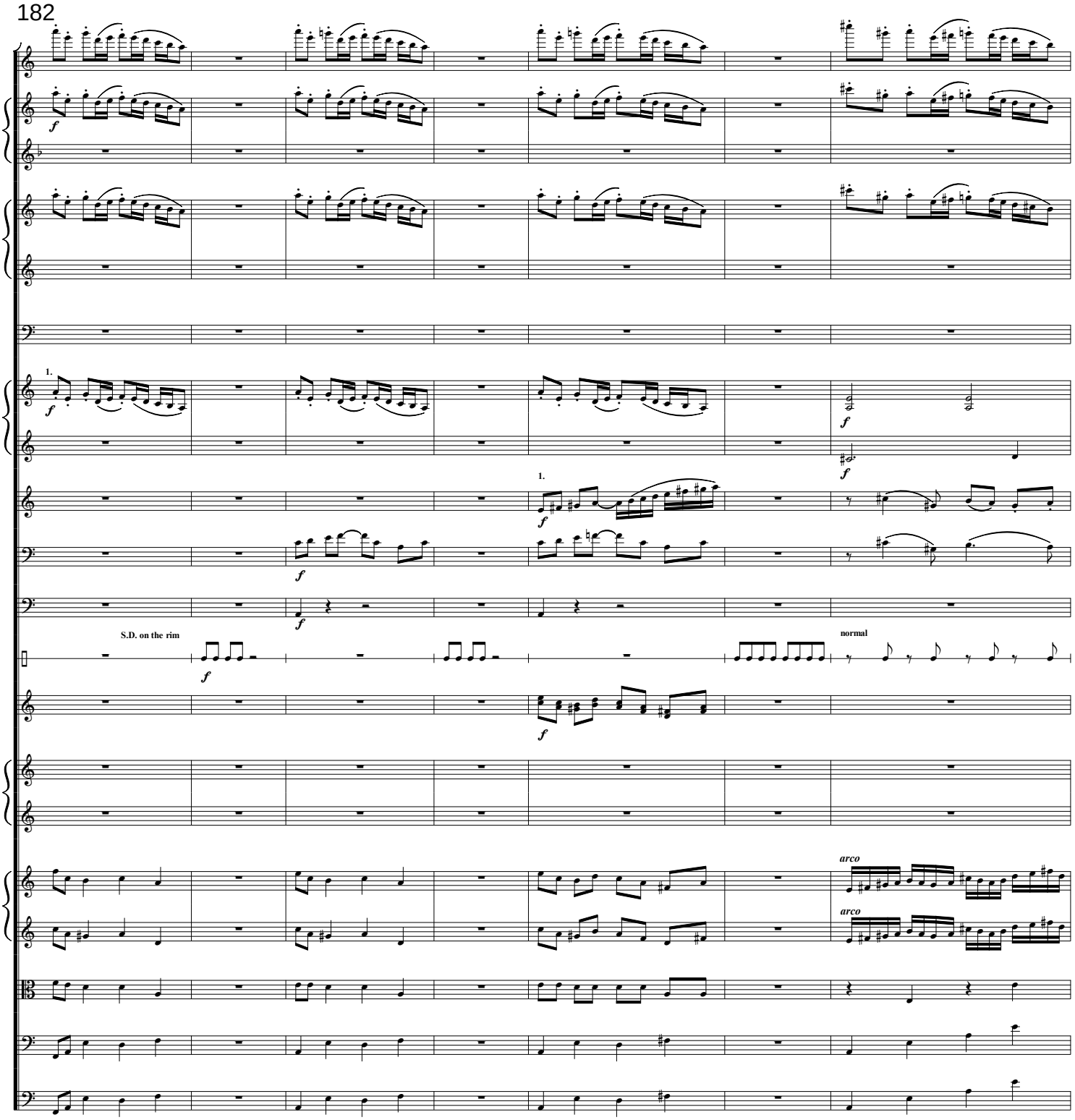


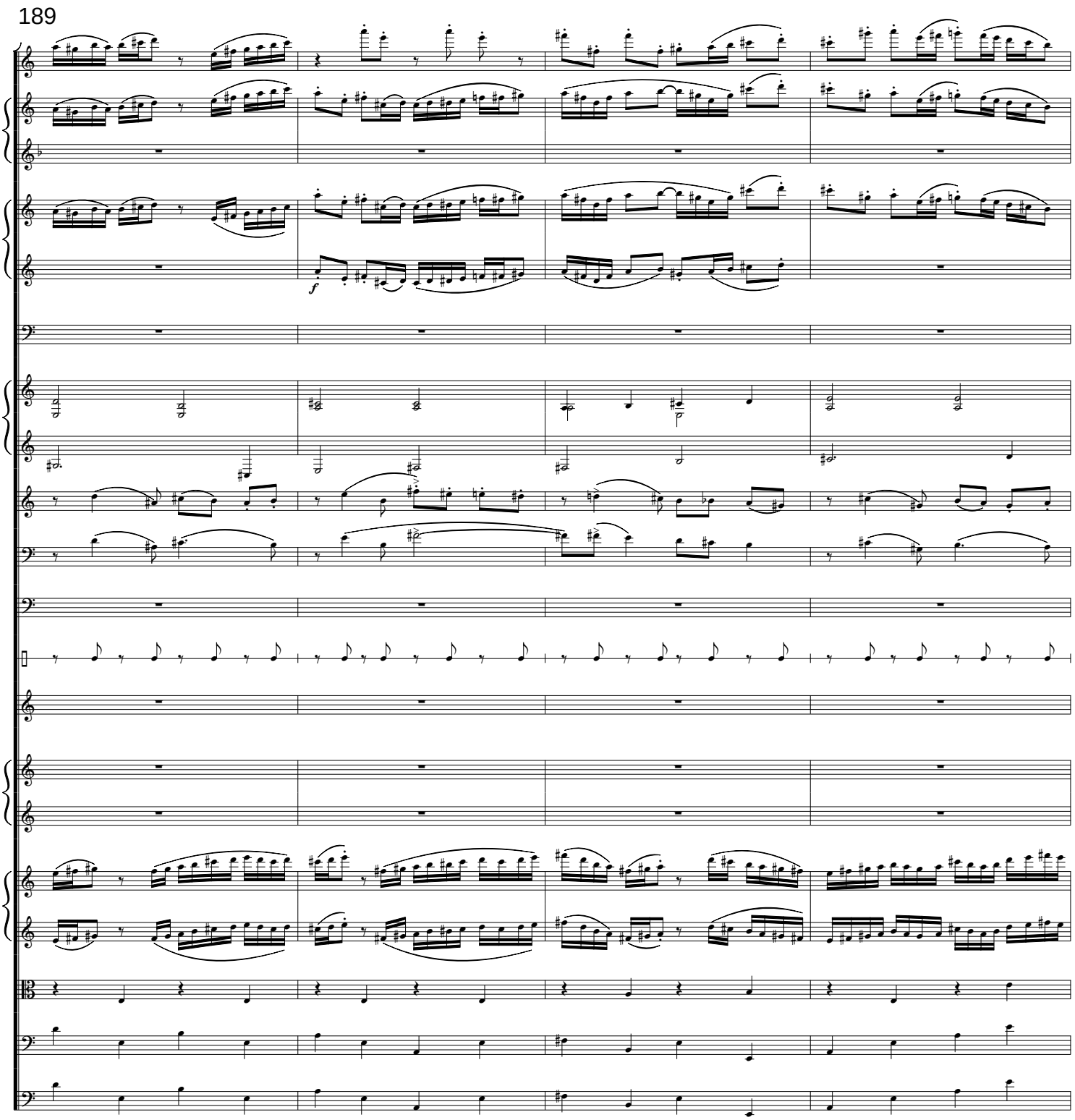

164
pp
p
cresc.
p cresc.
mf
2.
XYL.


170
p
cresc.
dim.
CLT

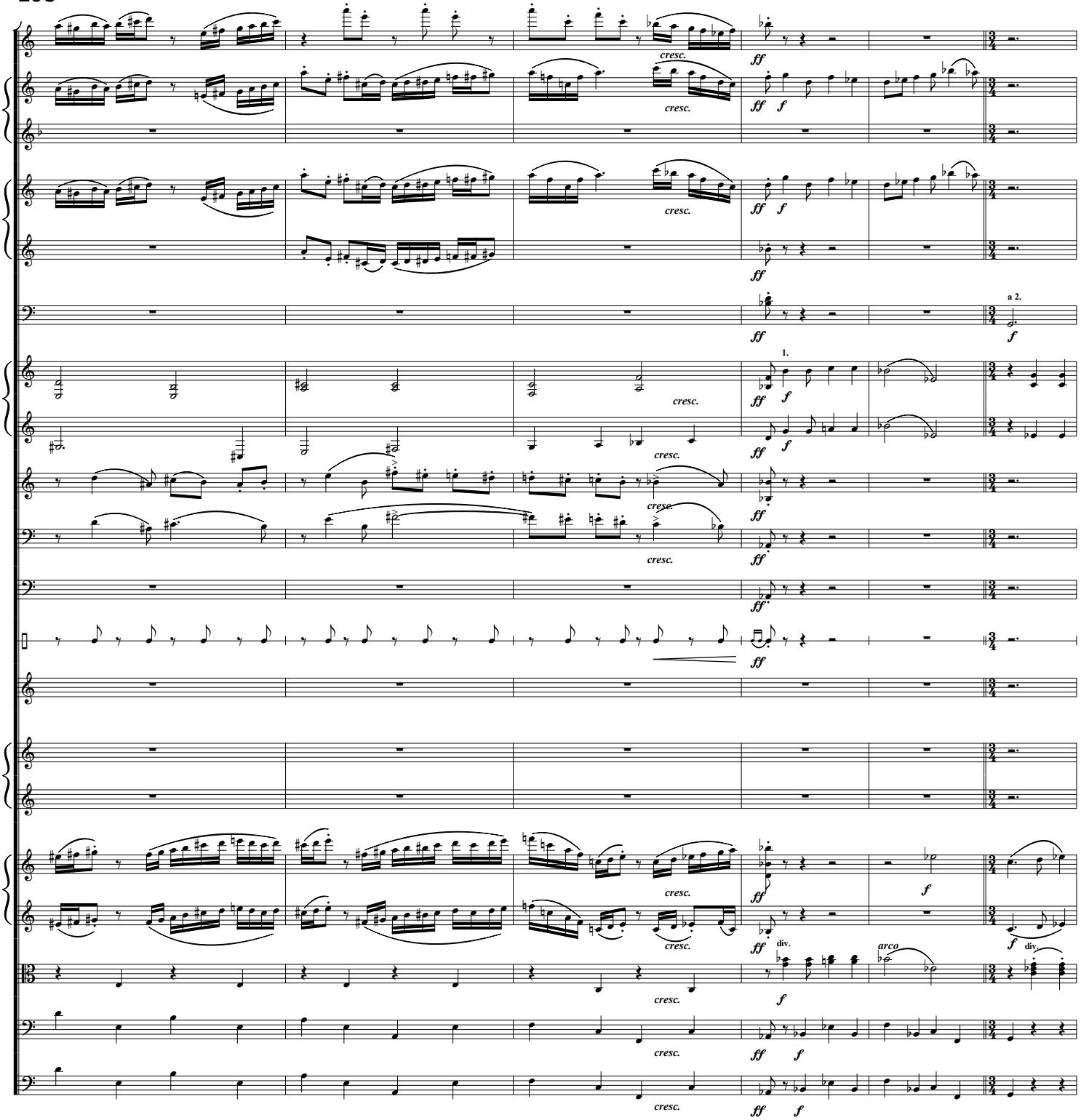
176




182
1.
1.
S.D. on the rim
normal
arco
arco


189

193



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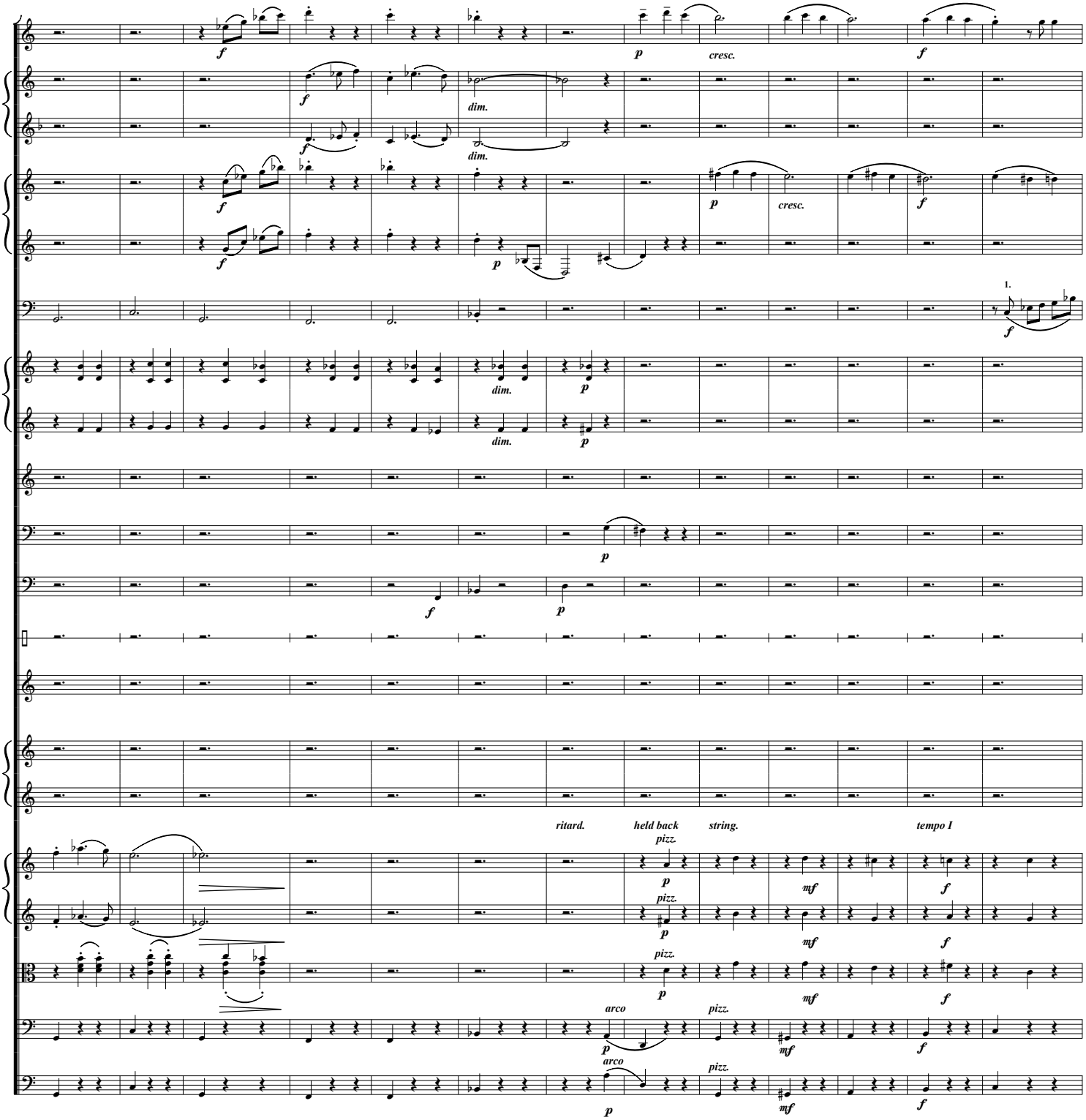
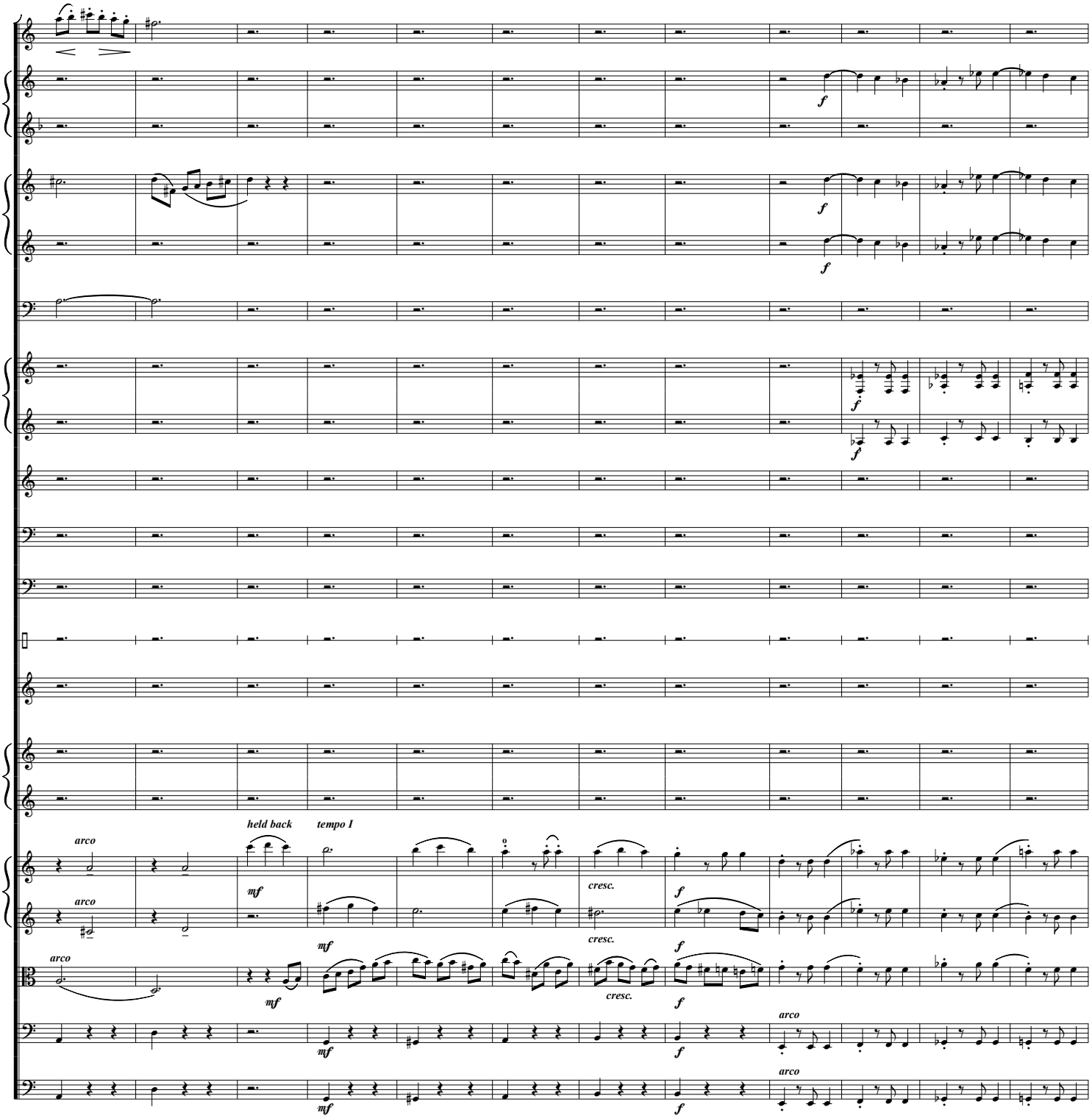
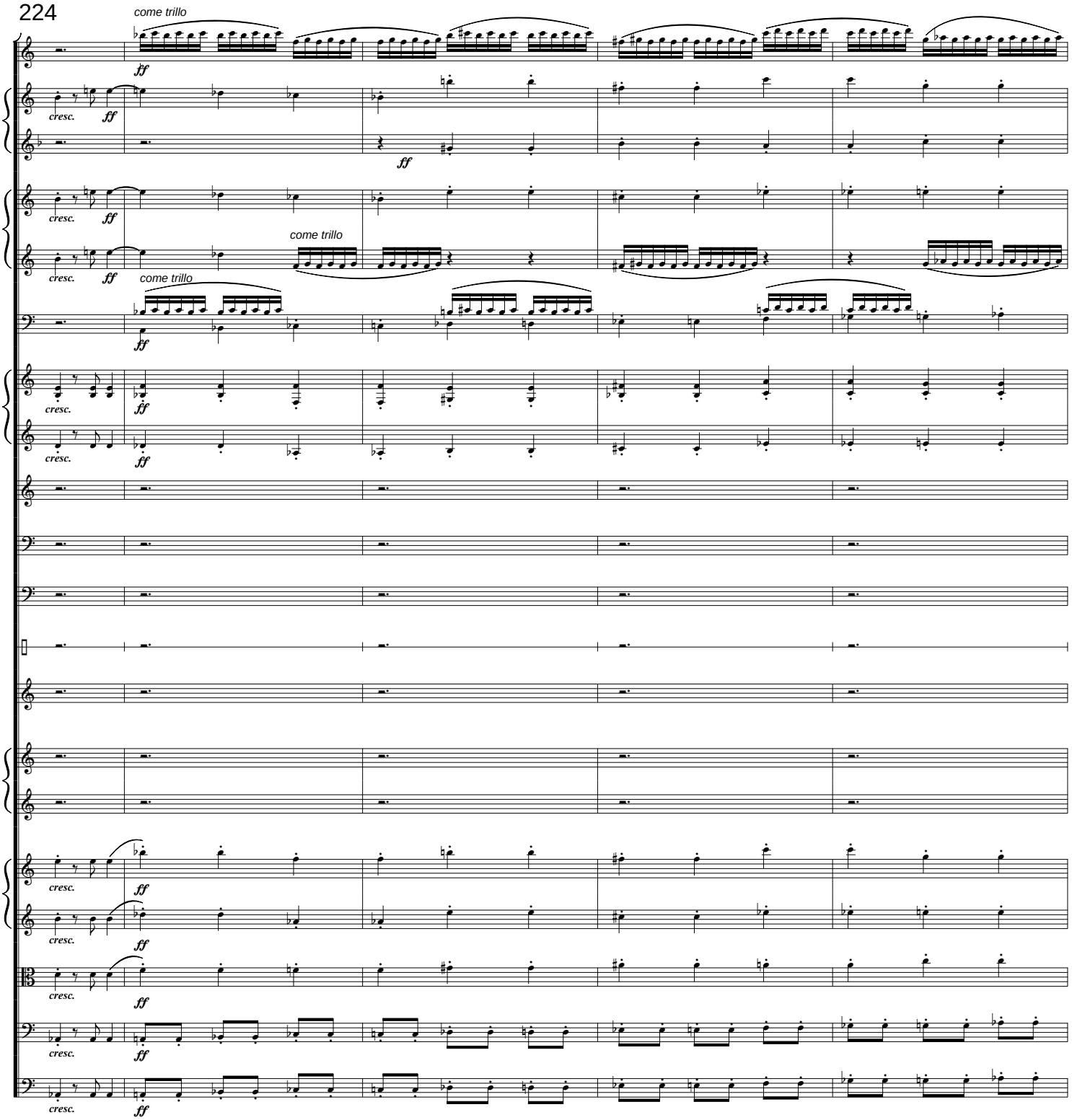
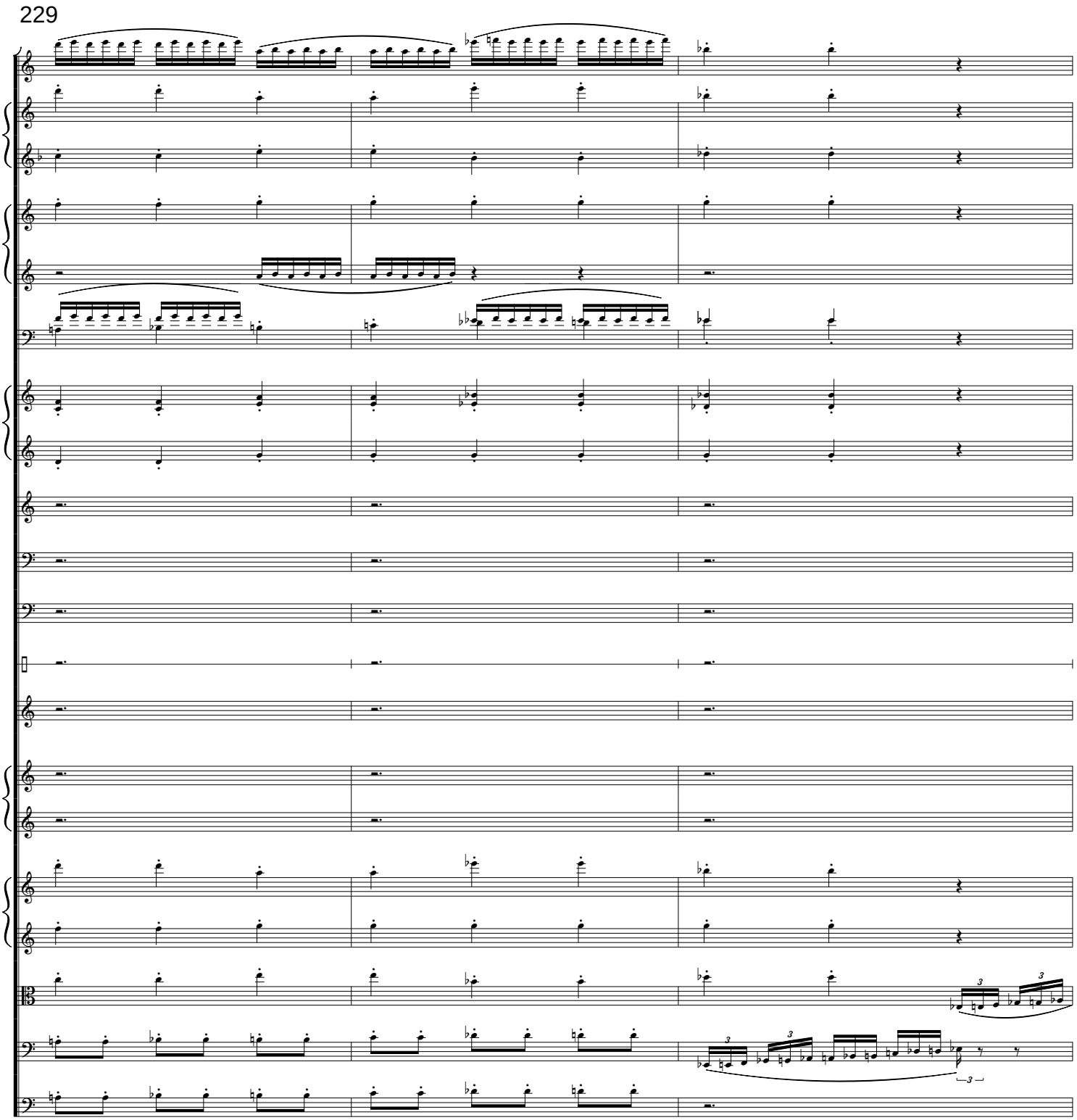


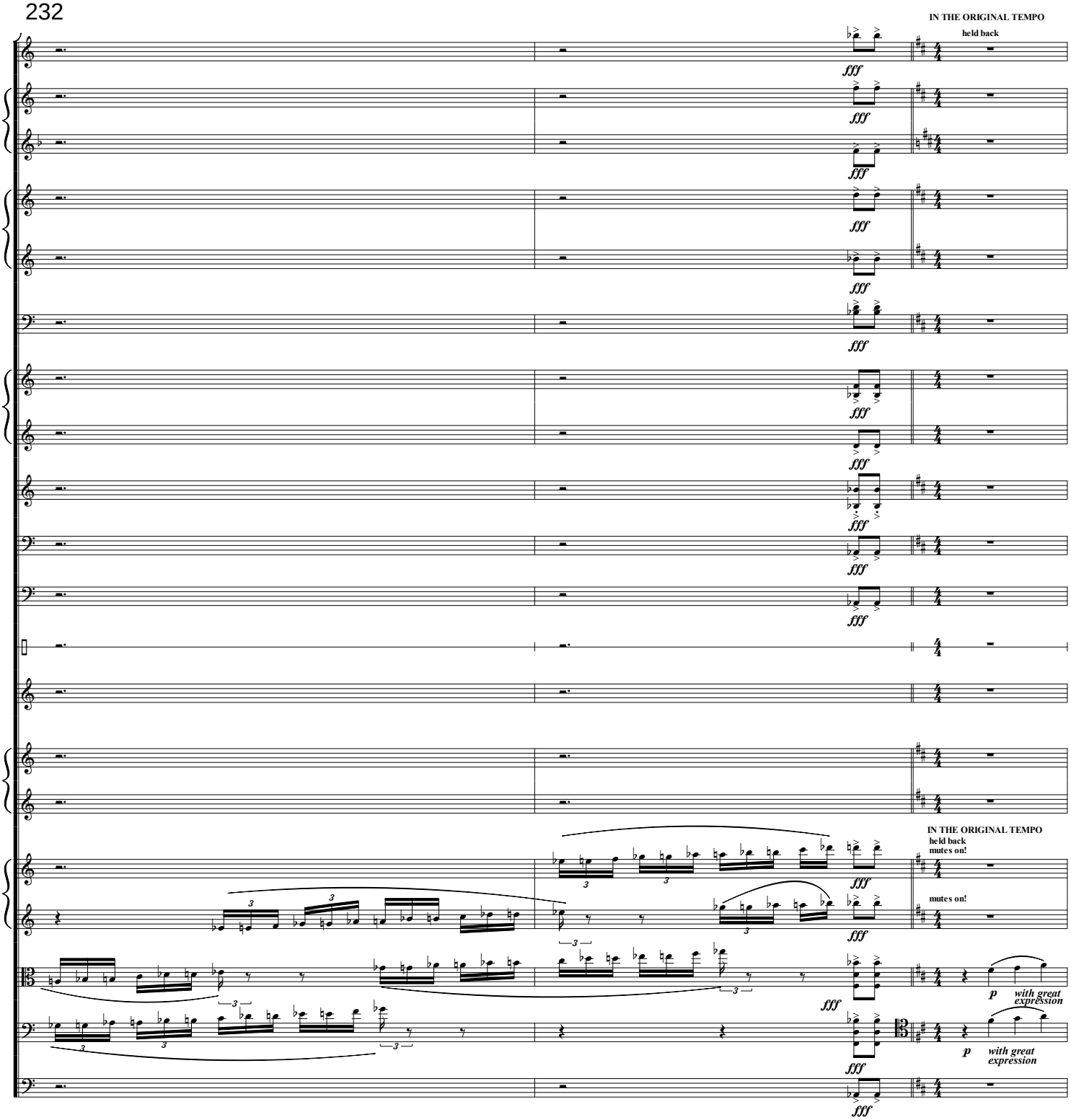
212

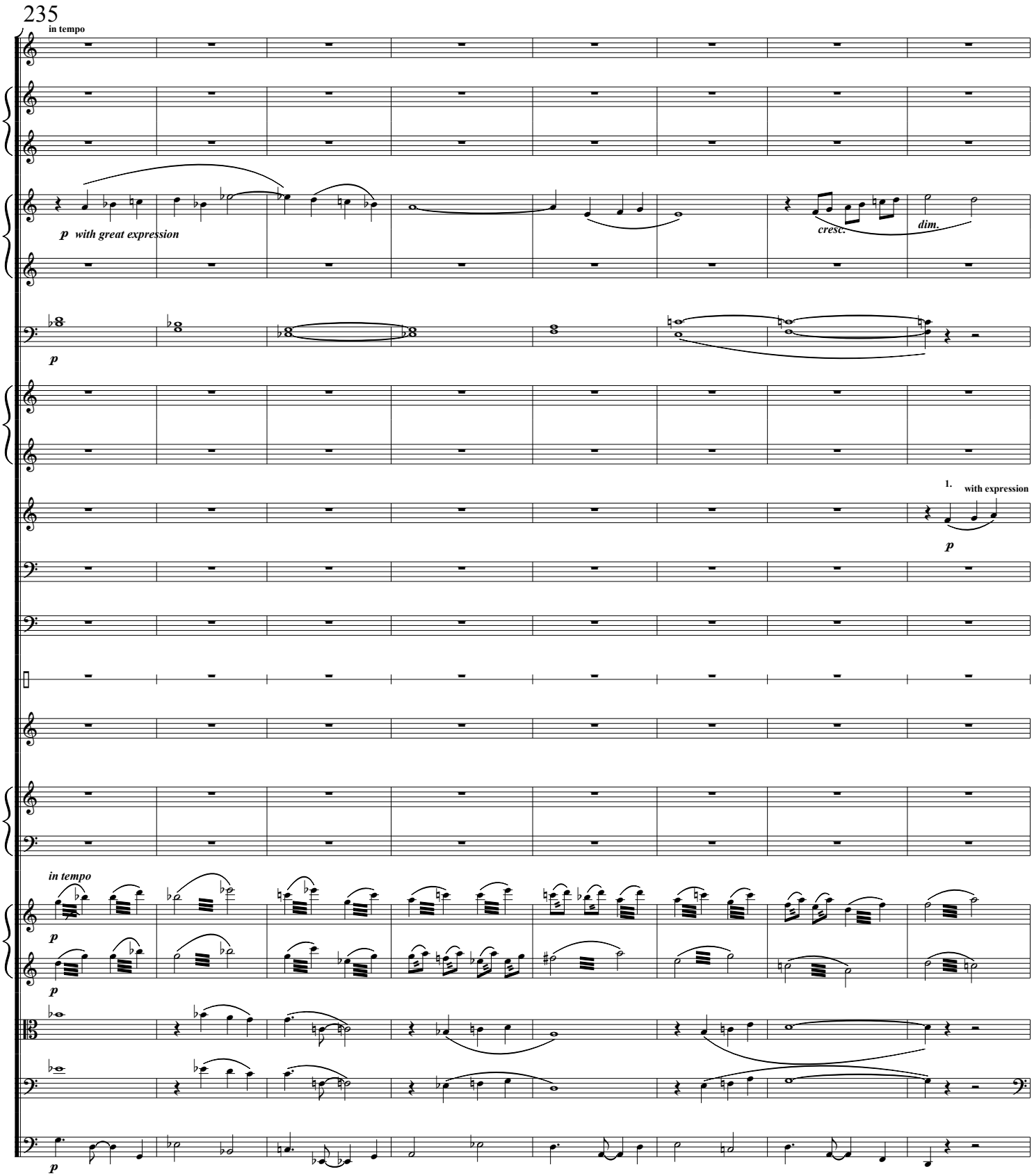

f
f
f
f
arco
arco
held back
tempo I
mf
cresc.
f
arco
mf
mf
cresc.
f
arco
mf
mf
f
arco
arco


224
come trillo
ff
cresc.
come trillo
come trillo

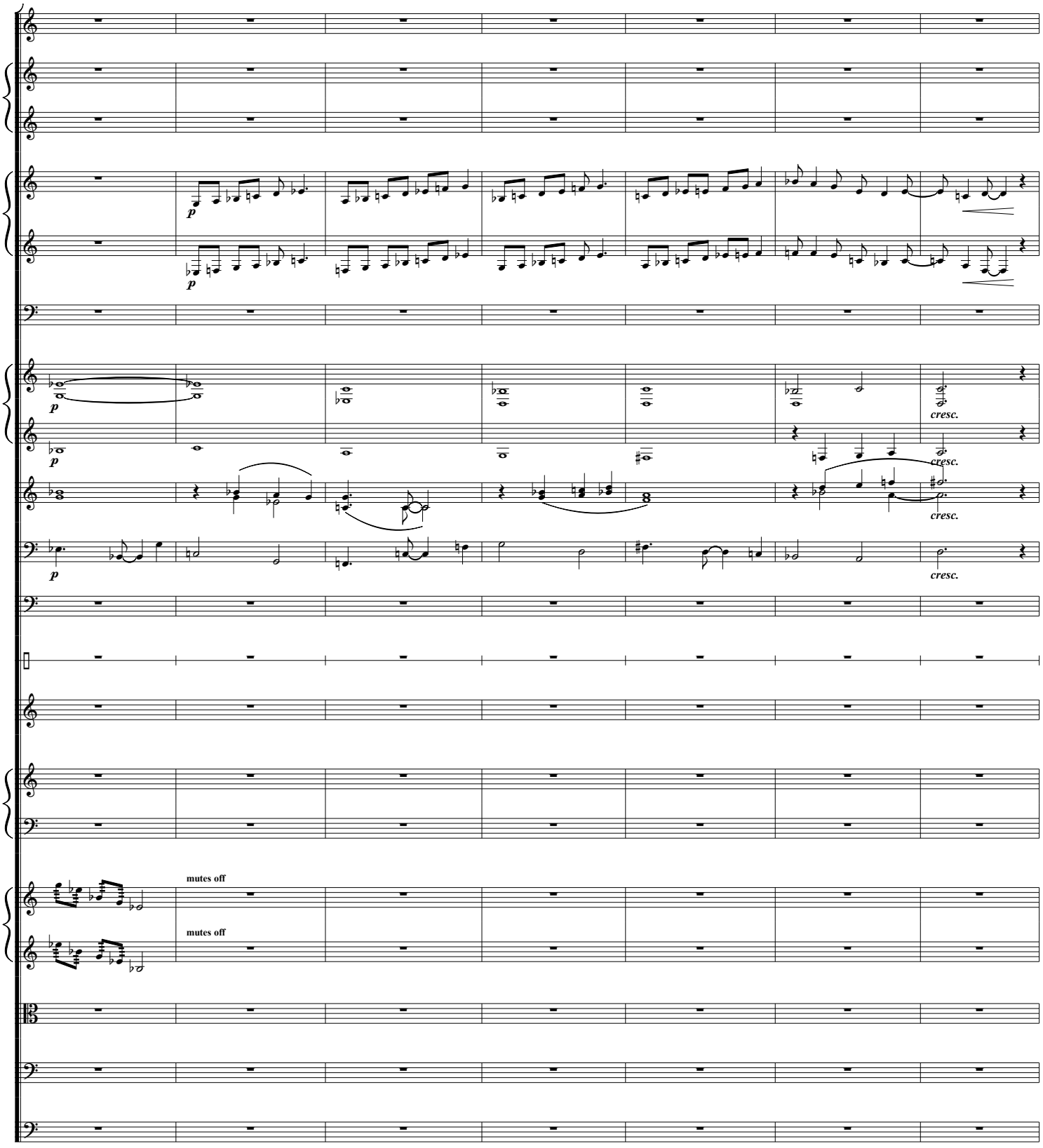

229

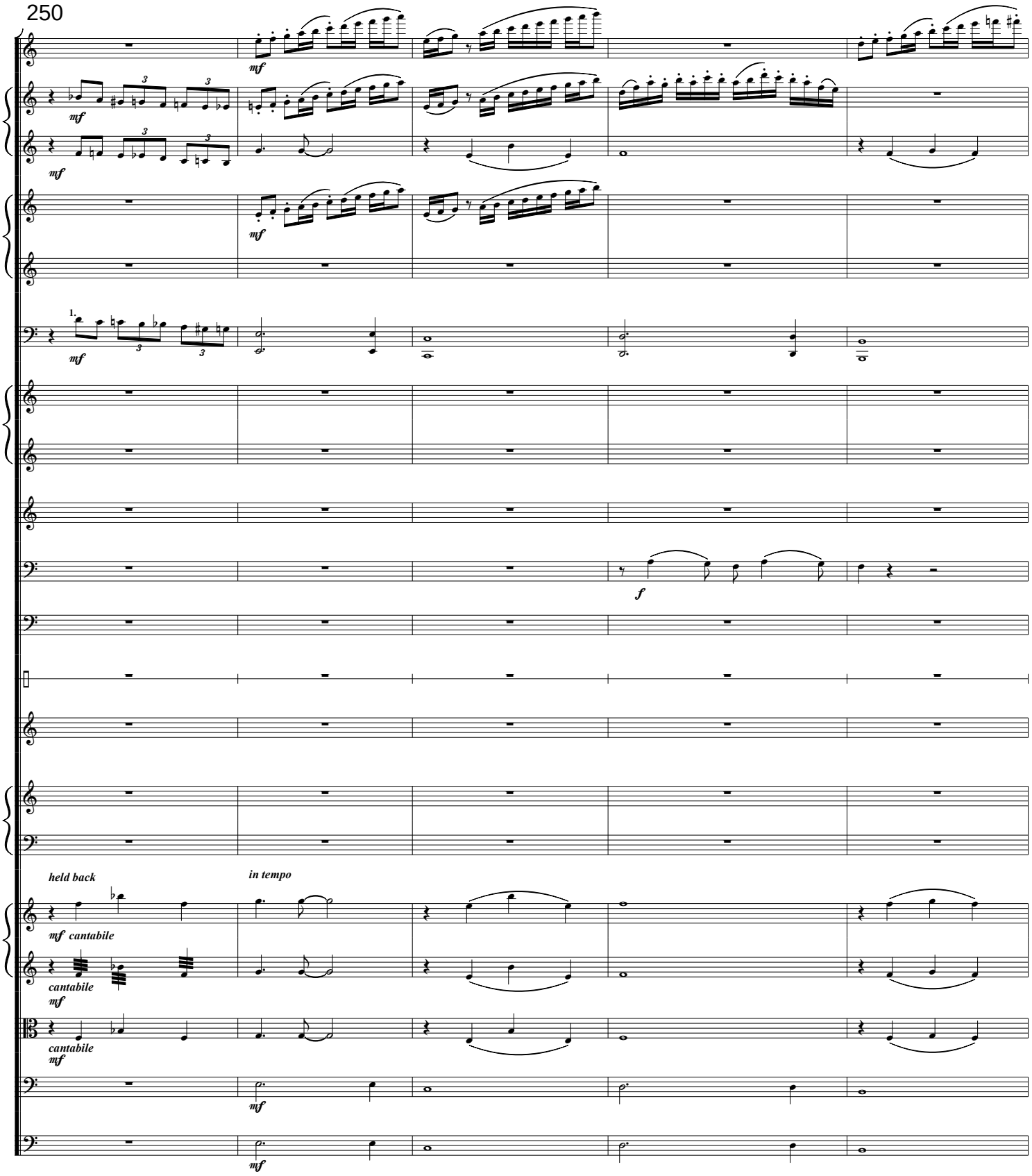
232

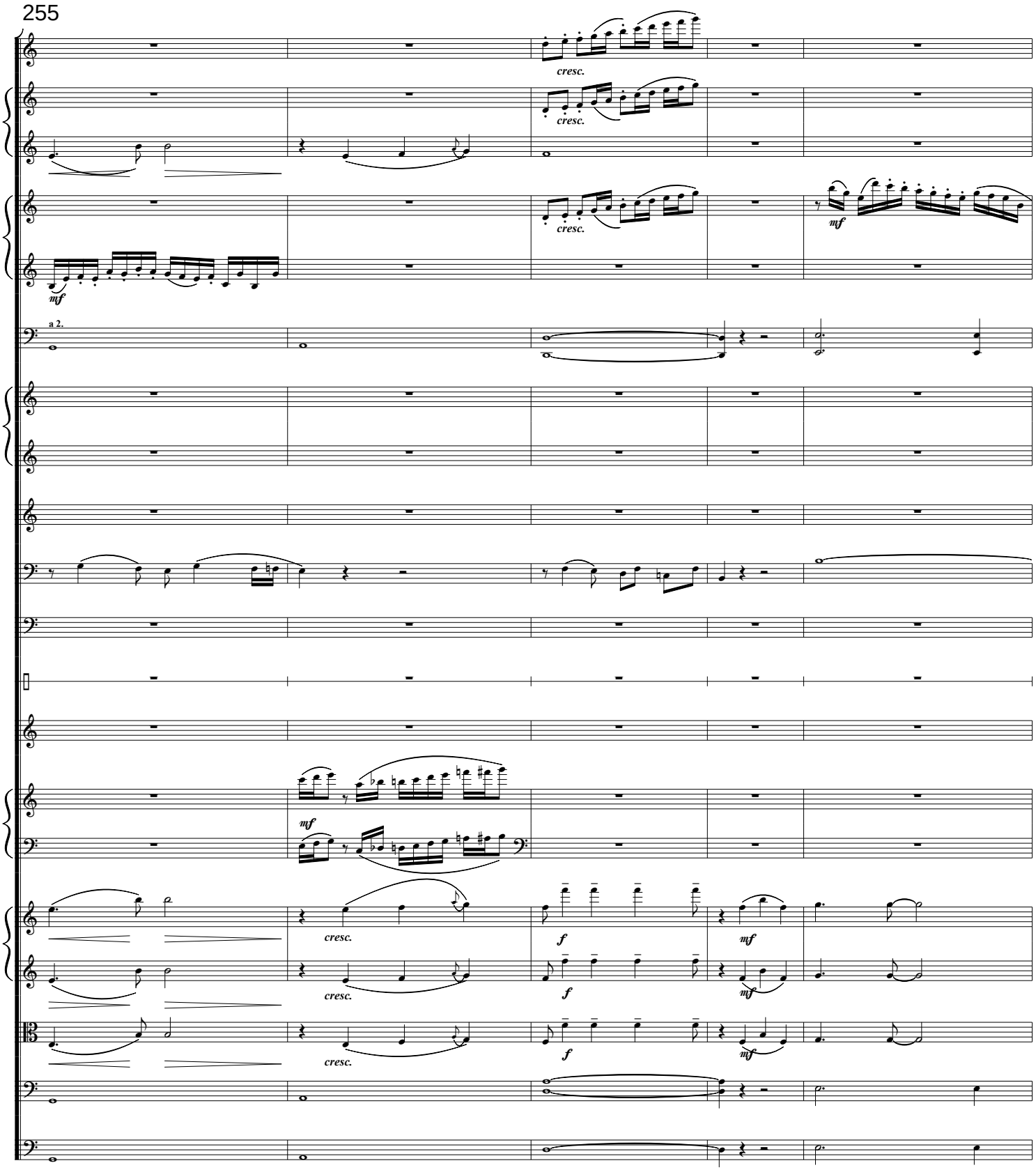

IN THE ORIGINAL TEMPO
held back
fff
IN THE ORIGINAL TEMPO
held back
mutes on!
mutes on!
p
with great expression
p
with great expression

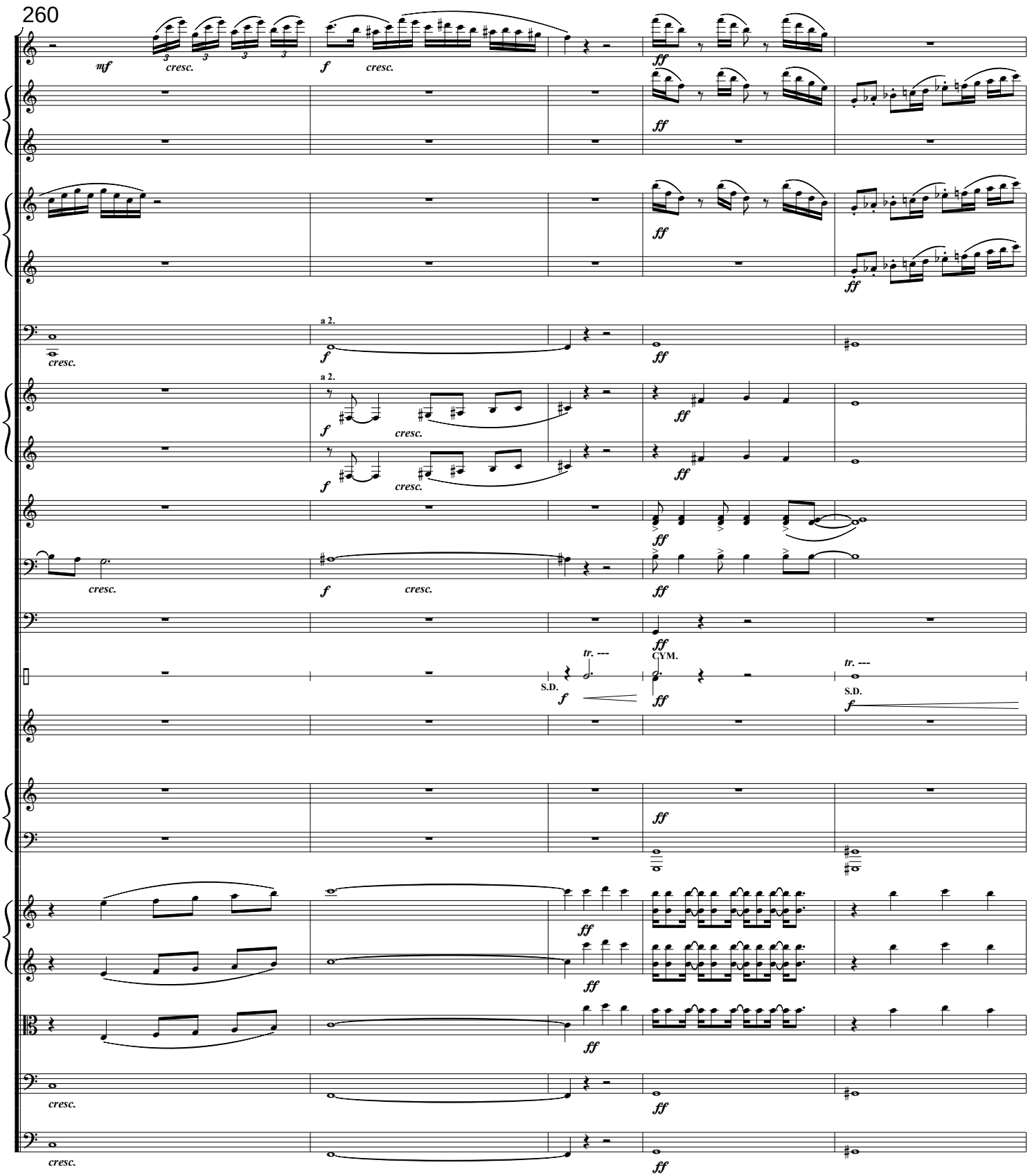

235
in tempo
p with great expression
cresc.
dim.
p
1.
with expression
p
in tempo
p
p
p

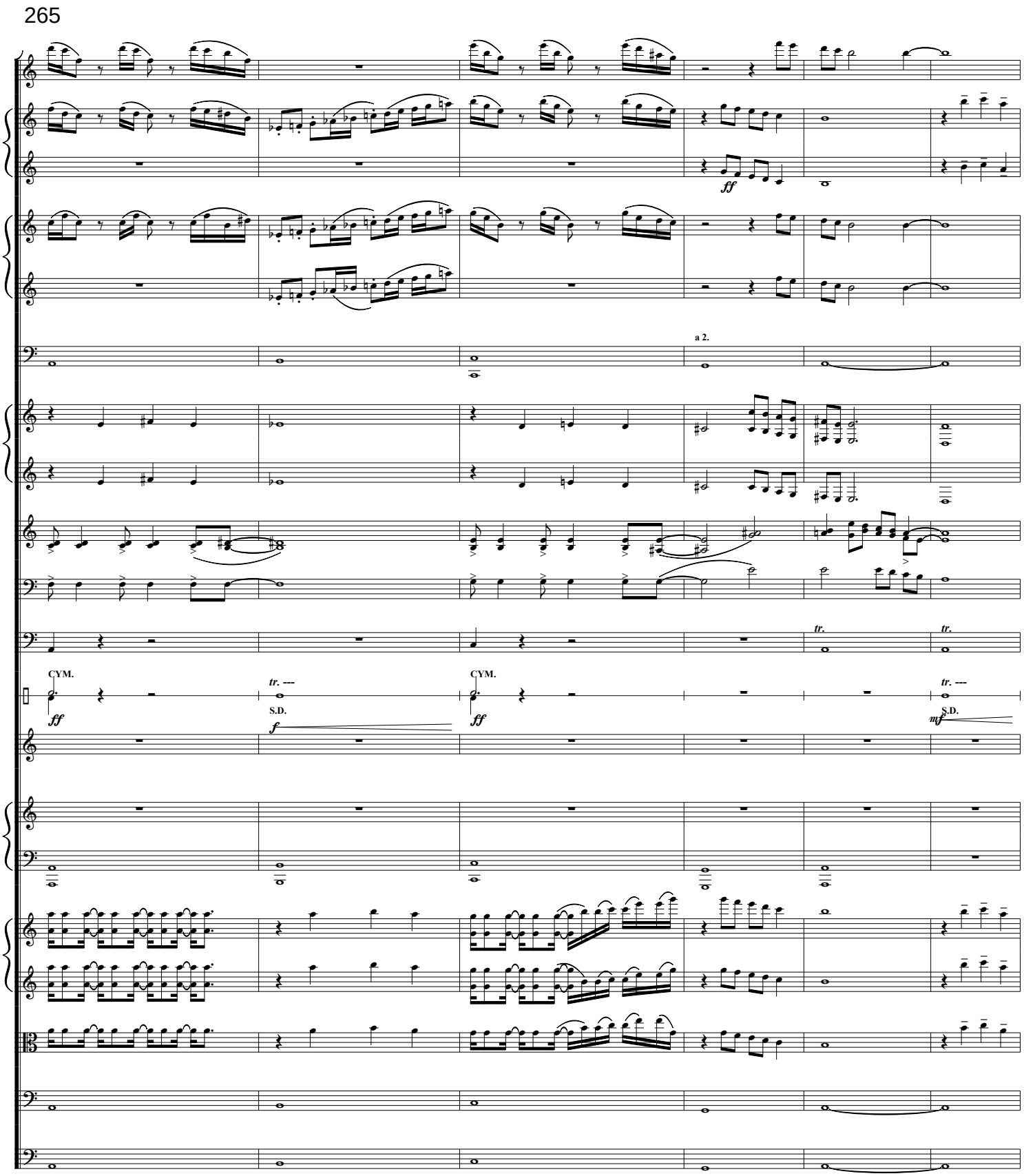
243



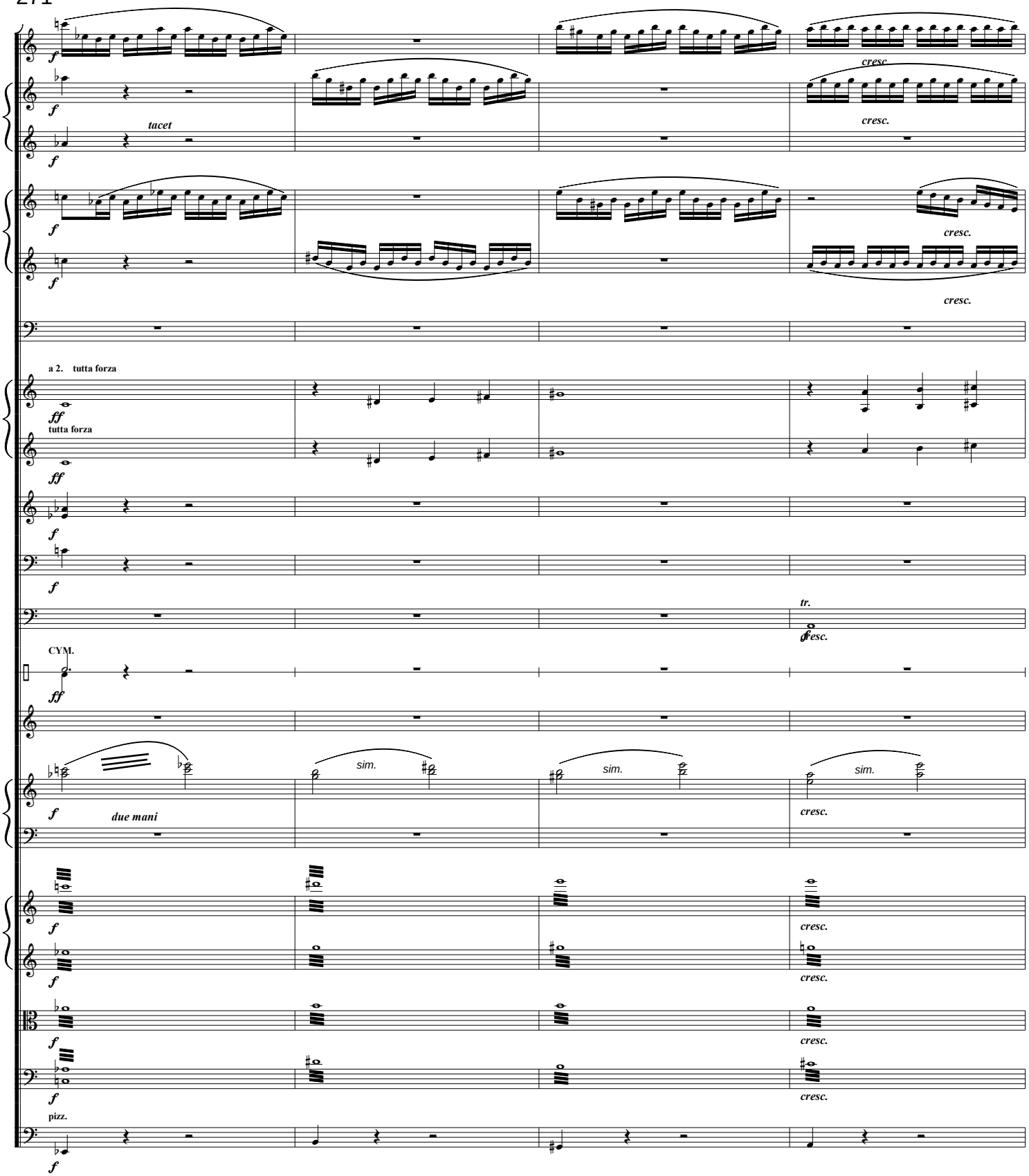

250
mf
mf
mf
mf
1.
mf
f
held back
mf cantabile
in tempo
cantabile
mf
cantabile
mf
mf
mf

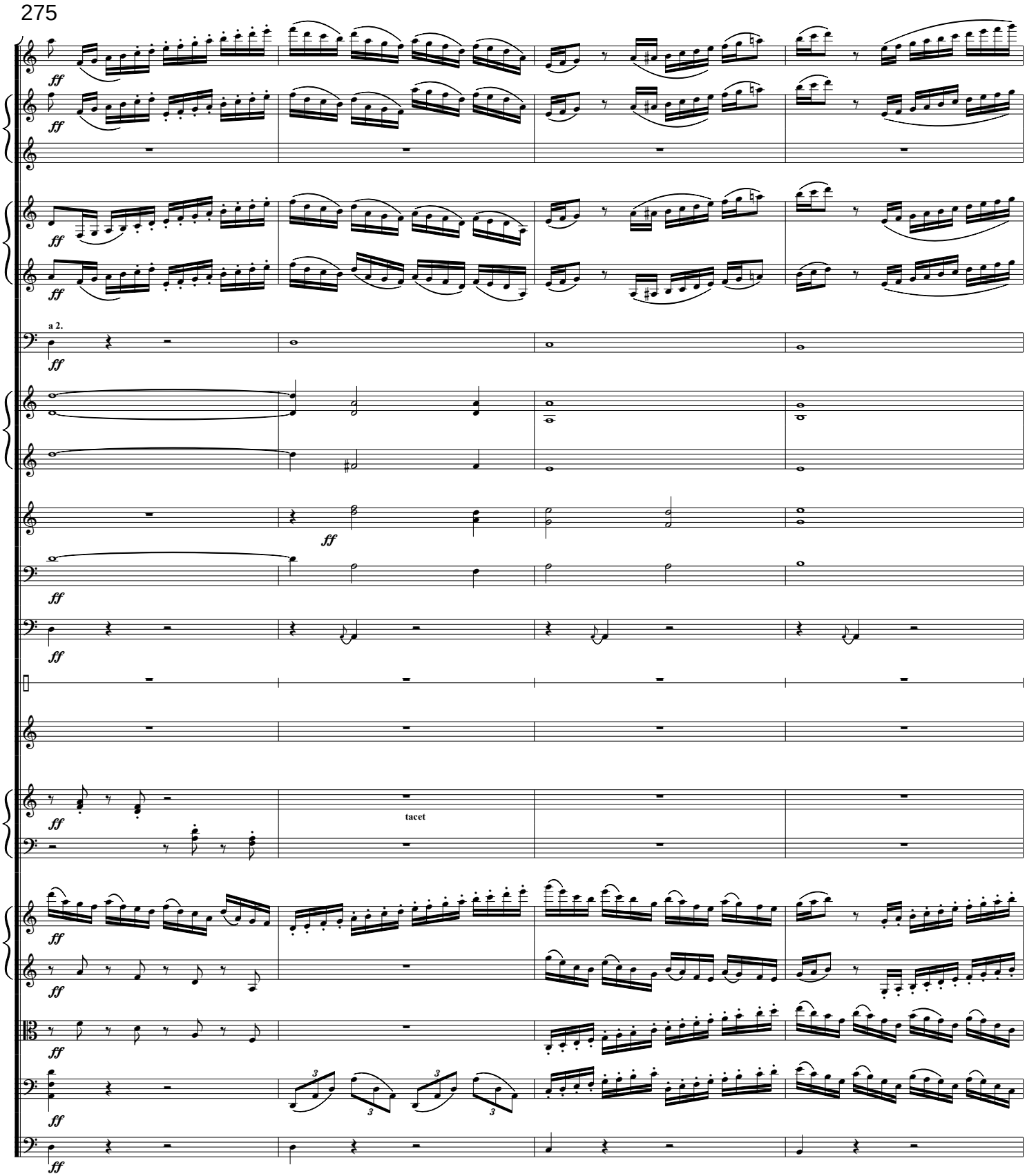

255
cresc.
cresc.
cresc.
mf
a 2.
mf
cresc.
cresc.
cresc.
f
f
f
mf
mf
mf


260
mf
cresc.
f
cresc.
ff
a 2.
cresc.
tr. ---
S.D.
CYM.

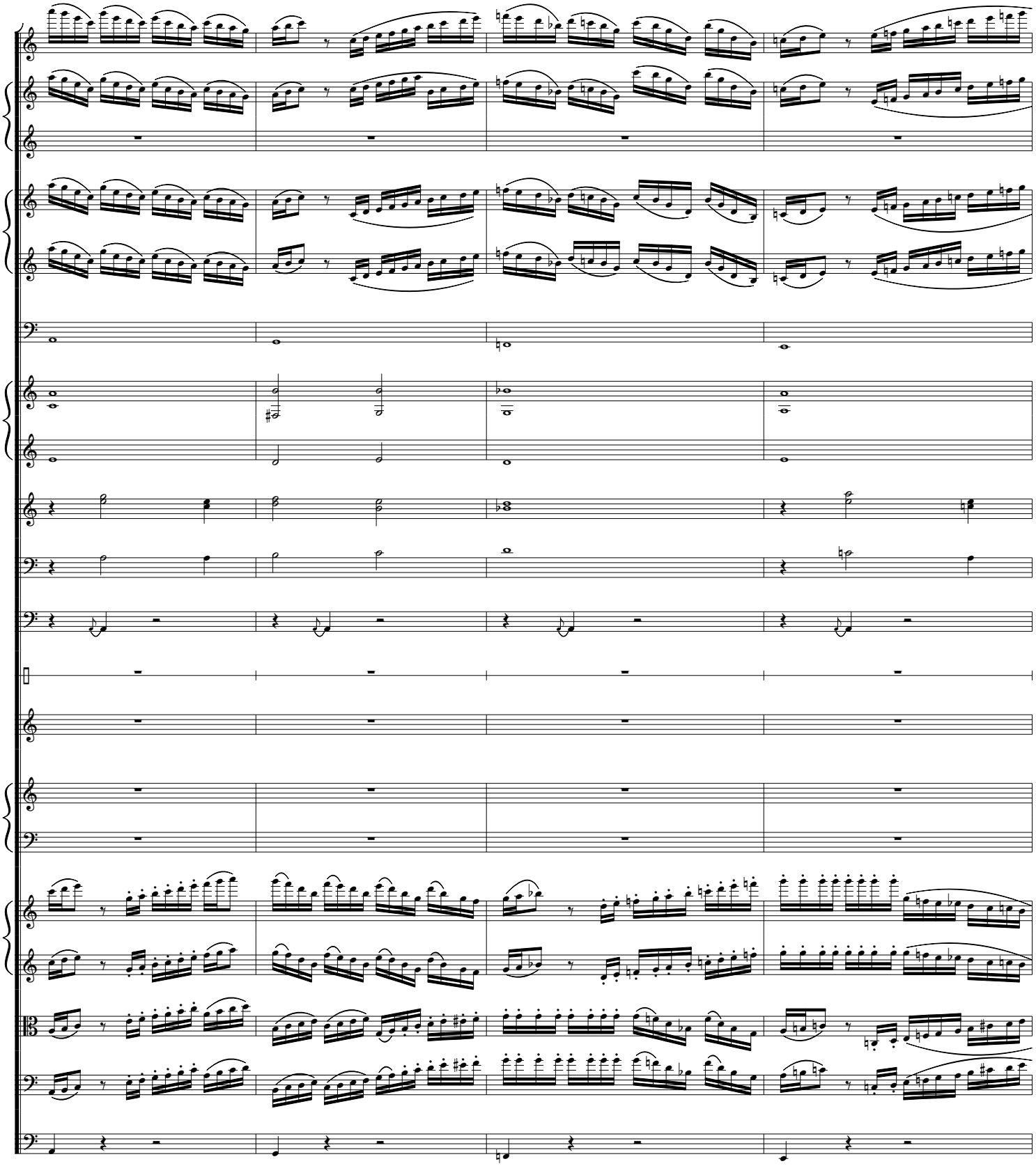

265
ff
a 2.
tr.
tr.
CYM.
tr. ---
S.D.
f
CYM.
ff
tr. ---
S.D.
mf

271

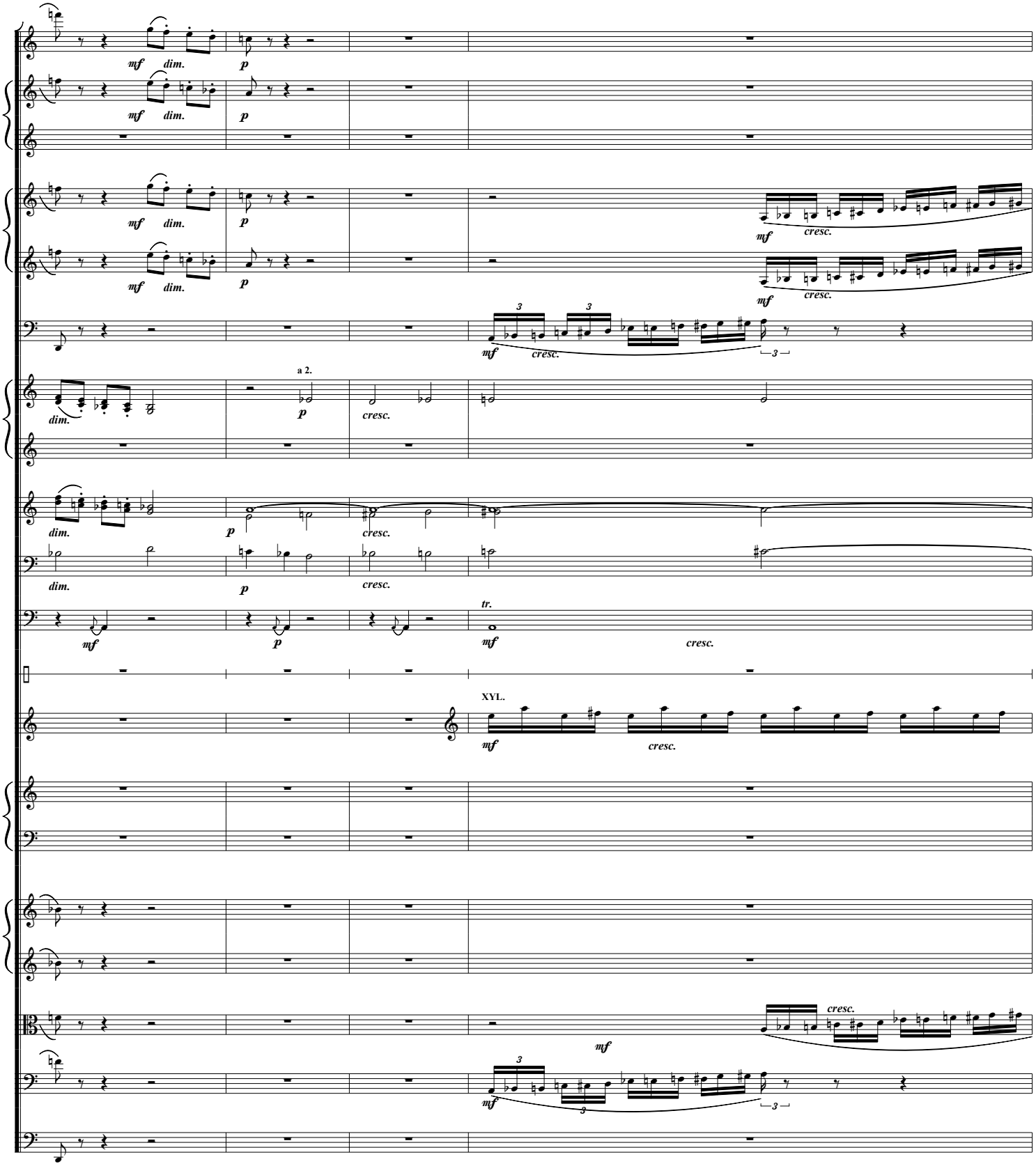
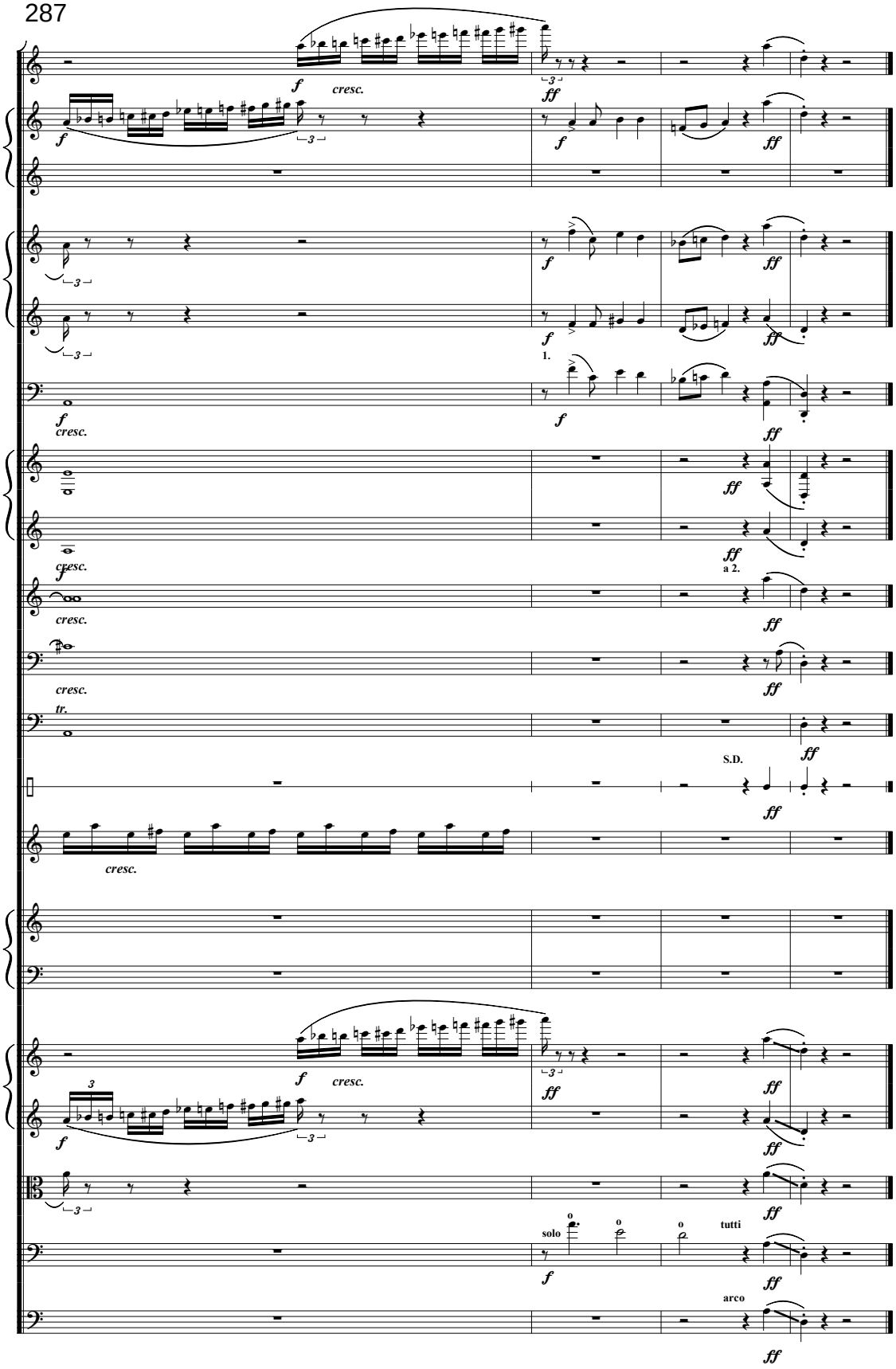

f
cresc.
tacet
a 2. tutta forza
ff
tutta forza
tr.
CYM.
due mani
sim.
pizz.


275
ff
a 2.
tacet

279



283


mf dim.
p
mf dim.
p
mf dim.
p
mf dim.
p
mf
cresc.
mf
cresc.
mf
cresc.
dim.
a 2.
p
cresc.
dim.
p
cresc.
dim.
p
cresc.
mf
p
mf
tr.
cresc.
XYL.
mf
cresc.
cresc.
mf
mf

287