

VIOLA

Overture For A Musical Comedy

E. J. Robertson Op. 15

FAST

7

13

19

26

31

36

41

47

ff

dim.

mf

dim.

p

mf

cresc.

cresc.

cresc.

ff

mf

dim.

p

cresc.

mf

p

cresc.

mf

p

VIOLA

2

54 *f*

61 *dim.* 6

69 *sul G* *ff* 5 *div.* *ff* *unis.*

81 *p*

88

95 *cresc.* *mf*

102 *dim.* *p* 9 *mf*

116 *cresc.*

122

122

122

p

Measures 122-128: A series of eighth and sixteenth notes, mostly on a single pitch, with some rests. The dynamic is *p*.

129

129

129

cresc. *mf*

Measures 129-135: Continuation of the eighth-note pattern. Measures 134-135 show a half-note chord with a *cresc.* marking, followed by a *mf* dynamic.

136

136

136

dim. *p*

Measures 136-142: Continuation of the eighth-note pattern. Measures 141-142 show a half-note chord with a *dim.* marking, followed by a *p* dynamic.

143

143

143

Trpts 3

Measures 143-156: Continuation of the eighth-note pattern. Measure 143 has a **10** marking. Measures 155-156 show a triplet of eighth notes. The staff ends with a double bar line.

157

157

157

VLAS pizz. *ff* *dim.* *dim.* *dim.* *dim.*

Measures 157-161: A series of eighth notes. The dynamic starts at *ff* and decreases through *dim.* markings.

162

162

162

pp *cresc.* *p*

Measures 162-166: Continuation of the eighth-note pattern. The dynamic starts at *pp*, increases through *cresc.*, and ends at *p*.

167

167

167

pp *cresc.* *p* *mf* *p*

Measures 167-172: Continuation of the eighth-note pattern. The dynamic starts at *pp*, increases through *cresc.* to *p*, then *mf*, and ends at *p*.

173

173

173

Measures 173-177: Continuation of the eighth-note pattern. Measure 173 has a *pp* marking.

178

178

178

mf *cresc.* *f*

Measures 178-182: Continuation of the eighth-note pattern. The dynamic starts at *mf*, increases through *cresc.* to *f*.

184



191



$d = \text{d.}$

cresc. f

arco

held back
pizz.

198



dim.

p

207



stringendo

a tempo

arco

held back

a tempo

mf

f

mf

216



cresc.

f

223



cresc.

ff

231

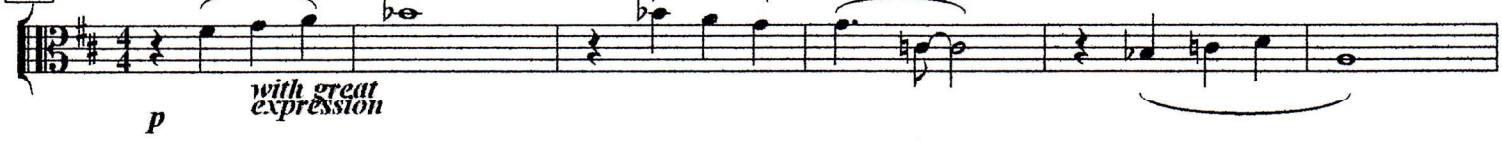


cresc.

fff

IN THE ORIGINAL TEMPO

234



held back

in tempo

p

with great
expression

240



held back

a tempo

cantabile
mf

254

cresc. dim. cresc. f mf

260

cresc. ff

265

270

f trem. cresc. ff

277

280

282

286

mf cresc. f ff gliss.