

## ALLEGRO VIVACE

For Organ.

(J. W. BIRDSALL, PRINTER AND PUBLISHER, STANNINGLEY, LEEDS.)

A. L. PEACE.

MANUALE

*ff*

PEDALE.

*f*



The musical score is written for three staves (Soprano, Alto, and Tenor/Bass) and includes dynamic markings such as *p*, *p dolce*, *f*, *cres.*, and *ff*. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The score is divided into four systems, each consisting of three staves. The first system begins with a *p* marking. The second system includes a *p dolce* marking. The third system includes a *f* marking. The fourth system includes a *cres.* marking and a *ff* marking.



The musical score is arranged in four systems, each with three staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. The second system includes a fortissimo (ff) marking. The third system continues the melodic and harmonic development. The fourth system concludes with a final cadence, marked with a double bar line and a repeat sign. The dynamics range from forte (f) to fortissimo (ff).

OCTOBER NUMBER containing a NEW PART-SONG (S.A.T.B.), with Pianoforte Accompaniment, composed by Mr. E. A. SYDENHAM, Organist and Director of the Choir of All Saints' Church, Scarborough; and a Sketch of the Life of the late Sir W. STERDALE BENNETT, sent Post Free, for 2½d., from the Yorkshire Printing and Publishing Works, Stanningley, near Leeds.



The piano introduction consists of two systems of three staves each. The first system features a treble and bass staff with a piano accompaniment, and a separate bass staff with a single melodic line. The second system continues the piano accompaniment and the single melodic line, concluding with a final chord.

## HYMN—"Abide with Me."

10. 10. 10. 10.

A. PEARSON.

*Andante, espressivo molto.*

The piano introduction consists of two systems of three staves each. The first system features a treble and bass staff with a piano accompaniment, and a separate bass staff with a single melodic line. The second system continues the piano accompaniment and the single melodic line, concluding with a final chord.

A - bide with me! fast falls the e - ven - tide;

The dark-ness deep - ens; Lord, with me a - bide!

*mp Andante, espressivo molto.*

KEY A♭.

s <sub>1</sub> :-   l <sub>1</sub> : l <sub>1</sub>   t <sub>1</sub> :-   d :-   r : r   r : s <sub>1</sub>   m :-   - :-   m :-   r : s <sub>1</sub>   d :-   d :-   d : t <sub>1</sub>   d : r : l <sub>1</sub>   t <sub>1</sub> :-   - :-
m <sub>1</sub> :-   m <sub>1</sub> : m <sub>1</sub>   f <sub>1</sub> :-   m <sub>1</sub> :-   s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> :-   - :-   s <sub>1</sub> :-   s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> :-   s <sub>1</sub> : fe : fe <sub>1</sub>   fe : fe <sub>1</sub>   s <sub>1</sub> :-   f <sub>1</sub> :-
d :-   d : d   r :-   d :-   t <sub>1</sub> : t <sub>1</sub>   t <sub>1</sub> : t <sub>1</sub>   d :-   - :-   d :-   r : r   m :-   m :-   r : r   r : r   r :-   - :-
d <sub>1</sub> :-   d <sub>1</sub> : d <sub>1</sub>   s <sub>1</sub> :-   l <sub>1</sub> :-   s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   d <sub>1</sub> :-   - :-   d :-   t <sub>1</sub> : t <sub>1</sub>   l <sub>1</sub> :-   l <sub>1</sub> :-   r <sub>1</sub> : r <sub>1</sub>   r <sub>1</sub> : r <sub>1</sub>   s <sub>1</sub> :-   - :-

*mf**f**Dimin. et rallent.*

The piano introduction consists of two systems of three staves each. The first system features a treble and bass staff with a piano accompaniment, and a separate bass staff with a single melodic line. The second system continues the piano accompaniment and the single melodic line, concluding with a final chord.

When other help - ers fail, and comforts flee,

Help of the help-less, O a - bide with me!

*mf**f**Dimin. et Rallent.*

s <sub>1</sub> :-   l <sub>1</sub> : l <sub>1</sub>   t <sub>1</sub> :-   d :-   r : r   m : f   m :-   - :-   s :-   s : s   s : f   d : r   m :-   r :-   d :-   - :-
m <sub>1</sub> :-   m <sub>1</sub> : m <sub>1</sub>   f <sub>1</sub> :-   m <sub>1</sub> :-   s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> :-   - :-   ta :-   ta : ta <sub>1</sub>   l <sub>1</sub> : l <sub>1</sub>   l <sub>1</sub> : l <sub>1</sub>   s <sub>1</sub> :-   f <sub>1</sub> :-   m <sub>1</sub> :-   - :-
d :-   d : d   r :-   d :-   t <sub>1</sub> : r   d : r   d :-   - :-   m :-   m : m   f : f   f : f   d :-   t <sub>1</sub> :-   d :-   - :-
d <sub>1</sub> :-   d <sub>1</sub> : d <sub>1</sub>   s <sub>1</sub> :-   l <sub>1</sub> :-   t <sub>1</sub> : t <sub>1</sub>   d : t <sub>1</sub>   d :-   - :-   d :-   d : d   f <sub>1</sub> : f <sub>1</sub>   f <sub>1</sub> : f <sub>1</sub>   s <sub>1</sub> :-   s <sub>1</sub> : d <sub>1</sub> :-   - :-

Swift to its close ebbs out life's little day;  
 Earth's joys grow dim, its glories pass away;  
 Change and decay in all around I see;  
 O thou who changest not, abide with me!  
 I need thy presence every passing hour;  
 What but thy grace can foil the tempter's power?  
 Who like thyself my guide and stay can be?  
 Through cloud and sunshine, O abide with me!

I fear no foe, with thee at hand to bless;  
 Ills have no weight, and tears no bitterness;  
 Where is death's sting? where, grave, thy victory?  
 I triumph still, if thou abide with me!  
 Reveal thyself before my closing eyes;  
 Shine through the gloom, and point me to the skies.  
 Heaven's morning breaks, and earth's vain shadows  
 In life and death, O Lord, abide with me! [flee]