

Caprice presto

R. Nickell

Violin

Piano

Presto

Vln.

Pno.

Vln.

Pno.

LH = Left hand pizz

Caprice presto

2

Vln.

Violin part of the first system. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music features a series of sixteenth-note runs. A first finger position (I) is indicated at the start, and a second fourth position (2IV) is indicated later. The system concludes with a second finger position (II) and a triplet of eighth notes.

Pno.

Piano accompaniment of the first system. The right hand (RH) plays a series of eighth notes, with a first finger position (1) indicated. The left hand (LH) plays a series of eighth notes, with a first finger position (1) indicated. The system concludes with a piano (p) dynamic marking and a triplet of eighth notes.

Vln.

Violin part of the second system. It continues with sixteenth-note runs. A first finger position (I) is indicated at the start, followed by a second finger position (II), a third finger position (III), and a second finger position (II) again. The system concludes with a first finger position (I).

Pno.

Piano accompaniment of the second system. The right hand (RH) plays a series of eighth notes, with a first finger position (1) indicated. The left hand (LH) plays a series of eighth notes, with a first finger position (1) indicated. The system concludes with a piano (p) dynamic marking and a first finger position (1).

Vln.

Violin part of the third system. It features sixteenth-note runs with accents (^) and a first finger position (I) at the end. The system concludes with a first finger position (I).

Pno.

Piano accompaniment of the third system. The right hand (RH) plays a series of eighth notes, with a first finger position (1) indicated. The left hand (LH) plays a series of eighth notes, with a first finger position (1) indicated. The system concludes with a first finger position (1).

Caprice presto

Vln. & # #

Piano staves: & # #, ? # #

Violin staff: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody features a series of eighth notes with a slur over a triplet of eighth notes. A fermata is placed over a quarter note. The piece ends with a triplet of eighth notes.

Piano staff: Treble clef, key signature of two sharps. The accompaniment consists of a steady eighth-note pattern.

Piano staff: Bass clef, key signature of two sharps. The accompaniment consists of a steady eighth-note pattern.

Vln. & # #

Piano staves: & # #, ? # #

Violin staff: Treble clef, key signature of two sharps. The melody features a series of eighth notes with a slur over a triplet of eighth notes. A fermata is placed over a quarter note. The piece ends with a triplet of eighth notes.

Piano staff: Treble clef, key signature of two sharps. The accompaniment consists of a steady eighth-note pattern.

Piano staff: Bass clef, key signature of two sharps. The accompaniment consists of a steady eighth-note pattern.

Vln. & # #

Piano staves: & # #, ? # #

Violin staff: Treble clef, key signature of two sharps. The melody features a series of eighth notes with a slur over a triplet of eighth notes. A fermata is placed over a quarter note. The piece ends with a triplet of eighth notes.

Piano staff: Treble clef, key signature of two sharps. The accompaniment consists of a steady eighth-note pattern.

Piano staff: Bass clef, key signature of two sharps. The accompaniment consists of a steady eighth-note pattern.

Caprice presto

4

Vln. & # #

Pno. & # # ? # #

Vln. & # #

Pno. & # # ? # #

Vln. & # #

Pno. & # # ? # #

pizz