

Oh! Why Am I So Happy?

Words by
Francis D. Murtha

Written and Composed for Master Wood,
of Wood's Minstrels

Music by
Stephen C. Foster

Moderato



6

F C7/G

1. Oh! why am I so
2. I see the an - gels
3. Some - times, when bend - ing

6

This system contains the first six measures of the song. The vocal line (treble staff) has a whole rest for the first four measures, then enters in measure 5 with the lyrics. The piano accompaniment (grand staff) continues from the introduction. Chords F and C7/G are indicated above the vocal staff in measures 5 and 6 respectively.

10

F C7 F F

hap - py, Why these feel - ings of de - light? And why does glad - ness
smil - ing When at my fath - er's side, And glow - ing scenes of
o'er me, I've heard my moth - er's sigh, And then I've seen the

10

This system contains measures 7 through 10. The vocal line (treble staff) continues with the lyrics. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and single notes in the left hand. Chords F, C7, F, and F are indicated above the vocal staff in measures 7, 8, 9, and 10 respectively.

Oh! Why Am I So Happy?

14 B $\flat$ F/C C7 F

cheer me? Why ev - 'ry thing so bright? 'Tis my
 plea - sure Be - fore my vis - ion glide. O, how
 tear - drop Stand trem - bling in her eye. While she

17 C7(omit 5) F C7/E

fa - ther's voice and broth - er's smile, My sis - ter's fond ca -
 plea - sant too the qui - et eve I feel so full of
 said she dreamed of fu - ture days Of bliss with - out al -

20 F C7/G C7 F

ress, My mo - ther's gen - tle plead - ing prayer, Her
 joy. When - e'er he breathes the gen - tle prayer To
 loy, And prayed that heav'n would show - er down Rich

23 $B\flat 6$ $C7$ F $C7$ F

lit - tle boy to bless. Why, ah why am I so hap-py, Why these
guide his lit - tle boy.
bless-ings on her boy.

23

Refrain

27 $B\flat$ F F Dm Gm C

feel-ings of de-light? Oh, why does glad-ness beam a-round? Why ev-'ry thing so

27

rit.

32 F

bright?

32

a tempo