

Somnis n.6

Flute-picc

Sextet

I

Salvador Sanchis

Andante ♩ = 60

p *espress.*

6 *pp* *p*

11 *pp*

16 **Presto** 4 *p*

23 *legato*

28

34 *cresc.*

39 *f*

44

50

Flute-picc

56 *p* *mf*

59 *p*

65 *2*

73 **Poco meno mosso** *9* Flautín *mf*

87 *mf*

93

100 *To Fl.* *6* Flute *p dolce*

112

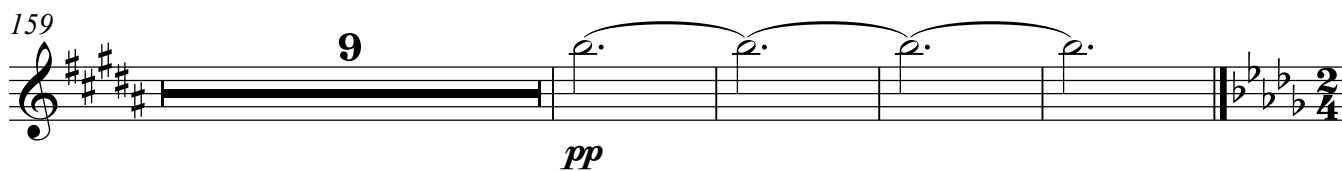
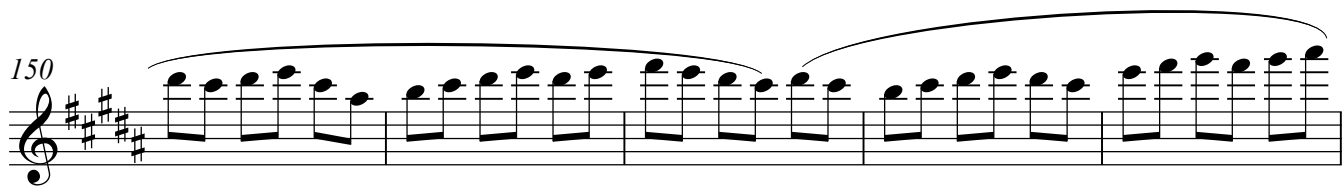
120 *mf*

127

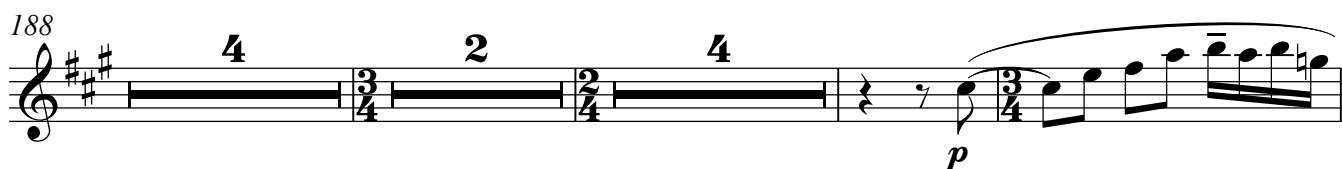
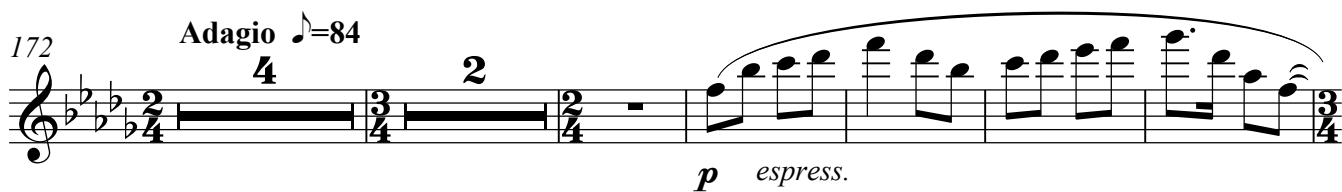
132 *6* *p*

Flute-picc

3



II



205 **Più mosso** **4** **12**

mp legato

226 **poco accel.** **rit.**

p cresc.

233 **Tempo primo** ♩=84 **2**

p

239 **4** **3** **2**

p

249 **p**

p

255 **2** **p**

p

261 **cresc.** **2**

cresc.

266 **pp**

pp

III

Vivace ♩=126

Flute-picc

5

272 *ff*

277

282 *ff* 7 3

294 6

300 6 10 3

315 *mf* 3 4 *p*

326 3 *p*

335 *p* 7 Picc

348 *mf*

355 To Fl. 5 rit.

Detailed description: This is a musical score for a Flute-picc part, measures 272 to 355. The tempo is Vivace at 126 beats per minute. The key signature has one sharp (F#). The score is written on a single staff with a treble clef. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. Measure numbers are placed at the beginning of each line. Some measures contain fingerings (e.g., 7, 3, 6, 10, 4, 3, 5). The piece ends with a 'rit.' (ritardando) marking and a final measure with a 5-measure rest.

366 *ff*

368

372

375

377 *f* 6 3 3

389 *cresc.*

394

400

405 3 5 5 5 5

411 5 5