

Concierto Cordobés

I

Salvador Sanchis

Andante ♩ = 36

Oboe

Bassoon

Horn in F

Trumpet in B $\flat$

Guitar

Violin I

Violin II

Viola

Violoncello

Contrabass

f

mf

f

mf

mf

mf

mf

mf

5

Fl.

Ob.

Bsn.

Hn.

Tpt.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p



8

Cl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

p

p

p



13 Presto ♩ = 160

Bsn. *p*

Gtr. *mf*

Vln. I *p*

Vla. *p*

Vc. *p*

Cb. *p*

18

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Gtr.

Vln. I

Vln. II *p*

Vla.

Vc.

Cb.

Detailed description: This page contains measures 18 through 23 of a musical score. The score is written for a large ensemble. Measures 18 and 19 are in 4/4 time, while measures 20, 21, and 22 are in 3/4 time, and measure 23 returns to 4/4. The Flute (Fl.) part begins in measure 18 with a half rest, then plays a melody starting in measure 20 with a piano (*p*) dynamic. The Oboe (Ob.) and Clarinet (Cl.) parts have half rests in measures 18-20 and enter in measure 21 with a half note, marked *p*. The Bassoon (Bsn.) part plays a continuous eighth-note pattern. The Guitar (Gtr.) part plays a steady eighth-note accompaniment. Violin I (Vln. I) plays a melody in measures 18-20 and then a sustained note in measures 21-23. Violin II (Vln. II) has a half rest in measures 18-20 and enters in measure 21 with a half note, marked *p*. The Viola (Vla.) part plays a melody in measures 18-20 and then a sustained note in measures 21-23. The Violoncello (Vc.) and Contrabass (Cb.) parts play a continuous eighth-note pattern.

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sf

mf

This musical score page contains measures 28 through 33 of "The Swan" from Tchaikovsky's ballet The Nutcracker. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 28-30:** The music is in 4/4 time. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support.
- Measure 31:** The time signature changes to 3/4. The melody continues, with the woodwinds and strings playing a more active role.
- Measures 32-33:** The time signature returns to 4/4. The music concludes with a final chord, featuring a strong presence from the woodwinds and strings.

The score is presented in a standard orchestral format, with each instrument part on its own staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *mf* (mezzo-forte).

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Gtr.
Vln. I
Vln. II
Vla.
Vc.
Cb.



44

Fl.
Bsn.
Gtr.

p

49

Gtr. *f* pizz.

Vln. I *p* pizz.

Vln. II *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

Cb. *p* pizz.

54

Fl. *p*

Cl. *p*

Gtr. *p* *mf* 3 arco 3

Vln. I *p* arco

Vla. *p*

58

Fl. *p*

Ob. *p*

Cl. *p*

Gtr. 3 3 3 3 3 3 3 3

Vln. I *p* arco

Vln. II *p*

Vla. *p*

This musical score page contains measures 61, 62, and 63 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 61: The Flute and Oboe play a melodic line with eighth-note patterns. The Clarinet and Bassoon provide harmonic support with sustained notes. The Horn and Trumpet are silent. The Guitar plays a rhythmic pattern of eighth notes. Violin I and Violin II play a continuous eighth-note accompaniment. The Viola and Violoncello play a melodic line with eighth notes. The Contrabass is silent.

Measure 62: The Flute and Oboe continue their melodic line. The Clarinet and Bassoon sustain their notes. The Horn and Trumpet remain silent. The Guitar continues its eighth-note pattern. Violin I and Violin II maintain their eighth-note accompaniment. The Viola and Violoncello play a melodic line with eighth notes. The Contrabass is silent.

Measure 63: The Flute and Oboe play a melodic line with eighth notes. The Clarinet and Bassoon sustain their notes. The Horn and Trumpet play a melodic line with eighth notes. The Guitar continues its eighth-note pattern. Violin I and Violin II maintain their eighth-note accompaniment. The Viola and Violoncello play a melodic line with eighth notes. The Contrabass plays a melodic line with eighth notes.

The score is written in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The dynamics are marked with *p* (piano) and *arco* (arco).

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 64 through 67. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 64 and 65 feature complex melodic lines for the Flute, Oboe, Clarinet, and Violin I, with triplets in the Oboe, Clarinet, and Violoncello. Measures 66 and 67 continue these themes, with the Violoncello and Contrabass playing prominent triplet patterns. The Bassoon and Horn parts are more rhythmic, while the Trumpet and Guitar provide harmonic support. The score is written in a key with one sharp (F#) and a common time signature.

68

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

dim.

dim.

The musical score for measures 68-71 is as follows:

- Flute (Fl.):** Measures 68-70: Quarter note G4, eighth note A4, quarter note B4, quarter note C5. Measures 69-70: Quarter note D5, eighth note E5, quarter note F5, quarter note G5. Measure 71: Rest.
- Oboe (Ob.):** Measures 68-70: Triplet of eighth notes (G4, A4, B4), quarter note C5. Measures 69-70: Triplet of eighth notes (D5, E5, F5), quarter note G5. Measure 71: Rest.
- Clarinet (Cl.):** Measures 68-70: Triplet of eighth notes (G4, A4, B4), quarter note C5. Measures 69-70: Triplet of eighth notes (D5, E5, F5), quarter note G5. Measure 71: Rest.
- Bassoon (Bsn.):** Measures 68-70: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measures 69-70: Quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 71: Rest.
- Horn (Hn.):** Measures 68-70: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 69-70: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 71: Rest.
- Trumpet (Tpt.):** Measures 68-70: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 69-70: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 71: Rest.
- Guitar (Gtr.):** Measures 68-70: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 69-70: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 71: Diminuendo (dim.) of eighth notes (G4, A4, B4, C5).
- Violin I (Vln. I):** Measures 68-70: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 69-70: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 71: Diminuendo (dim.) of eighth notes (G4, A4, B4, C5).
- Violin II (Vln. II):** Measures 68-70: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 69-70: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 71: Diminuendo (dim.) of eighth notes (G4, A4, B4, C5).
- Viola (Vla.):** Measures 68-70: Triplet of eighth notes (G4, A4, B4), quarter note C5. Measures 69-70: Triplet of eighth notes (D5, E5, F5), quarter note G5. Measure 71: Rest.
- Violoncello (Vc.):** Measures 68-70: Triplet of eighth notes (G4, A4, B4), quarter note C5. Measures 69-70: Triplet of eighth notes (D5, E5, F5), quarter note G5. Measure 71: Rest.
- Contrabass (Cb.):** Measures 68-70: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measures 69-70: Quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 71: Rest.

Musical score for measures 77-80. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Viola (Vla.), and Violoncello/Vibraphone (Vc.). Measures 77-79 are in 3/4 time, and measure 80 is in 4/4 time. Dynamics include *dim.* and *p*.

82

Fl.

Cl.

Vla.

Vc.

Cb.

p

p

p

Fl. part: Measures 82-87 are mostly rests. Measure 87 has a forte (p) dynamic.

Cl. part: Measures 82-87 are mostly rests. Measure 87 has a forte (p) dynamic.

Vla. part: Measures 82-87 show a rhythmic pattern of eighth and sixteenth notes.

Vc. part: Measures 82-87 show a rhythmic pattern of eighth and sixteenth notes.

Cb. part: Measures 82-87 are mostly rests. Measure 87 has a forte (p) dynamic.

88

Fl.

Ob.

Cl.

Hn.

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

Fl. part: Measures 88-93 show a rhythmic pattern of eighth and sixteenth notes. Measure 93 has a mezzo-forte (mf) dynamic.

Ob. part: Measures 88-93 are mostly rests. Measure 93 has a mezzo-forte (mf) dynamic.

Cl. part: Measures 88-93 show a rhythmic pattern of eighth and sixteenth notes. Measure 93 has a mezzo-forte (mf) dynamic.

Hn. part: Measures 88-93 are mostly rests. Measure 93 has a mezzo-forte (mf) dynamic.

Vln. II part: Measures 88-93 are mostly rests. Measure 93 has a mezzo-forte (mf) dynamic.

Vla. part: Measures 88-93 show a rhythmic pattern of eighth and sixteenth notes. Measure 93 has a mezzo-forte (mf) dynamic.

Vc. part: Measures 88-93 show a rhythmic pattern of eighth and sixteenth notes. Measure 93 has a mezzo-forte (mf) dynamic.

Cb. part: Measures 88-93 show a rhythmic pattern of eighth and sixteenth notes. Measure 93 has a mezzo-forte (mf) dynamic.

This musical score page contains measures 93 through 97. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The time signature alternates between 3/4 and 4/4. Measures 93 and 94 are in 3/4 time, while measures 95, 96, and 97 are in 4/4 time. A dynamic marking of *f* (forte) appears at the beginning of measure 95 for several instruments. The notation features various note values, rests, and articulation marks such as accents and slurs. The key signature has one sharp (F#).

98

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Gtr. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 98 through 102. The music is written for a full orchestra and guitar. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) all play a melodic line in measures 98 and 100, marked with a piano (*p*) dynamic. The guitar (Gtr.) enters in measure 99 with a more rhythmic accompaniment, marked mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and dynamic markings. The time signature changes from 4/4 to 3/4 and back to 4/4 throughout the measures.

103

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf*

Bsn. *mf* *cresc.*

Hn. *mf* *cresc.*

Tpt. *mf* *cresc.*

Gtr. *f*

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

Detailed description: This page of a musical score, numbered 103, contains ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) all begin at a mezzo-forte (*mf*) dynamic and follow a crescendo (*cresc.*) pattern through measures 103-108. The guitar (Gtr.) starts at a forte (*f*) dynamic. The score is written in 3/4 time, with measures 103 and 105 in 3/4, and measures 104, 106, and 107 in 4/4. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings.

109

The musical score is written for measures 109 through 114. The key signature is one flat (B-flat), and the time signature alternates between 3/4 and 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 109-110: f (forte), quarter notes B-flat, A, G. Measures 111-112: eighth notes, eighth rests, quarter notes, eighth notes, eighth rests, quarter notes. Measures 113-114: eighth notes, eighth rests, quarter notes, eighth notes, eighth rests, quarter notes.
- Ob. (Oboe):** Measures 109-110: Rest. Measures 111-112: f (forte), eighth notes, eighth rests, quarter notes, eighth notes, eighth rests, quarter notes. Measures 113-114: eighth notes, eighth rests, quarter notes, eighth notes, eighth rests, quarter notes.
- Cl. (Clarinet):** Measures 109-110: f (forte), quarter notes B-flat, A, G. Measures 111-112: quarter notes B-flat, A, G. Measures 113-114: quarter notes B-flat, A, G.
- Bsn. (Bassoon):** Measures 109-110: f (forte), half note B-flat. Measures 111-112: half note B-flat. Measures 113-114: half note B-flat.
- Hn. (Horn):** Measures 109-110: f (forte), half note B-flat. Measures 111-112: half note B-flat. Measures 113-114: half note B-flat.
- Tpt. (Trumpet):** Measures 109-110: f (forte), quarter notes B-flat, A, G. Measures 111-112: quarter notes B-flat, A, G. Measures 113-114: quarter notes B-flat, A, G.
- Gtr. (Guitar):** Measures 109-110: f (forte), *cresc.* (crescendo), quarter notes B-flat, A, G. Measures 111-112: quarter notes B-flat, A, G. Measures 113-114: quarter notes B-flat, A, G.
- Vln. I (Violin I):** Measures 109-110: f (forte), quarter notes B-flat, A, G. Measures 111-112: eighth notes, eighth rests, quarter notes, eighth notes, eighth rests, quarter notes. Measures 113-114: eighth notes, eighth rests, quarter notes, eighth notes, eighth rests, quarter notes.
- Vln. II (Violin II):** Measures 109-110: Rest. Measures 111-112: f (forte), eighth notes, eighth rests, quarter notes, eighth notes, eighth rests, quarter notes. Measures 113-114: eighth notes, eighth rests, quarter notes, eighth notes, eighth rests, quarter notes.
- Vla. (Viola):** Measures 109-110: f (forte), half note B-flat. Measures 111-112: half note B-flat. Measures 113-114: half note B-flat.
- Vc. (Violoncello):** Measures 109-110: f (forte), quarter notes B-flat, A, G. Measures 111-112: quarter notes B-flat, A, G. Measures 113-114: quarter notes B-flat, A, G.
- Cb. (Contrabass):** Measures 109-110: f (forte), half note B-flat. Measures 111-112: half note B-flat. Measures 113-114: half note B-flat.

115

Fl. *dim.* *p*

Ob. *dim.* *p*

Cl. *dim.*

Bsn. *dim.* *p*

Hn. *dim.* *p*

Gtr. *dim.*

Vln. I *dim.*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Cb. *pizz.* *dim.* *p*

Detailed description: This page of a musical score contains measures 115 through 119. The score is written for a large ensemble including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time, with measures 115, 117, and 119 being 3/4 and measures 116, 118, and 120 being 4/4. The key signature has one sharp (F#). The score features various dynamics such as *dim.* (diminuendo) and *p* (piano). The Flute and Oboe parts have accents and slurs. The Clarinet part has a *dim.* marking. The Bassoon part has a *dim.* marking. The Horn part has a *dim.* marking. The Guitar part has a *dim.* marking. The Violin I part has a *dim.* marking. The Violin II part has a *dim.* marking and a *p* marking. The Viola part has a *dim.* marking and a *p* marking. The Violoncello part has a *dim.* marking and a *p* marking. The Contrabass part has a *pizz.* (pizzicato) marking, a *dim.* marking, and a *p* marking.

[illegible]

126

The musical score consists of ten staves. The woodwind section (Fl., Ob., Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes with crescendos. The brass section (Hn., Tpt.) has specific rhythmic patterns. The guitar (Gtr.) plays a chordal accompaniment. The time signature changes from 4/4 to 3/4 and back to 4/4.

Fl. *cresc. molto*

Ob. *cresc. molto*

Cl. *cresc. molto*

Bsn. *cresc. molto*

Hn. *cresc. molto*

Tpt.

Gtr. *cresc. molto*

Vln. I *cresc. molto*

Vln. II *cresc. molto*

Vla. *cresc. molto*

Vc. *cresc. molto*

Cb.

132

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

138

Fl. $\frac{3}{4}$ $\frac{4}{4}$ p 3 3 3 3

Ob. $\frac{3}{4}$ $\frac{4}{4}$ p 3 3 3 3

Cl. $\frac{3}{4}$ $\frac{4}{4}$ p 3 3 3 3

Bsn. $\frac{3}{4}$ $\frac{4}{4}$ p 3 3 3 3

Hn. $\frac{3}{4}$ $\frac{4}{4}$ f p

Tpt. $\frac{3}{4}$ $\frac{4}{4}$ p

Gtr. $\frac{3}{4}$ $\frac{4}{4}$ p

Vln. I $\frac{3}{4}$ $\frac{4}{4}$ p

Vln. II $\frac{3}{4}$ $\frac{4}{4}$ p 3 3 3 3

Vla. $\frac{3}{4}$ $\frac{4}{4}$ p 3 3 3 3

Vc. $\frac{3}{4}$ $\frac{4}{4}$ p

Cb. $\frac{3}{4}$ $\frac{4}{4}$ p arco

Detailed description: This musical score page contains measures 138 through 141. The key signature has one sharp (F#) and the time signature changes from 3/4 to 4/4 at measure 139. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) all play triplets in measures 140 and 141, marked with a piano (*p*) dynamic. The Horns play a single note in measure 140, marked *f* (forte), and then a half note in measure 141, marked *p*. The Trumpets play a half note in measure 140, marked *p*, and then a half note in measure 141. The Guitar plays a single note in measure 138, marked *p*, and then a half note in measure 139, marked *p*. The Violins I and II, Viola, Violoncello, and Contrabass all play triplets in measures 140 and 141, marked with a piano (*p*) dynamic. The Contrabass part also includes the instruction 'arco' in measure 140.

142

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 142 through 145. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violins I and II, Viola, Violoncello, Contrabass) all play a triplet of eighth notes in every measure. The Flute, Oboe, and Bassoon parts are in treble clef with a key signature of one sharp (F#), while the Clarinet part is in bass clef with the same key signature. The Horn and Trumpet parts are in treble clef with a key signature of two sharps (F# and C#), playing a pattern of eighth notes and rests. The Guitar part is in treble clef with a key signature of one sharp, playing a melodic line. The Violin I part is in treble clef with a key signature of one sharp, playing a melodic line with some ties. The Violin II, Viola, Violoncello, and Contrabass parts are in their respective clefs with a key signature of one sharp, playing the triplet eighth notes.

146

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 146, 147, and 148. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violins I & II, Viola, Violoncello, Contrabass) are playing eighth-note triplets. The Horns and Trumpets are playing a rhythmic pattern of eighth notes and rests. The Guitar is playing a melodic line. The score is written in treble and bass clefs with a key signature of one sharp (F#).

149

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

Tpt. *cresc.*

Gtr. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score covers measures 149, 150, and 151. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 149 and 150 are in 3/4 time, while measure 151 changes to 2/4 time. The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play triplets in measures 149 and 150, with a crescendo marking. The brass (Hn., Tpt.) play sustained notes with a crescendo. The guitar (Gtr.) plays a melodic line with a crescendo. In measure 151, the woodwinds and strings continue with triplets, while the brass and guitar play sustained notes. The overall dynamic is increasing throughout the section.

155

Fl.

Ob.

Cl.

Bsn.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains measures 155, 156, and 157 of a musical score. The Flute (Fl.) part features a melodic line with eighth-note triplets in measures 155 and 156, and a quarter-note triplet in measure 157. The Oboe (Ob.) part has a melodic line with eighth-note triplets in measures 155 and 156, and a quarter-note triplet in measure 157. The Clarinet (Cl.) part has a melodic line with eighth-note triplets in measures 155 and 156, and a quarter-note triplet in measure 157. The Bassoon (Bsn.) part has a melodic line with eighth-note triplets in measures 155 and 156, and a quarter-note triplet in measure 157. The Horn (Hn.) part has a melodic line with eighth-note triplets in measures 155 and 156, and a quarter-note triplet in measure 157. The Guitar (Gtr.) part has a melodic line with eighth-note triplets in measures 155 and 156, and a quarter-note triplet in measure 157. The Violin I (Vln. I) part has a melodic line with eighth-note triplets in measures 155 and 156, and a quarter-note triplet in measure 157. The Violin II (Vln. II) part has a melodic line with eighth-note triplets in measures 155 and 156, and a quarter-note triplet in measure 157. The Viola (Vla.) part has a melodic line with eighth-note triplets in measures 155 and 156, and a quarter-note triplet in measure 157. The Violoncello (Vc.) part has a melodic line with eighth-note triplets in measures 155 and 156, and a quarter-note triplet in measure 157. The Contrabass (Cb.) part has a melodic line with eighth-note triplets in measures 155 and 156, and a quarter-note triplet in measure 157.

158

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Detailed description: This page of a musical score covers measures 158, 159, and 160. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The Flute part features triplet eighth notes. The Oboe and Violin II parts have long melodic lines with slurs. The Clarinet part has sixteenth-note patterns with slurs. The Bassoon part plays staccato eighth notes. The Horn part has a steady eighth-note accompaniment. The Trumpet part begins with a forte (*f*) dynamic and plays eighth notes. The Guitar part has a complex rhythmic pattern with triplets and sixteenth notes. The Violin I part has a melodic line with slurs. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabass parts have a steady eighth-note accompaniment.

161

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p subito

p subito

p subito

p subito

p subito

p subito

mp

p subito

p subito

p subito

p subito

p subito

165

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for measures 165 through 170. The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4 at the beginning of measure 168. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) play melodic lines with various articulations. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide harmonic support with sustained notes and moving lines. The Flute and Oboe parts feature prominent melodic lines, while the Clarinet and Bassoon play more rhythmic, eighth-note patterns. The Horn and Trumpet parts are mostly sustained notes. The Guitar (Gtr.) part consists of sustained chords. The Violin I and II parts play moving lines, while the Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes and moving lines.

[illegible]

175

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

178

Gtr.

182

Gtr.

186

Gtr.

190 rit. - - - - - Tempo primo ♩

Gtr. *p* 1 6 0

195 *mf*

200 *f*

205

Gtr. *pp* *cresc. molto*

210

Gtr. *ff*

222

227 *accel.*

232

235

237 ♩ = 52

Fl. *p*

Gtr. *mp* *sf*

Vc. *p*

Cb. *p*

241

Fl.

Gtr.

Vln. II

Vc.

Cb.

p

p

245

Fl.

Ob.

Cl.

Bsn.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

247 *rall.*

Fl.
Ob.
Cl.
Bsn.
Hn.
Gtr.
Vln. I
Vln. II
Vla.
Cb.



II

Allegro ♩ = 114

249

Fl.
Ob.
Gtr.
Vln. I
Vln. II

252

Fl.

Ob.

Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

255

Fl.

Ob.

Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a musical score for measures 252 through 255. The score is arranged in two systems. The first system (measures 252-254) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system (measures 255-257) continues the same instrumentation. The music is written in treble and bass staves. The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A double bar line with repeat dots is present at the beginning of measure 255.

258

Fl.

Ob.

Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

262

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

266 *rall.* - - - - - Lento ♩ = 42

Fl. *p*

Gtr. *p*

Vln. I *p* *tenuto* 3

Vln. II *p* *tenuto*

Vla. *p* *tenuto*

Vc. *p*

Cb. *p*

[illegible]

274

Fl.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

3

3



277

Gtr.

3



280

Cl.

Bsn.

Gtr.

Vla.

Vc.

legato espress.

pp

p

pp

pp

284

Fl. *p*

Ob. *p*

Cl. *3*

Bsn. *3*

Hn. *pp*

Gtr.

Vln. I *p*

Vln. II *p*

Vla. *3*

Vc. *3*

Cb. *pp*

Detailed description: This page of a musical score contains measures 284, 285, and 286. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Violin I (Vln. I) parts begin in measure 284 with a piano (*p*) dynamic, playing a rapid sixteenth-note scale. The Oboe (Ob.) and Violin II (Vln. II) parts enter in measure 285 with a piano (*p*) dynamic, also playing a similar scale. The Clarinet (Cl.) and Bassoon (Bsn.) parts have triplet markings (*3*) in measures 284 and 285. The Horn (Hn.) part plays a sustained note in measure 284 with a pianissimo (*pp*) dynamic. The Guitar (Gtr.) part provides a rhythmic accompaniment with chords. The Viola (Vla.) and Violoncello (Vc.) parts have triplet markings (*3*) in measure 284. The Contrabass (Cb.) part plays a sustained note in measure 284 with a pianissimo (*pp*) dynamic. The score uses various musical notations including slurs, ties, and dynamic markings.

287

Fl. *cresc. molto*

Ob. *cresc. molto*

Cl. *cresc. molto*

Bsn. *cresc. molto*

Hn. *cresc. molto*

Tpt. *cresc. molto*

Gtr. *cresc. molto*

Vln. I *cresc. molto*

Vln. II *cresc. molto*

Vla. *cresc. molto*

Vc. *cresc. molto*

Cb. *cresc. molto*

Detailed description: This page of a musical score covers measures 287, 288, and 289. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 287 and 288 are marked with a common time signature. In measure 289, the key signature changes to one flat (B-flat major or D minor). The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line with eighth and sixteenth notes, while the brass (Hn., Tpt.) and guitar (Gtr.) provide harmonic support with sustained notes and chords. A 'cresc. molto' (crescendo molto) instruction is placed below each staff in measure 289. The guitar part features a triplet of eighth notes in measure 289. The woodwinds and strings also feature triplet markings in measure 289.

290 *accel.* Più mosso ♩ = 60

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Gtr. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Meno mosso ♩ = 60

Più mosso ♩ = 60

accel.

293

Fl. $\frac{3}{4}$

Ob. $\frac{3}{4}$

Cl. $\frac{3}{4}$

Bsn. $\frac{3}{4}$

Hn. $\frac{3}{4}$

Tpt. $\frac{3}{4}$

Gtr. $\frac{3}{4}$

Vln. I $\frac{3}{4}$

Vln. II $\frac{3}{4}$

Vla. $\frac{3}{4}$

Vc. $\frac{3}{4}$

Cb. $\frac{3}{4}$

p *f*



296 Meno mosso ♩ = 60

Gtr. $\frac{3}{4}$

Vln. I $\frac{3}{4}$

Vln. II $\frac{3}{4}$

Vla. $\frac{3}{4}$

Vc. $\frac{3}{4}$

Cb. $\frac{3}{4}$

p

298

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]



303 Lento ♩ = 42

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rfz *f*

304

305

Subito ♩ = 120

Lento $\text{♩} = 42$

[illegible]

3/2

Fl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

315

Fl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.



317

Fl.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

319

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.



323

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

325

Fl.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.



329

Fl.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre dim.

sempre dim.

sempre dim.

sempre dim.

sempre dim.

sempre dim.

Allegro ♩ = 108

334

Fl. *f*

Ob. *f*

Gtr.

Vln. I *f*

Vln. II *f*



337

Fl.

Ob.

Cl. *f*

Bsn. *f*

Gtr.

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

340

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 340, 341, and 342. The instruments are arranged in a standard orchestral layout. Measures 340 and 341 are marked with a repeat sign. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) play a melodic line in measure 340, which is repeated in measure 341. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern in measure 340, which is repeated in measure 341. The guitar (Gtr.) plays a melodic line in measure 340, which is repeated in measure 341. The key signature is one sharp (F#), and the time signature is 4/4.

343

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

346

This musical score page contains measures 346 and 347. The key signature has one sharp (F#), and the time signature is 2/4. The instruments are arranged in a woodwind and string ensemble. Measures 346 and 347 are connected by a vertical line. In measure 346, the woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) play a half note F#4, while the strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a half note F#3. In measure 347, the woodwinds play a half note G#4, and the strings play a half note G#3. The score includes various musical notations such as stems, beams, and slurs.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegretto ♩ = 92

III

348

Fl. *mf*

Bsn. *p*

Hn. *p*

Gtr. *p*

Vln. I *f* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

352

Ob. *p*

Bsn. *p*

Hn. *p*

Gtr. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

356

Cl.

Bsn.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

359

Fl.

Cl.

Bsn.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

legato espress.
mf

mf legato espress.

mf legato espress.

364

Fl.

Bsn.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.



369

Hn.

Tpt.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mf

p

p

p

375

Fl. *mf*

Ob. *mf*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *mf*

Gtr. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *p*

Cb. *p*

This musical score page contains measures 381 through 386. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Voice (Vc.), and Cello (Cb.). Measures 381-382 feature a forte (*f*) dynamic across most instruments, while measure 383 has a mezzo-forte (*mf*) marking for the Viola. Measure 384 includes triplets for both the Guitar and Viola parts. The score concludes at measure 386.

386

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Gtr. *p*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 386 through 389. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) plays a complex, rhythmic melody in measure 386, marked *p* (piano). In measure 387, the woodwinds continue their melody, with the Flute and Oboe playing a more active line. In measure 388, the woodwinds play a sustained, harmonic line, also marked *p*. In measure 389, the woodwinds continue their sustained harmonic line. The guitar (Gtr.) plays a rhythmic pattern of eighth notes and triplets in measure 386, marked *p*. In measure 387, the guitar continues its rhythmic pattern. In measure 388, the guitar continues its rhythmic pattern. In measure 389, the guitar continues its rhythmic pattern. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a harmonic foundation. Violins I and II play a sustained harmonic line. Viola and Violoncello play a sustained harmonic line. Contrabass plays a sustained harmonic line. The score is written for a full orchestra, with a focus on the woodwind and guitar parts in the first half of the page.

390

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.



395

Bsn.

Gtr.

Vln. I

Vc.

Cb.

p pizz.

400

Bsn.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

gliss.

p

Measures 400-403. The score includes parts for Bsn., Hn., Gtr., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#). The Bsn. part has a whole rest in the first measure and a half note in the second. The Hn. part has a whole rest in the first measure and a half note in the second. The Gtr. part has a continuous eighth-note pattern. The Vln. I part has a continuous eighth-note pattern. The Vln. II part has a continuous eighth-note pattern. The Vla. part has a continuous eighth-note pattern. The Vc. part has a continuous eighth-note pattern. The Cb. part has a whole rest in the first measure and a half note in the second. Dynamics include *f*, *gliss.*, and *p*.



404

Fl.

Bsn.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

gliss.

Measures 404-407. The score includes parts for Fl., Bsn., Hn., Gtr., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#). The Fl. part has a whole rest in the first measure and a half note in the second. The Bsn. part has a whole rest in the first measure and a half note in the second. The Hn. part has a whole rest in the first measure and a half note in the second. The Gtr. part has a continuous eighth-note pattern. The Vln. I part has a continuous eighth-note pattern. The Vln. II part has a continuous eighth-note pattern. The Vla. part has a continuous eighth-note pattern. The Vc. part has a continuous eighth-note pattern. The Cb. part has a whole rest in the first measure and a half note in the second. Dynamics include *p* and *gliss.*.

407

Fl.

Cl.

Bsn.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss

This musical score page contains measures 407 and 408. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Guitar (Gtr.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. In measure 407, the Flute and Clarinet play a complex, fast-moving melodic line with many accidentals. The Bassoon and Horn play sustained notes. The Guitar plays a rhythmic pattern of eighth and sixteenth notes. Violin I and II play a melodic line with slurs. Viola plays a rhythmic pattern. Violoncello and Contrabass play sustained notes. In measure 408, the Flute and Clarinet continue their melodic line. The Bassoon and Horn play sustained notes. The Guitar continues its rhythmic pattern. Violin I and II continue their melodic line. Viola continues its rhythmic pattern. Violoncello and Contrabass play sustained notes. There are 'gliss' markings on the Horn and Guitar staves in measure 408.

409

This musical score page contains measures 409 and 410 for a symphony. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 409 and 410 feature a continuous sixteenth-note melody. A slur covers the first half of measure 409, and another slur covers the first half of measure 410.
- Ob.** (Oboe): Measures 409 and 410 feature a continuous sixteenth-note melody. A slur covers the first half of measure 409, and another slur covers the first half of measure 410.
- Cl.** (Clarinet): Measures 409 and 410 feature a continuous sixteenth-note melody. A slur covers the first half of measure 409, and another slur covers the first half of measure 410.
- Bsn.** (Bassoon): Measures 409 and 410 are mostly rests, with a single eighth note in the first half of measure 409 and a single eighth note in the first half of measure 410.
- Hn.** (Horn): Measures 409 and 410 feature a melody of quarter notes. A slur covers the first half of measure 409, and another slur covers the first half of measure 410.
- Tpt.** (Trumpet): Measures 409 and 410 are mostly rests, with a single eighth note in the first half of measure 409 and a single eighth note in the first half of measure 410.
- Gtr.** (Guitar): Measures 409 and 410 feature a melody of quarter notes. A slur covers the first half of measure 409, and another slur covers the first half of measure 410.
- Vln. I** (Violin I): Measures 409 and 410 feature a melody of quarter notes. A slur covers the first half of measure 409, and another slur covers the first half of measure 410.
- Vln. II** (Violin II): Measures 409 and 410 feature a melody of quarter notes. A slur covers the first half of measure 409, and another slur covers the first half of measure 410.
- Vla.** (Viola): Measures 409 and 410 feature a melody of quarter notes. A slur covers the first half of measure 409, and another slur covers the first half of measure 410.
- Vc.** (Violoncello): Measures 409 and 410 feature a melody of quarter notes. A slur covers the first half of measure 409, and another slur covers the first half of measure 410.
- Cb.** (Cello): Measures 409 and 410 are mostly rests, with a single eighth note in the first half of measure 409 and a single eighth note in the first half of measure 410.

411

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 411, 412, and 413. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 411 and 412 feature dense, rapid sixteenth-note passages in the Flute, Oboe, and Clarinet. The Bassoon and Horn parts are mostly rests, while the Trumpet plays sustained notes. The Guitar plays a rhythmic pattern of eighth and sixteenth notes. Violin I and II have melodic lines with some rests. The Viola and Violoncello play sustained notes, and the Contrabass has a simple bass line. Measure 413 shows a continuation of the woodwind patterns, with some changes in articulation and dynamics indicated by slurs and accents.

[illegible]

418

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

p

mf

p

mf

p

mf

p

mf

423

Fl. *mf* 3

Ob. *mf* 3

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Gtr.

Vln. I 3

Vln. II 3

Vla. pizz. *p*

Vc. pizz. *p*

Cb.

This image shows a page of a musical score, specifically measures 429 through 434. The score is for a full orchestra and includes parts for Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/8. The tempo/mood is marked 'gracioso'. The dynamics range from *f* (forte) to *pizz.* (pizzicato). The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulations. The Flute and Violin I parts have a melodic line with a triplet in measures 430 and 431. The Bassoon and Trumpet parts have a more rhythmic, eighth-note pattern. The Viola and Violoncello parts have a similar rhythmic pattern, with the Violoncello playing *pizz.* in measures 430 and 431. The Contrabass part has a simple eighth-note pattern. The score is written on a grand staff with eight staves.

436

f

gracioso

f

GRAZISO

mp

442

Fl.

Cl.

Bsn.

Hn.

Tpt.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 442 through 445. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 442 and 443 feature complex passages for the Flute, Clarinet, and Violin I, with many triplets and sixteenth-note runs. The Bassoon, Horn, and Trumpet parts are simpler, often playing sustained notes or short phrases. The Guitar part is silent throughout. Measures 444 and 445 continue the intricate patterns for the Flute, Clarinet, and Violin I, while the other instruments provide harmonic support with sustained notes or simple rhythmic figures. The score is written in a key with one sharp (F#) and a 4/4 time signature.

449

Fl.

Ob.

Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

pizz.

The musical score for measures 449-452 is written for a symphony orchestra and guitar. Measure 449 features rapid sixteenth-note passages in the Flute, Clarinet, and Violin I. Measure 450 has a sustained Oboe note marked 'p' and a guitar entry marked 'f'. Measure 451 shows a guitar triplet and pizzicato strings. Measure 452 continues the string pizzicato and guitar accompaniment.

[illegible]

457

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 457 through 460. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 457 and 459 feature complex woodwind passages with triplets and sixteenth-note patterns. Measures 458 and 460 are primarily sustained notes for the woodwinds and strings, with the guitar continuing its melodic line. The score is written in a key with one sharp (F#) and a common time signature.

461

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 461 through 464. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#), and the time signature is 6/8. The Flute and Guitar parts feature complex, rapid sixteenth-note passages with many accidentals. The Clarinet part consists of triplet eighth-note patterns. The Bassoon, Horn, Trumpet, Violin I, Violin II, and Contrabass parts play sustained, low-register notes, often with long horizontal lines indicating sustained tones. The Viola part continues with triplet eighth-note patterns. The Oboe part is mostly silent, indicated by rests. Measure numbers 461, 462, 463, and 464 are printed at the end of each staff line.

465

Fl. *cresc. molto* *accel.*

Ob. *cresc. molto*

Cl. *cresc. molto*

Bsn. *cresc. molto*

Hn. *cresc. molto*

Tpt. *con sord.* *cresc. molto* *sf*

Gtr. *cresc. molto* *sf*

Vln. I *cresc. molto*

Vln. II *cresc. molto*

Vla. *cresc. molto*

Vc. *cresc. molto*

Cb. *cresc. molto*

Più mosso ♩ = 112

469

Fl. *f*

Ob. *f*

Cl.

Bsn. *f*

Hn. *f*

Tpt. *f* senza sord.

Gtr. *f*

Vln. I *f*

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 78, contains measures 469 through 474. The tempo is marked 'Più mosso' with a quarter note equal to 112 beats. The key signature has one sharp (F#). The time signature is 2/4. The score is arranged in a grand staff with 12 staves. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 469-474 show a complex orchestral texture. The Flute, Oboe, and Violin I parts feature triplets in measures 470 and 471. The Clarinet and Violin II parts have intricate sixteenth-note patterns. The Bassoon and Violoncello parts provide a steady bass line. The Horn and Trumpet parts play sustained notes. The Guitar part has a rhythmic pattern. The Viola part has a melodic line. The Contrabass part provides a low bass line. Dynamic markings include 'f' (forte) for many instruments. The Trumpet part is marked 'senza sord.' (without mutes). The score includes various musical notations such as slurs, ties, and articulation marks.

475

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 475 through 479. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) are in the upper staves, and the strings (Guitar, Violin I, Violin II, Viola, Violoncello, and Contrabass) are in the lower staves. The key signature has one sharp (F#) and the time signature is 4/4. Measure 475 starts with a treble clef and a key signature of one sharp. The Flute and Clarinet parts feature rapid sixteenth-note passages. The Oboe and Bassoon parts have triplet markings. The Horn and Trumpet parts have sustained notes with some grace notes. The Guitar part has a continuous sixteenth-note pattern. The Violin I and II parts have sustained notes with some triplet markings. The Viola part has a continuous sixteenth-note pattern. The Violoncello and Contrabass parts have sustained notes with some grace notes.

480

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 480 through 484. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Fl., Ob., Hn., Tpt.) and Violin I play a melodic line with triplet markings in measures 481-484. The Oboe and Violin II play a rhythmic pattern of eighth notes with slurs. The Clarinet and Viola play a similar eighth-note pattern. The Bassoon, Violoncello, and Contrabass provide a harmonic foundation with sustained notes and some movement. The Guitar plays a complex, fast-moving line. The key signature has one sharp (F#), and the time signature is 4/4.

485

Fl. *p subito*

Ob. *p*

Cl. *p subito*

Bsn. *p subito*

Hn. *p*

Tpt. *p*

Gtr. *f*

Vln. I *p subito*

Vln. II *p*

Vla. *p subito*

Vc. *p subito*

Cb. *p*

488

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 488, 489, and 490. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, and Contrabass) all play a triplet figure in measures 488 and 489. The Flute, Oboe, and Violins I and II have a melodic triplet, while the Bassoon, Viola, Violoncello, and Contrabass play a rhythmic triplet. In measure 490, the woodwinds continue with their melodic triplet, while the strings play a sustained rhythmic triplet. The percussion (Guitar) plays a continuous eighth-note pattern throughout all three measures. The key signature has one sharp (F#), and the time signature is 4/4.

491

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

494

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

497

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 497 through 500. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 497 and 498 feature woodwinds and strings playing a triplet of eighth notes. Measures 499 and 500 show the woodwinds and strings continuing this pattern, while the guitar plays a more complex rhythmic figure. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings are in a lower register, while the guitar is in a higher register. The woodwinds and strings have a '3' under the triplet notes, indicating a triplet. The guitar has a '3' over the triplet notes, indicating a triplet. The woodwinds and strings have a '3' under the triplet notes, indicating a triplet. The guitar has a '3' over the triplet notes, indicating a triplet.

500

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.